

The Aliquando Press fonds

Administrative History/Biographical Sketch

The Aliquando Press is a private press located in Dundas, Ontario. The Press was founded in late 1962 in Toronto, by William Rueter, who has been the sole proprietor and printer. It relocated to Dundas, Ontario, in 1998. The Aliquando Press was established primarily as a vehicle for Rueter to learn about all aspects of the hand-produced book. He studied at the Ontario College of Art and also at the City Literary Institute in London, England. He worked for the University of Toronto Press as a graphic designer and later Senior Designer between 1969 and 1998.

Rueter made the decision to immerse himself in the art and craft of making books after becoming enamoured with letterforms in London, England, in 1960, where he first saw the Book of Kells and examples of early printing. Upon his return to Canada, he enrolled at the Ontario College of Art, studying book design, and shortly thereafter purchased an Adana table model platen press. The area of the chase was 8" x 5" and could accommodate one small page at a time. It was during this period that he established The Aliquando Press, exploring the techniques of letterpress. Rueter acquired a small amount of one metal typeface only, consisting of roman, italic and small cap letterforms in 12pt. Bembo. Bembo is a significant typeface for the Press, one to which it has returned many times, and its Renaissance origins are reflected in many of the other typefaces the Press has used over the years, which include Jenson, Palatino, Poliphilus, Trajanus, Joanna, Castellar, Octavian and others.

The first Aliquando book was produced in December 1962-January 1963 and contained a short story on the importance of art, entitled *A Bach Fugue*. Constrained for the next several projects by using a single typeface with very few variants, Rueter made early discoveries about the potential of a single letter, about spacing and about combinations of characters. Typography studies at OCA tended to be exclusively concerned with modern contemporary styles that held little interest for Rueter, whose passions lay with classical European type. Rueter and Stan Bevington (of Coach House Press) sometimes shared the cost of or traded type and Rueter was greatly influenced by Bevington's experimentation. Rueter persevered in a fairly rigorous program of Press production and was essentially self-taught by the time he left OCA. He worked for a few years as a graphic designer, married, and received a short term Canada Council grant. In 1968, Rueter traveled to Europe for three months, staying in Holland, where he investigated the graphic heritage of his Dutch family and spent time at the Amsterdam Type Foundry, and also staying in London, where he visited the Monotype Corporation.

He came back to Canada saturated with ideas but without money. The mid-1960s was a rich time for book design in Canada, spurred on by the influx of ideas from New York, and from designers and printers such as Stan Bevington, Frank Newfeld, Allan Fleming, Stuart Ash, Frank Davies, and others. Rueter took a position at University of Toronto Press, eventually becoming a Senior Designer, and remained at U of T Press from 1969-

1998. Under the creative leadership of Allan Fleming (described by Rueter as a classical designer with a tremendous sensibility towards books and with a great talent for solving problems), Rueter undertook some of his most challenging design projects, beginning with Milton's *A Maske*, in 1973, and including the *Encyclopedia of Music in Canada* (1981) and Silcox's *Painting Place: The Life and Work of David B. Milne* (1996). The Aliquando Press allows Rueter the freedom to select his own texts and to print, on the whole, for his own satisfaction. The overwhelming majority of Aliquando texts draw on themes from literature and the arts, music especially. Typically, a text will be selected for its visionary and meditative qualities. Rueter has printed works by European, North American and Asian writers. Poetry is commonly printed by the Press, also adages and quotations, including the works of contemporary artist friends and writers. Rueter often works with translations and prints publications in several languages, enjoying the subtleties of how one language plays off the other.

Broadsides constitute a sizable and important part of Aliquando production. Rueter uses broadsides as opportunities for experimentation, sometimes with future book projects in mind, but also for the possibility of anonymity that broadsides offer, in contrast to the book form. Many Aliquando publications contain Rueter's own illustrations, produced by linocuts or wood engravings. Rueter is also a skilled calligrapher.

The Aliquando Press has occasionally printed letters and journal extracts. The most notable project in this genre has been the Press' 100th book, *Majesty, Order and Beauty: Selections from the journals of T. J. Cobden-Sanderson* (2007), produced to celebrate the Press' 45th anniversary. Cobden-Sanderson was a close friend of William Morris and actively involved in the Arts and Crafts Movement. A project eighteen months in the making, the volume celebrates one of bookmaking's most articulate practitioners and a figure of significant influence on Rueter. The book is covered in a paper designed c.1900 by Rueter's great-uncle, Georg Rueter.

Other book publications that eminently elucidate the timbre and leanings of The Aliquando Press include *Order Touched with Delight: Some Personal Observations on the Nature of the Private Press with an Account of The Aliquando Press* (1982), *The Articulation of Time: A commonplace book*, compiled by the printer (1993), Jan Schreiber's *Bell Buoys: Poems by Jan Schreiber* (1998), Giovanni Boccaccio's *The Nuns and the Gardener* (2002), *Il Giardino d'Amore/The Garden of Love: Italian Renaissance Madrigal Poems* (2003), Gaétan Soucy's *The Anguish of the Heron* (2005), and *Pressing Matters* (2013), this most recent book published on the occasion of the fiftieth anniversary of The Aliquando Press.

Works of the Press from 1963 to 1972 were printed on the 8" x 5" Adana platen press. From 1972 to 1979 the Press used a 6½" x 10" Chandler & Price Pilot platen press. Since 1979, most items have been printed on a Vandercook SP 15 cylinder proof press. Book runs may typically be on the order of fifty to sixty copies. Rueter has accumulated metal type from various sources, notably Paul Hayden Duensing's typefoundry (1950-1996). In 1980, Rueter co-founded *The Devil's Artisan*, a magazine for the promotion of fine printing, typographic design and book arts in Canada. He is a founding member of the

Society of Canadian Book Designers and a member of the Royal Canadian Academy of Arts. Rueter has collaborated with Paul Hayden Duensing (The Private Press and Typefoundry of Paul Hayden Duensing), Wesley W. Bates (wood engraver), Don Taylor (bookbinder), Dave Farey (type designer), Rosemary Kilbourn (wood engraver), and Jan Schreiber (poet), among many others. He has associated with and been influenced by Stan Bevington (Coach House Press), Glenn Goluska (imprimarie dromadaire), Leonard Bahr (Adagio Press), Carl Dair (graphic and type designer), Jim Rimmer (Pie Tree Press & Type Foundry), Hermann Zapf (type designer), Allan Fleming (graphic designer), Rollin Milroy (Heavenly Monkey), Alan Suddon (librarian), Margaret Lock (Locks' Press), Rod McDonald (type designer), Andrew Steeves (Gaspereau Press), Tom Schweitzer (book collector), and the Canadian Bookbinders and Book Artists Guild. He has received support from many artists, craftsmen, and colleagues in publishing, fine printing, and bibliography, and he considers Paul Hayden Duensing to have been his great mentor.

Rueter sees himself as a steward of the word, an intermediary between author and reader. He attempts to keep faith with an author's text by clothing it in an appropriate visual form. He views this challenge as a tension between, on the one hand, the basically conservative tradition of the codex form and the limitations of handset type and letterpress printing, and, on the other, the experimentation with letterforms, non-traditional designs and colour. In order to respect the innate qualities of the book form and to not overpower the author's message, Rueter's experimentations favour subtlety over overtness, and invisible design over bold intervention. Good typography, according to Rueter, will not let design get in the way of the text. The Aliquando Press represents the balance that Rueter achieves in reconciling the printer's invisibility with individuality, and in reconciling necessary qualities of printer (and author) privacy with the inevitably public nature of book production.

Books and ephemera from the Press have been exhibited across Canada, the United States and in Japan, and are included in many private and public collections, including the Toronto, New York and San Francisco Public Libraries, the Meermannano-Westreenianum Museum/Museum van het Boek (The Hague), the British Library and the Newberry Library (Chicago). The Aliquando Press has received many awards, including an honorary diploma at the Schonste Bucher aus aller Welt Exhibition in Leipzig (1987) and bronze medal at the Internationale Buchkunst-Austellung in Leipzig (1989). Rueter has taught book arts at various universities and colleges in Canada, also in Barbados and the Philippines, and has written articles on the subjects of book design and printing. In March of 2013, Rueter received The Alcuin Society's Robert R. Reid Award and Medal for lifetime achievement in the book arts. -- **prepared by Ruth Grossman, May 2013**

Correspondence & Files

Box 1

- File 1. Adams, Nelson
- File 2. Agner, Dwight
- File 3. Fisher, Ed
- File 4. Gill, Eric

Box 1

- File 5. Carter, Sebastian
- File 6. Waters, Julian
- File 7. Elsted, Crispin
- File 8. Escalante, Jim & Mary
- File 9. Beck, Bruce
- File 10. Bevington, Stan
- File 11. Bewick, Thomas

Box 2

- File 1. Blohm, Sigrid
- File 2. Brand, Chris
- File 3. Carter, Harry
- File 4. Carter, Will & Sebastian
- File 5. Catich, Edward
- File 6. Dair, Carl
- File 7. Drumbolis, Nicky
- File 8. De Roos, S. H.
- File 9. Dorn, Peter
- File 10. Fleming, Alan
- File 11. Godine Press

2 copies of pamphlet entitled: "Frederic W. Goudy's Proprietary Typefaces and the 'Lost' Goudy Types

- File 12. Guild of Hand Printers
- File 13. Hammer, Victor

Stapled legal size sheets: "Joan Hassall 1906-1988: Proofs and Working Drawings"

- File 14. Hoffmann, Lothar

Box 3

- File 1. Maloney, Brian
- File 2. Outram, Richard & Barbara
- File 3. Tanner, Wesley
- File 4. Fairbank, Alfred
- File 5. Taylor, Don
- File 6. Hopkins, Rich
- File 7. Jackson, Bill
- File 8. Jackson, Nancy
- File 9. Koch, Peter
- File 10. Koch, Rudolph
- File 11. MacDonald, Robert
- File 12. McCurdy, Michael
- File 13. Middleton, R. H.
- File 14. Morison, Stanley

Box 4

- File 1. Nelson, Stan

Box 4

- File 2. Newfeld, Frank
- File 3. Nicholson, William
- Stapled letter size sheets: "Joe Spratt, Box 158, Smithville, Ontario"
- File 4. Stein, Alan
- File 5. Staunton, Ted
- File 6. Farey, Dave
- File 7. Tarachon, Michael
- File 8. Tschichold, Jan
- File 9. Van Krimpen, Jan
- File 10. Van Vliet, Claire
- File 11. Voss, H. Detlev
- File 12. Warde, Beatrice
- File 13. Werkman, Nicholas
- File 14. Zapf, Hermann
- File 15. Smith, Greg
- File 16. Kelly, Jerry

Box 5

- File 1. A.P. (Aliquando Press)
- File 2. Letterform – Punch cutting
- File 3. Rimmer, Jim
- File 4. Printing – 17th c.
- File 5. Printing – 18th c.
- File 6. Printing – 19th c.
- File 7. Printing – Customs & Traditions
- Untitled (4 loose grey card stock sheets with mounted facsimile images of Western manuscript pages; 1 letter size sheet mounted with 4 Eastern images cut from magazines)
- File 8. Printing – Cuts & Ornaments
- File 9. Printing – 20th c.
- File 10. Printing – 15th c.
- File 11. WR (William Rueter) – Photos
- File 12. History of Dutch Printing
- File 13. WR (William Rueter)
- File 14. Printing – 16th c.
- "Baseline : International Typographics Magazine", Issue Two
- "Baseline : International Typographics Magazine", Issue Three
- 1 10 x 13 brown paper envelope labeled: "Aliquando – Photos & negs."

Box 6

- File 1. Letterpress Workshop
- File 2. Letterform – Calligraphy
- "Design Quarterly" 62
- "Design Quarterly", 56
- "Design Quarterly", 31
- "Design Quarterly", 51-52

Box 6

“Design Quarterly”, 55

File 3. Printing – History

Private Press Books

Box 7

File 1. Press of Woolly Whale, 2 items:

- Item 1. Jonah and the Woolly Whale were breakfasting
- Item 2. This house of Havoc by Carl Purington Rollins

File 2. Sumac Press, 10 items:

- Item 1. Too big to bundle
- Item 2. A comp’s-eye view of Wilder Bentley and the Archetype Press
- Item 3. A comp’s-eye view of Wilder Bentley and the Archetype Press
- Item 4. Press Preterite Six
- Item 5. How Stephen Crane took Juana Dias
- Item 6. A comp’s-eye view of cat.s
- Item 7. Press Preterite: V
- Item 8. Paper
- Item 9. Parts & their forms with title pages and notes by the designer
- Item 10. Private presses: Minnesota Wisconsin Iowa

File 3. Lebowitz, Mo, 17 items:

- Item 1. An appropriate vessel from which to drink [...]
- Item 2. Holograph letter to Will Rueter (9 x 17 cm.)
- Item 3. Shhhhhhalom
- Item 4. Joining Witz, A-L
- Item 5. Joining Witz, M-Z
- Item 6. Joining Witz, 2-?
- Item 7. Connect the dots and see who became so famous [...]
- Item 8. 14 K.
- Item 9. Looking Bach
- Item 10. Mitering Machine
- Item 11. And any friend of Mozart’s is a friend of the Prop.
- Item 12. Twelve ne points for The Antique Press
- Item 13. nein.
- Item 14. Tum,de,da,de,dum,de,daa,hum,ba,dee,dee,doh,de, [...]
- Item 15. Tie this tag tightly around the neck of your next bottle [...]
- Item 16. January at the Antique Press there’s only one day in the month.
- Item 17. W. A. Mozart : recollections of Michael Kelly, an Irish tenor [...]

File 4. Weather Bird Press, 2 items:

- Item 1. Weather Bird : Number one, Fall 1975
- Item 2. Weather Bird : Number eight, Fall & Winter, 1982

File 5. Vanishing Press, 4 items:

Box 7

- Item 1. The working wasps
- Item 2. Breakfast with Brian
- Item 3. The shootup at Crane Town
- Item 4. On the voyages of Nicolaus de Graaff

File 6. Warwick Press, 5 items:

- Item 1. Ode to a niblet (of corn)
- Item 2. Once upon a time : book two
- Item 3. A good piece of cloth
- Item 4. On becoming three & thirty
- Item 5. Caitlin Thomas on Dylan Thomas

File 7. Tideline Press, 1 item:

- Item 1. The my tho laundry and other poems from the Indochina War

File 8. Pentagram Press, 32 items (several in envelopes):

- Item 1. Lose track of the mystery at your own risk
- Item 2. Yield I refuse
- Item 3. Agates achieve escape velocity & freedom
- Item 4. Where there are 2 stones, [...]
- Item 5. Please join us at a reception for Jonathan Stephenson [...]
- Item 6. Greetings! From Pentagram Press to:
- Item 7. Yes if the heart says [...]
- Item 8. 1990
- Item 9. Merce Dostale et Michael Tarachow [...]
- Item 10. With stamps like that, who needs a letter?
- Item 11. Wizard Custom Studios [business card]
- Item 12. Mary in the moon! [business card]
- Item 13. M & M are off to visit California! [...]
- Item 14. Rainbow Rocks
- Item 15. Mercedes Dostale & Michael Tarachow 1990s Valentine
- Item 16. An exploration of the Granjon Arabesques
- Item 17. A list of handset type in the cases at Pentagram Press
- Item 18. Carol Emmons [business card]
- Item 19. Rainbow Rocks [business card]
- Item 20. Viet Nam Vets MC USA [business card]
- Item 21. What does not change / is the will to change
- Item 22. Merce Dostale & Michael Tarachow [business card]
- Item 23. Mary De May [business card]
- Item 24. Bull Shit [business card]
- Item 25. That is to say, she recreated the mountains [...]
- Item 26. Andrea's words first arrived at Pentagram Press [...]
- Item 27. If the approach isn't true nothing is [...]
- Item 28. Solstice Greetings from Mercedes Dostale & Michael Tarachow
- Item 29. The Emerson Wulling Library [...]

Box 7

- Item 30. June 21, 1990
- Item 31. Honing Down
- Item 32. Three poems by Hayden Carruth

File 9. Heyeck Press, 2 items:

- Item 1. A smart dithyramb
- Item 2. Frances Mayes : three poems

File 10. Press of the Good Mountain, 4 items:

- Item 1. Fast typesetting
- Item 2. Some notes from the journal of a book designer/ PJ Conkwright
- Item 3. The Melbert B. Cary, Jr. Graphic Arts Collection
- Item 4. The present & future state of typography in the United States

File 11. The Printery, 16 items:

- Item 1. A year to be remembered : 1846
- Item 2. The Christmas guest : Walter Cronkite
- Item 3. Jest 'fore Christmas
- Item 4. Christmas with Washington Irving
- Item 5. Christmas : being excerpts from Dreamthorp
- Item 6. Christmas Day
- Item 7. A Yuletide toast or The Fairfield Wassail
- Item 8. Christmas Carol
- Item 9. A prognostication
- Item 10. YES Virginia
- Item 11. All I ever needed to know I learned in kindergarten
- Item 12. Christmas in the country of the Illinois
- Item 13. The Mississippi
- Item 14. Winona & the quality of life
- Item 15. A child's Christmas in the aftermath of the great flood
- Item 16. A Christmas wish

File 12. Press of the Nightowl, 2 items:

- Item 1. Father Catich's visit with Bill Dwiggins
- Item 2. The Press of the Nightowl Limited Editions

Box 8

File 1. Oak Park Press, 2 items:

- Item 1. Casey at the bat
- Item 2. Phil Metzger : 1914-1981

File 2. Kelly- Winterton Press, 4 items:

- Item 1. The flowering plum is the earliest to blossom [...]
- Item 2. Achilles & Priam
- Item 3. Hsiu / Song of Liang Chou
- Item 4. Giovanni Mardersteig & Hermann Zapf

Box 8

- File 3. Papadi Press, 1 item:
Item 1. Kites
- File 4. Four Ducks Press, 4 items:
Item 1. My life with types / Bill Jackson
Item 2. The Four Ducks Press Credo [...]
Item 3. A type book
Item 4. And thus it came to pass that the child was named
- File 5. Keepsake Press, 3 items:
Item 1. David Holbrook / Moments in Italy : poems and sketches
Item 2. Keepsake Poem 27 : The line of the morning
Item 3. The practice of parlour printing
- File 6. Janos, John J. J., 2 items:
Item 1. 8&8 : poems / by Robert S. Phillips
Item 2. The consort of the sun / by Everett Hoffman
- File 7. Ives Street Press, 2 items (in envelopes):
Item 1. Canoe/The nest /The apple : three poems
Item 2. Meet me in the better land
- File 8. House of Type, 2 items:
Item 1. Quote...UnQuote
Item 2. Men in print
- File 9. Hill & Dale Press, 3 items:
Item 1. In quest of typographic treasures at the Archabbey
Item 2. Yesterday's "Swift"
Item 3. Goudy's companion reincarnated
- File 10. Godine, David R., 1 item:
Item 1. Essex to Stella
- File 11. The Hesterberg Press, 3 items:
Item 1. Thomas Bewick
Item 2. Forty is the old age of youth [...]
Item 3. Announcing the Hesterberg Press
- File 12. Cusick, Rick, 1 item:
Item 1. Typocrafters '83 : St. Louis
- File 13. Crabgrass Press, 2 items:
Item 1. Marks & remarks

Box 8

Item 2. Observations of a resolute outsider

File 14. The Four Fifty Press, 3 items:

Item 1. A book of the blues

Item 2. Beaverton tales / by Bill Jacobi

Item 3. It costs so much to be a full human being [...]

File 15. Contre Coup Press, 4 items:

Item 1. Greetings from the Contre Coup Press

Item 2. Printing periodicals

Item 3. Bruce Rogers' "Favorite Thirty"

Item 4. Goats and Monkeys

File 16. Chamberlain Press, 1 item:

Item 1. The new vestments / by Edward Lear

File 17. Black Stone Press, 1 item:

Item 1. A pocket guide to man's second most popular pastime

File 18. Cherryburn Press, 1 item:

Item 1. A money fable / by James Reston

Box 9

Broadsides and posters:

Alphabets in honour of Richard Pennington [...] (mounted and matted)

A 15th century illustration cut on wood by Fritz Kredel [...]

A proclamation to such as a desirous to settleon the lands of the crown [...] (3 copies)

New England booksellers Association : Twenty-five yars [...]

A new sonnet of a Knight & a Faire Virgin

Desire

For the bed at Kelmscott

The Gazette: An agricultural , commercial, and political journal

Het VVerelds Geluk Sonnet

Langs de Amsterdamse Grachten ...

De Bœckbinder.

Letters act as practical & useful signs, but also as pure form & inner melody

Franse Réfugiés & Nederlandse Boekillustraties

Duítse wíegedrukken

flibbertigibbet – to gad about frivolously OED

amphibolostylous : Having a nonapparent style OED

Triskaidekaphobia : fear of number 12 OED

AUTUMN

Meet me in St. Louis [...]

Leonard Seastone : The Tideline Press

A Back-of-the-Boat Poem for Carol

Box 9

Exhibition and sale of books from the German Democratic Republic
Truth is never pure and rarely simple
The bicycle s the object in action in the light
If you want to be happy for a night [...]
Let's hear it for Johann Sebastian Bach
Handschriften vóór 1300
Keramik uit eigen bezit Rijksmuseum Meermanno-Westreenianum
TIEN JAAR Stichting Drukwerk in de marge 1975-1985
The Art of Literature : California Authors and their Printers
Classic Typefaces for Fine Book Typography
Jim Rimmer is pleased to announce that he has made a set of copper matrices of Goudy
In Floras Schosse hingestreckt
Foreword : Even the typography in this portfolio of *Legends* [...]
Rules of the Library [...]
Burn-out : Benefit for rick/simon
D.B. Updike : On the Invention of Printing [...]
Gresham's Law : Knowledge or Information
This is a Printing Office
The Second National Conference on Hot-Metal Typecasting and Design (2 copies)
Haagse Drukkers
Johan van Eikeren en de Reeks Modellen voor de(n) Uitgever en Corvey-Modellen
Kalamazoo
Types to they that be of the craft are as things that be alive [...]
A Specimen of Printing Types in the style made famous by William Caslon
Family Dog Productions : "King of Spades", Buddy Guy, Captain Beefheart, 1967
Camera in the Interior: 1858
A Quiet Wealth : Textile arts of Coastal Native Women
Disarmament NOW
San Francisco, known as a paradise before its settlement by white men, [...]
Sample page from the Pennyroyal ALICE
Dominick Argento : Jonah and the Whale
By the President of the United States of America, A Proclamation
The Opera ain't over till the fat lady sings!
'Monotype' Ornament Broadsheet No. 3 : The Border
'Monotype' Ornament Broadsheet No. 2 : The Fleuron
'Monotype' Ornament Broadsheet No. 5 : Type Flowers in the Twentieth Century
Ornament Broadsheet No. 4 : The Nineteenth Century Ornament
Wood Types both Plain and Ornamented
Wayzgoose '83
Chicago
From 'Papyrus' by Jean Imberdis, S. J., 1693
Philip L. Metzger: Printer, Scholar, Bibliophile, Typocrafter
The Second Annual Toronto Book Fair
1980 Annual Regatta
Jim Rimmer Illustrator

Box 9

Typefounding: Past & Future
The decollation of John Baptist
Typocrafters 1980 : From a stone in the Congregational Churchyard [...]
Handlist of Private Presses
O Canada!
The National Ballet of Canada (2 copies)
Calligraphy and Letters by Lothar Hoffmann (3 copies)
Toronto Antiquarian Book Fair, 1976 (2 copies)
A Christmas Poem
Alphacollage Ludwig Zeller
Dante Alighiere first encounters Love
Antiquarian Book Fair Westbury Hotel, Toronto: Admission in aid of the ROM
Antiquarian Book Fair Westbury Hotel:: Admission in aid of the Osborne Collection
Antiquarian Book Fair
Queen Elizabeth I : Engraved by Crispin van de Passe the Elder
A Brush-written, Unretouched, Imperial Latin Alphabet of 23 Letters.
The American Typecasting Fellowship
The greatest thing in the world is the alphabet
Sisler Gallery
Toronto Antiquarian Book Fair: Crystal Ballroom King Edward Hotel
2nd Annual Barn Dance & Sleep-In
Freedom of the press belongs to those who can defend it
Introducing Rod McDonald's Slate Slab
The Ecology of the Book : Gaspereau Press
Gaspereau Press : Printers & Publishers
They may look alike, but they're not &&&&&& [...]
The 2006 Gaspereau Press Wayzgoose
Gaspereau Press Book Types
Some Perspectives on Coleridge
Canadian Antiques
Pierre Leduc Antiquites Canadiennes au 222 rue de l'hopital dans le vieux Montreal
Antiquites Canadiennes Pierre Leduc
A Specimen by William Caslon, Letter-Founder, in Chiswell-Street, London.
Save our King Stones
There is only one man in the world and his name is All Men
The dead in the square by Pablo Neruda
Our Father who art in Heaven, hallowed be thy name
6pt. News Gothic condensed [...]
Christmas Feast
An Egyptian hieroglyphic Alphabet of 2500 BC
John Craig's BRITTEN'S ALDEBURGH [...]
To choose or construct beautiful forms requires good taste [...]
In Memoriam Leonard F. Bahr
the fifth Fine Press Book Fair [...]
Made in Canada

Box 9

Benjamin Baltzly

'Monotype' Ornament Broadsheet No. 1 : The Arabesque

Pierre Leduc : Pres de l'Eglise Notre Dame

222 Rue de l'ho pital

The forms of love

The Lion of the North

Langs de Amsterdamse Grachten ...

19th Toronto Antiquarian Book Fair

18th Toronto Antiquarian Book Fair!

Speak White

To Will from Simon

Four Lines Pica Ornamented No. 2

Typefounding: Past & Future

our speciality at The Fleece Press is the printing of wood engravings

The Icknield Ensemble will play chamber music in Whittington Church [...]

London Scenes

Queen's Birthday : Athletic Games! [...]

Vancouver Arts of the Book Exhibition (4 versions)

on the contrary

Inspired typography ... could give the world a means of visual communication

Typocrafters

Ralph Greenhill and Andrew Birrell : Canadian Photography: 1839-1920

Livres Libres! No Duty on Books!!

How and why type faces differ

Two Exhibitions : Frick Fine Arts Building University of Pittsburgh

Typography 6

An ABC [...]

Second biennial Perth County Slumgullion Festival

This above all, To thine ownself be true [...]

Closely Watched Trains

Brand / 59-72

Slate : A new typeface designed by Rod McDonald

A story of the Cumaean Sibyl

David Milne and the Modern Tradition of Painting

Under the Thunder the Flowers Light up the Earth

Turns and other poems : Richard Outram

The Typefounder's Heritage : Craft and Museum

Typography : The Loyola Bonsecours Centre

Box 10 and Box 11

Working papers and designs for various Aliquando Press publications

3 rolled posters (In Map Cabinet):

1. You are invited to [...] A Victorian celebration at the Agnes Etherington Art Centre

Box 10 and Box 11

Working papers and designs for various Aliquando Press publications

2. Carufs The Classification of Typefaces
3. Types of the Private Press and Typefoundry of Paul Hayden Duensing

Working Papers

Box 12

- File 1. Buchstabenfreude frontispiece
- File 2. Orvieto
- File 3. “Matrix” insert
- File 4. Garshin
- File 5. Cusick, Rick
- File 6. Hesterberg, Bill
- File 7. Il Giardino d’Amore
- File 8. Mark Twain
- File 9. Sloane B/S
- File 10. Soucy

Box 13

- File 1. The Private Library, Summer 1971
- File 2. Cooper and Beatty ephemera and keepsakes
- File 3. Bali Text
- File 4. Detlev Voss: Ex Libris and Paroquet Press ephemera
- File 5. Detlev Voss: Ex Libris and Paroquet Press ephemera, cont’d
- File 6. Texts on Friendship
- File 7. Cantigas de Amigo
- File 8. Menhart
- File 9. Bell Buoys
- File 10. Miscellaneous Poetry

General & Reference Files

Box 14

- File 1. Production Info.
- File 2. Proofreading
- File 3. Calligraphy samples
- File 4. Letterform - Manuscripts
- File 5. Letterform - Palaeography
- File 6. “Early Netherlands Keyboard Instruments”
- File 7. Letterform - Posters
- File 8. Book Design
- File 9. William Rueter
- File 10. Expenses – The Aliquando Press
- File 11. Printing - Punctuation
- File 12. W.R. (William Rueter) – Reviews and Writing
- File 13. Brian Kelley

Box 15

- File 1. Type Design info.
- File 2. Papers – Special
- File 3. Aliquando Ephemera for Simon
- File 4. Aliquando Ephemera for Lucas
- File 5. Koberger Notes
- File 6. WR – Design mention
- File 7. Graphicaids
- File 8. Binding – Suppliers & Catalogues
- File 9. Design – Philosophy
- File 10. Book Production – Misc.
- File 11. Letterform – Initials
- File 12. Letterform – Inscriptions
- File 13. Letterform – Misc.

Box 16

- File 1. Typefounders – Monotype
- File 2. Typefounders – Out of Sorts
- File 3. Typefounders – Stempel
- File 4. Typefounders – Stevens Shanks
- File 5. Typefounders – Stephenson Blake
- File 6. Letterform – Alphabets
- File 7. Letterform – Calligraphy – A TYP I Dossier
- File 8. Letterform –Engraving
- File 9. Critique of the design of ‘The collected papers of Bertrand Russell’ by
William Rueter

Box 17

- File 1. Typefaces – A
- File 2. Typefaces – B
- File 3. Typefaces – C
- File 4. Typefaces – D
- File 5. Typefaces – E
- File 6. Typefaces – F
- File 7. Typefaces – G
- File 8. Typefaces – H
- File 9. Typefaces – J
- File 10. Typefaces – L
- File 11. Typefaces – M
- File 12. A Handbook of Types: Amsterdam Continental Types, Inc.
- File 13. Typefaces – O
- File 14. Typefaces – P
- File 15. Typefaces – R
- File 16. Typefaces – S
- File 17. Typefaces – T

Box 17

- File 18. Typefaces – U-Z
- File 19. Typefounders – ATF
- File 20. Typefounders – Bauer

Box 18

- File 1. Typefounders – Berliner
- File 2. Typefounders – Cambridge University Press
- File 3. Typefounders – Enschedé
- File 4. Typefounders – Cooper & Beatty
- File 5. Typefounders – Los Angeles
- File 6. Typefounders – MacKenzie & Harris
- File 7. Typefounders – Miscellaneous

Box 19

Collection of printed ephemera, chapbooks, pamphlets, books, etc. created by **Nicky Drumbolis** [pseudonym: ‘Arthur Cravan’], **Letters Bookshop, Toronto**

Box 20

- File 1. Private Presses, Small Bookstores and Presses: Prospectuses, Forthcoming titles, etc.
- File 2. Keepsakes: Cooper & Beatty, and others
- File 3. Pentagram Press, Minneapolis and other small presses and designers: printed invitations, announcement cards, business cards, greeting cards, various ephemera and keepsakes

Box 21

- File 1. Collection of printed designs, bookplates, engravings, cards, ephemera and small booklets by **Detlev Voss (1907-1976), Paroquet Press**
- File 2. Collection of printed designs, bookplates, engravings, cards, ephemera and small booklets by **Detlev Voss (1907-1976), Paroquet Press, Cont’d**

Box 22 (FF, oversize)

File 1. Envelope (31 x 40 cm) addressed to “Will Ru[e]t[e]r Th[e] Aliquando Pr SS” with return address: “Gronk Mayday Mailout, h, bp Nichol Lane Toronto, M5S 2G5”

File 2. Various broadsides, invitations, announcements, cards etc. designed by William Rueter

The Look of Books, 1970: Book Promotion and Editorial Club (X2)

The Look of Books, 1972: Book Promotion and Editorial Club (X2)

Logs to Burn (Xmas Card) (X2)

John & Katharine Hooper, Carmen Lamanna Gallery (X2)

Some aspects of nineteenth century book design and production: a talk by Ruari McLean

Box 22 (FF, oversize)

Sisler Gallery: Marjorie Nazer; Cecil Richards
Sisler Gallery: Andris Hausmanis; Peter Jansons
Sisler Gallery: Fourteen Ontario Sculptors
Sisler Gallery: Ethel Rosenfield
Sisler Gallery: Rebecca Sisler
Sisler Gallery: Augusts Kopmanis, 1910-76
Sisler Gallery: Florence Wyle; Rosemary Kilbourn
Graduate Studies in Germanic Languages and Literatures at the University of Toronto
Letterhead design: Sisler Galleries
Letterhead design: University of Toronto National Scholarship Program
Lettering: "Compliments of Olympia & York Southeast Trade Mission to Canada 1986"
William Blake: tradition and revolution 1789-1793
Reader, lover of books: the book arts in Ontario (X2)
Eighth Toronto Antiquarian Book Fair (X2)
Tenth Toronto Antiquarian Book Fair (X2)
Toronto Antiquarian Book Fair, 1978 (X2)
Twelfth Toronto Antiquarian Book Fair, 1981 (X2)
Geistliches Wiegenlied : sacred lullaby (Xmas Card) (X2)
Text: Étienne Gilson; Wood engraving: Rosemary Kilbourn (Card) (X2)
"May the Lord Jesus daily ever more richly endue you with this spirit [...]" (Card) (X2)
Some perspectives on Coleridge

File 3. Artwork for Paul Hayden Deusing mounted on illustration board

Ornament design
Ornament design
Trajanus italic long descender
Trajanus Roman lowercase, long descenders

University of Toronto Press Publications: Proofs of book dust jackets, paperback book covers and cloth book case covers designed by Will Rueter as Senior Designer, University of Toronto Press (1968-1997)

File 4. Dustjacket proofs

E. T. A. Hoffmann and music / R. Murray Schafer
Edgar Allan Poe: sa vie et ses ouvrages / edited by W. T. Bandy
Some facets of King Lear: essays in prismatic criticism / edited by Rosalie L. Colie [...]
Canadian Brass: the making of a professional army 1860-1939 / Stephen J. Harris
The musical world of Frances James and Murray Adaskin / Gordana Lazarevich
In a crystal land: Canadian explorers in Antarctica / Dean Beeby
Victorian periodicals and Victorian society / edited by J. Don Vann [...]
Walter Scott: the making of the novelist / Jane Millgate
Domination of Eastern Europe / Orest Subtelny
Paul Claudel's 'Le Soulier de satin' : a stylistic, structuralist and [...]
The 'Lear' world : a study of King Lear in its dramatic context / John Reibetanz

Box 22 (FF, oversize)

Thoreau MacDonald: a catalogue of design and illustration / Margaret E. Edison
Cold War Canada / Reg Whitaker & Gary Marcuse
New love poetry / Nicolás Guillén
The grasshopper: games, life and utopia / Bernard Suits
An essay in Berdyaev and Shestov / James C. S. Wernham
Linguistics, literary analysis, and literary translation / Henry G. Schogt
Voices of fire : art, rage, power, and the state / edited by Bruce Barber [...]
I bless you in my heart: selected correspondence of Catharine Parr Traill
Medieval and Renaissance music: a performer's guide / Timothy J. McGee
The growth of minds and cultures / Willem H. Vanderburg
The man from Halifax / P. B. Waite
The making of a peacemonger: the memoirs of George Ignatieff
The creation of a National Air Force / W.A.B. Douglas
The case of Valentine Shortis / Martin L. Friedland
Victorian architecture in London and Southwestern Ontario / Nancy Z. Tausky [...]
Saving China: Canadian missionaries in the Middle Kingdom / Alwyn J. Austin
Disaffected patriots / John Sainsbury
Taking a stand : essays in honour of John Beckwith / edited by Timothy J. McGee
White tie and decorations: Sir John and Lady Hope Simpson in Newfoundland [...]
Mykola Kostomarov: a biography / Thomas M. Prymak.
Emblematic structures in Renaissance French culture / Daniel Russell
Andreas and the ambiguity of courtly love / Paolo Cherchi
In a crystal land : Canadian explorers in Antarctica / Dean Beeby
Creating states: studies in the performative language of John Milton and William Blake
The death of Old Man Rice / Martin L. Friedland
Discoveries of the other / Winfried Siemerling
Origin & Authority in seventeenth-century England: Bacon, Milton, Butler [...]
Marlowe's counterfeit profession: Ovid, Spenser, Counter-nationhood / Patrick Cheney
After Rome's fall : narrators and sources of early Medieval history [...]
Taxing multinationals: transfer pricing and corporate income taxation in North America
Words and works: studies in Medieval English language and literature [...]
Gold-Hall & Earth Dragon: 'Beowulf' as metaphor
Lodovico Dolce: Renaissance man of letters / Ronnie H. Terpening
All journey through / C. M. Blackstock
Puzzles for the will / Jordan Howard Sobel
Blue skies and boiler rooms / Christopher Armstrong
Medieval structure: the Gothic vault / James H. Acland
Encyclopedia of music in Canada / Kallmann, Potvin, Winters
Fred Cumberland: building the Victorian dream / Geoffrey Simmins

File 5. Paperback book cover proofs

Neighbourhood organizations and the Welfare State / Shlomo Hasson & David Ley
Police powers in Canada: the evolution and practice of authority
Group rights / edited by Judith Baker
When in doubt, do both: the times of my life / Kay Macpherson

Box 22 (FF, oversize)

Toronto's girl problem: the perils and pleasures of the city, 1880-1930 / Carolyn Strange
The house that Jill built: a lesbian nation in formation / Becki L. Ross
The stranger who bore me: adoptee—birth mother relationships / Karen March
Constructive criticism: the human sciences in the age of theory
Hope and deception in Conception Bay: merchant-settler relations in Newfoundland [...]
The myth of deliverance: reflections on Shakespeare's problem comedies / N. Frye
Making law, order, and authority in British Columbia, 1821-1871 / Tina Loo
Turmoil in the peaceable kingdom: the Quebec sovereignty movement [...]
Channels of influence: CBC audience research and the Canadian public / Ross A. Eaman
Rain dancing: sanctions in Canadian & Australian foreign policy
Blue politics: pornography and the law in the age of feminism / Dany Lacombe
Everybody does it!: crime by the public / Thomas Gabor
Essays on modern drama / edited by Dorothy Parker
Foundations of religious tolerance
The Caribbean diaspora in Toronto: learning to live with racism / Frances Henry
The barbarism of reason: Max Weber and the twilight of enlightenment
Continuities and discontinuities: the political economy of social welfare and labour [...]
A.M. Klein: the story of the poet / Zailig Pollock
Vulcan: the making of a Prairie community / Paul Voisey
Italian false friends / R. Ferguson
Six subjects of reformation art: a preface to Rembrandt / William H. Halewood
Bush workers and bosses: logging in Northern Ontario, 1900-1980 / Ian Radforth
Forging a consensus: historical essays on Toronto / edited by Victor L. Russell
Division of powers and public policy / Richard Simeon, Research coordinator
Interest groups in the Canadian federal system / Hugh G. Thorburn
The north / Michael S. Whittington, Coordinator
Regulations, crown corporations and administrative tribunals / Ivan Bernier [...]
Canada and the new international law of the sea / Douglas M. Johnston
Selected problems in formulating foreign economic policy / Denis Staris and Gilbert [...]
Regional responsiveness and the national administrative state / Peter Aucoin [...]
Domestic policies and the international economic environment / John Whalley [...]
Income distribution and economic security in Canada / François Vaillancourt [...]
Identity of the literary text / edited by Mario J. Valdés and Owen Miller
The world of the Irish wonder tale: an introduction to the study of fairy tales [...]
Suitable for the wilds: letters from Northern Alberta, 1929-1931 [...]
Quebec 70: a documentary narrative / John Saywell
Poly-ethnicity and national unity in world history / William H. McNeill
The Gutenberg Galaxy / Marshall McLuhan
A new endeavour: selected political essays, letters, and addresses / Frank R. Scott
Private practice, public payment / C. David Naylor
Strangers from a secret land / Peter Thomas
Knowledge, experience, and ruling relations / edited by Marie Campbell [...]
A recursive vision: ecological understanding and Gregory Bateson
Applewood: a historic Etobicoke house and the birthplace of James Shaver Woodsworth
Blackfoot dictionary of stems, roots, and affixes / Donald G. Frantz [...]

Box 22 (FF, oversize)

The infernal machine: investigating the loyalty of Canada's citizens / Larry Hannant
Policy studies in Canada: the state of the art / edited by Laurent Dobuzinskis [...]
Working in English: history, institution, resources / Heather Murray
The struggle for Canadian sport / Bruce Kidd
Journal of Scholarly publishing, Vol. 26, No. 1 (October 1994)
Confessions of an immigrant's daughter / Laura Goodman Salverson
Stephen Leacock: Social criticism: the unsolved riddle of social justice and other essays
Persecution, extermination, literature / Sem Dresden
Satanic ritual abuse: principles of treatment / Colin A. Ross
The Malcove collection / edited by Sheila D. Campbell
Carlo Emilio Gadda / edited by Manuela Bertone and Robert S. Dombroski
Philosophy in a time of lost spirit: essays on contemporary theory / Ronald Beiner
Inventing the Loyalists: the Ontario Loyalist tradition & the creation of usable pasts
Masculine migrations: reading the Postcolonial male in 'New Canadian' narratives
The long arm of coincidence: the frustrated connection between Beowulf and Grettis saga
A. M. Klein: selected poems / edited by Zailig Pollock, Seymour Mayne [...]
Harm reduction: a new direction for drug policies and programs [...]
Major Douglas and Alberta Social Credit / Bob Hesketh
Making good: law and moral regulation in Canada, 1867-1939 [...]
Glaucoma: a patient's guide to the disease / Graham E. Trope
The promise of schooling: education in Canada, 1800-1914 / Paul Axelrod
Schede di lavoro 1
Schede di lavoro 2
When the mind fails: a guide to dealing with incompetency
Tangled webs of history: Indians and the law in Canada's Pacific coast fisheries
Illusions of security: North Atlantic diplomacy, 1918-22 / Michael G. Fry
Scholarly publishing: a journal for authors & publishers, vol. 12, no. 2
The modern language journal, vol. 64, no. 1 - no. 3
The Nibelungenlied: a literary analysis

File 6. Cloth book case proofs

Bibliography of Newfoundland / compiled by Agnes C. O'Dea: Volume II
Atlantic merchant-apothecary: letters of Joseph Cruttenden, 1710-1717
The beginnings of the book trade in Canada / George L. Parker
The poetry of life: Shelley and literary form / Ronald Tetreault
Arthur of England / Christopher Dean
Citizenship and order: studies in political thought / Richard Vernon

File 7. Broadside: "The First Vancouver Alcuin 2004"

File 8. Proofs of four wood engravings by Stan Nelson published in *Typefounding by hand: a suite of prints*. [Kalamazoo, MI] : Private Press & Typefoundry of Paul Hayden Duensing, 1977.

Box 23 (FF Oversize)

Broadsides designed and printed by William Rueter at The Aliquando Press

Hortulus / Walafrid Strabo

Giants / John Terpstra

Type is like Music / J.H. Mason (X2)

The World is one of these Books / George Santayana

What shall I do with the body I've been given, / Osip Mandelstam

Cultivate your madness / Donald Jackson

Spell of Sleep / Kathleen Raine

Books contain the thoughts and dreams of men, / Christopher Morley

Bachiana / Robert Finch

It is necessary that the printer of today know the tools of his trade, / Rudolf Koch

For there is a musicke where-ever there is a hamony, order or propotion: / Sir Thomas Browne

Aemstelledamme / Spinoza

Friday night Benediction / Bernadette Rule

An die musik / To Music / Franz von Schober

Anyone asks about Jazz, / Doc Cheatham

Books are a hindrance to persisting stupidity / Spanish Proverb

Look at the flowers, faithful to the earth, / Rainer Maria Rilke

The highway that became a footpath / John Terpstra

There is nothing more exquisite than a Bonny Book / George Bernard Shaw (X2)

Sanskrit Poem : the greeting of the dawn

A word is dead / When it is said, / Some say. / Emily Dickenson

A littera scripta manet / Horace

Peace, / The Dalai Lama

Books bring the heart its innermost delight, / Petrarch

The lyricism of the alphabet / Rafael Alberti

I have become lost to the world, With which I used to waste much time / Friedrich Rückert

Tom & Hennepin, 9th & Waits

DSCH / Shostakovich

The typesetting machine

Some say that ever'gainst that season comes / Shakespeare

Worldly happiness / Christophe Plantin

Before life and after / Thomas Hardy

When I think of him / T. J. Cobden-Sanderson

Great nations write their autobiographies in three manuscripts: / John Ruskin

My fist thought about art, as a child / John Updike

Four metamorphoses if the poet / Christopher Levenson

The helmet now an hive for bees becomes, / Ralph Knevet

What a delight it is / Tachibana Akemi

As the watchman in the vineyards / Rainer Maria Rilke

Peace is not the absence of war, but a virtue that issues from courage of mind / Spinoza

Disarmament Now