

# Massey News

2018  
2019

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## Mission Statement

**MASSEY COLLEGE is a graduate students' residential community affiliated with, but independent from, the University of Toronto. It provides a unique, congenial, and intellectual environment for graduate students of distinguished ability in all disciplines to nourish learning and serve the public good.**

## From the Editor

**M**Y SINCEREST THANKS to the many Massey community members and friends who contributed to this issue in one way or another — Nathalie Des Rosiers, the new Principal, and the Officers of the College; Principal Emeritus Hugh Segal; Masters Emeriti John Fraser and Ann Saddlemeyer; Siobhan Roberts, Acting Assistant Dean, Programs and Communications; Darlene Naranjo, Catering Manager; Elena Ferranti, Administrative Assistant; Chef Joe Frey; Senior Fellows Aubie Angel, Thomas Axworthy, Heather Jackson, Robert Johnson, Lorna Marsden, and John Massey; Senior Fellow Emerita Anna Luengo; Alumni Lara Aase, Joseph Buncic, Adrian de Leon, Andrew Goldsmith, Jane Hilderman, and Marcus Walsh, as well as the many other Alumni who sent in their news; Junior Fellows Clemence Chu, Elizabeth Cunningham, Daniel Dick, Naina Garg, Surath Gomis, Philliz Goh, Daniel Hidru, Cameron Isaacs-Trepanier, Julia Kim, Amanda Loder, Rosemary Martin, Arsalan Mir-Moghtadaei, Katherine Moffatt, Leah Morris, Moses Okumu, Olubango Olugbenga, Michael O'Shea, Alexander Sarra-Davis, David Sutton, and Alice Zhu; Quadranglers Katherine Govier and Mary McGeer; Visiting Scholar Lou Clancy, Head of Journalism Outreach; Alan Galey, Director, Book History & Print Culture Collaborative Specialization, U of T; Writer-in Residence André Alexis; Clara MacCallum Fraser; Henry Ssali, Founder of the University of Toronto African Alumni Association; and Shawn Micallef, senior editor of *Spacing*. For photographs, my thanks go to Dhoui Chang and Lisa Sakulensky.

— Anthony Luengo, *Editor*



## Dine at Massey

**We always welcome members of the Massey community to dine in Hall before any functions. All you need do is call the Porter at 416-978-2895 by 1 p.m. of the same day to make reservations.**

## MasseyNews

2018–2019 • Life at Massey College • Toronto • October 2019

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see page 39.

# Dear friends of Massey, chers collègues

**I AM VERY HONOURED** to have been selected as Massey's new Principal. I know that I have big shoes to fill as the previous Heads of Massey all contributed to its spectacular reputation, each in their own way. I want to thank Principal Segal for his support in the transition, and all the Massey staff who are so dedicated and enthusiastic about the work of Massey. I want to thank Chief Stacey Laforme from the Mississaugas of the Credit First Nation for his kind welcome. My thanks as well to President Gertler of the University of Toronto for his support.

Thanks as well to all of you who have reached out to me to offer good wishes, advice, suggestions, and offers of help. Massey is a generous and very welcoming community. I have felt the energy and the passion of its members. I have now had the opportunity to meet many of you individually, and I look forward to doing so again – and to meeting many other Massey members – in the coming months and years.

Massey is a jewel in the Canadian intellectual landscape. As its mission so aptly proposes, it aims to “nourish learning” and “serve the public good.” It is such a wonderful expression to “nourish learning.” It evokes so many savoury images for me. First, it suggests that food will be provided, and community meals are certainly famous at Massey. But it is more than food: it is the nourishment of the spirit, of the intellect, and of the heart. It takes a community to “nourish,” to grow, prepare, and distribute the food, as well as to think, create, and express the ideas that nourish the spirit, the intellect, and the heart. Because of its architectural beauty, Massey feeds all of our senses. And Massey offers much “food for thought” because it is a place of curiosity and discovery, of exchanges and discussions. It is crucial for me that the intellectual contribution of all of our members be celebrated and continues to be at the core of our mandate. To “serve the public good” Massey must pursue its academic mission and be present to the world by offering bold ideas,



Principal Nathalie Des Rosiers

rigorously grounded in excellent research. I look forward to working with you to use the many vehicles that we have or may develop – from the Massey Lectures and the Walter Gordon Symposium to the many colloquia, conferences, and seminars – to support and enhance our contribution to the public good.

What attracted me to Massey are the interdisciplinary, intergenerational, “town and gown” aspects of the community. Massey breaks down barriers, and this is often hard to do. We frequently live in the comfort of our intellectual silos, whether disciplinary or professional, and in the safety of our friendships, which are often within the same age bracket. What fun it is to come to Massey to open up to new ideas, different perspectives, alternative music preferences, and novel cultural references.

I was asked pointedly at dinner by a Junior Fellow who is researching a cure for cancer why I thought that my work was important. It was refreshing to have to explain

the relevance of that work. The most important question is often why we do what we do. This is the Massey magic: conversations and exchanges that serve to stimulate us in pursuing our work for the public good.

Massey is a privileged environment which requires that it address its responsibilities head-on. During the next year, I want to be able to engage with the community on the ethics of leadership. All of the Junior Fellows who pass through Massey will be leaders in their field. What can Massey do to ensure that they grow into their leadership roles ethically, not only in the sense of personal integrity, but also in the sense of intellectual honesty, genuine curiosity, inclusivity, knowledge of the other, and confidence in one's capacity for action? How do we model that behaviour in our diverse, generous, and thoughtful community?

I look forward to our exchanges in the coming years. Longue vie à Massey!

Nathalie Des Rosiers  
Principal

## Degrees Awarded

All degrees awarded by the University of Toronto unless otherwise specified. Our congratulations to all concerned.

### FALL 2018

#### Doctor of Philosophy

**Sarah Cappeliez**  
Sociology

**Katherine Dunlop**  
Medical Science

**Alexandra Harris**  
Nursing

**Kelsey Laine Jacobson**  
Drama

**Nimrod Lin**  
History

**Katherina Maier**  
Criminology

**David Pereira**  
Education

**Irina Sadovina**  
Comparative Literature

**Elisa Tersigni**  
English

#### Master of Arts

**Ramy Ayoub**  
Psychology

**Elena Shadrina**  
Medieval Studies

#### Master of Engineering

**Charles Katrycz**  
Enoch Ng

#### Master of Laws

**Anne-Sophie Ouellet**  
Nicholas Reynolds

#### Master of Public Health

**Madeleine Bondy**

#### Master of Science

**Anand Lakhani**  
**Camille Malcolm**  
**Ashkan Salehi**



## Degrees Awarded SPRING 2019

**Doctor of Divinity  
HONORIS CAUSA**  
(Victoria University,  
University of Toronto)

**Mary Jo Leddy**

**Doctor of Laws  
HONORIS CAUSA**  
(Johns Hopkins University)

**Rosie Abella**

**Doctor of Laws  
HONORIS CAUSA**

**Alan Bernstein**

**Edward (Ted) Chamberlin**

**Doctor of Science  
Honoris Causa**  
(Western University)

**Alan Bernstein**

**Doctor of Medicine**

**Jennifer Cape**

**Jessica Mak**

**Nicola Sahar**

**Kimia Sorouri**

**Doctor of Philosophy**

**Nikoli Attai**

*Women and  
Gender Studies*

**Chizoba Mary Imoka**

*Leadership, Higher  
and Adult Education*

**Raili Lakanen**

*Geography and Planning*

**Lior Sheffer**

*Political Science*

**Adam Welch**

*Art History*

**Juris Doctor**

**Wanekia Dunn**

**Morag McGreevey**

**David Rybak**

**Juris Doctor/  
Master of Business  
Administration**

**Kent Kuran**

**Master of Divinity**

**Benjamin Gillard**

**Master of Global Affairs**

**Bronwyn McCarter**

**Master of Forest  
Conservation**

**Peter Kuitenbrouwer**

**Master of Music**

**Paul Little**



## News from the Masters Emeriti

### Master Emerita Ann Saddlemyer

**M**ASTER EMERITA ANN SADDLEMYER sends her annual greeting to all members of the Massey community. She has been delighted to be in touch with a number of Masseyites in the past year and would be happy to hear from others at any time (her email address is [saddlemy@uvic.ca](mailto:saddlemy@uvic.ca)). This past year, she continued her ongoing commitments as an editorial board member of Colin Smythe publishers, the *Selected Correspondence of Bernard Shaw* series, and the *Shaw Annual*; and as a member of the Advisory Boards of the *Canadian Journal of Irish Studies*, the *Irish Studies Review*, the *Irish University Review*, and *Studi irlandesi*. As well, she remains a Corresponding Scholar with the Academy of the Shaw Festival Theatre Board and is on the Advisory Committee of the Council of the International Shaw Society and on the editorial board of *SHAW: The Annual of Bernard Shaw Studies*.



Master Emerita Ann Saddlemyer

### Master Emeritus John Fraser

**A**S THE FOUNDING CEO and President of the National NewsMedia Council of Canada (NNC), Master Emeritus John Fraser has presided over a dispute-resolution institution (the successor to five regional press councils) whose mandate has been transformed by the rise of digital news media and the recruitment of a new kind of membership for magazines, broadcast sites, and certain academic publications.

Last year, Mr. Fraser was "promoted" from CEO to "Executive Chair," which means that he presides over the council board meetings of 17 professional and public directors from across the country. In addition, he has kept the successful and expanding academic file he inaugurated as more universities and community colleges realize that it is not just altruism that is needed to support an ethically responsible approach to journalism. The academy has a stake in it as well.

Mr. Fraser also continues to sit on the board of Canada's National Ballet School, and was thrilled to bring Senior Fellow Mikhail Baryshnikov, the ballet superstar, to spend a day at the school on his 70th birthday. The visit coincided with performances at the Winter Garden Theatre, where Baryshnikov created a theatrical / movement offering based on the poetry of Nobel laureate Joseph Brodsky.

Mr. Fraser remains the Founding Patron of the Quadrangle Society. He did, however, step down as Founding President of the Institute for the Study of the Crown in Canada (headquartered at Massey), but nevertheless happily presided over its highly successful fourth academic symposium (see page 28), and he remains an active member of the institute's executive and its principal fundraiser.

Mr. Fraser no longer has an "upstairs" office at Massey, but has moved down to the non-resident



Master Emeritus John Fraser

Junior Fellow study carrel area. It seems fitting in a way as it was during his time as Master that the non-resident community doubled in size, something that has greatly enhanced the College's opportunity to reach out to the graduate student population.

Next to him is a carrel with Senior Fellow (and partner-for-life) Elizabeth MacCallum. Together, they are cataloguing papers and photographs, journals and articles, dissident newspapers and government edicts from their days at *The Globe and Mail* bureau in Beijing in the late 1970s, a period of enormous upheaval and transition away from the horrors of the Cultural Revolution. The Master Emeritus was then Peking Bureau Chief and Ms. MacCallum the *Globe's* photographer. The Fraser-MacCallum papers and extensive photograph archive will be donated to the U of T library, so they are both grateful to be able to do their work at their beloved College.

Mr. Fraser continues to invite current Masseyites to come for a visit "downstairs" if they find themselves at the College. He assures them that they will get a warm welcome from both Elizabeth and himself. 🐾

Photography by Allan Illyndy



## Principal Emeritus Hugh Segal

**S**INCE BECOMING PRINCIPAL EMERITUS with the conclusion of the 2018-2019 academic year, Hugh Segal has taken up the position of Matthews Fellow in Global Public Policy at the Queen's University School of Public Policy, back where he taught for some 20 years. He has also published a new book, part memoir, part historical narrative and part call to action, entitled, *Bootstraps Need Boots: One Tory's Lonely Fight to End Poverty in Canada* (UBC Press).

As for Principal Segal's invaluable service to the College, there is perhaps no better way to capture the essence of his tenure than to revisit the bookends of his first and final speeches at the Senior Fellows Luncheons.

In September 2015, Principal Segal celebrated the opportunity ahead. He observed that "the opportunity to be seized is the engagement of Massey scholars and programs with the wider communities of academe, innovation, business, the humanities, and both domestic and international governance to crystalize and leverage Massey as Canada's most dynamic interdisciplinary centre for graduate-student-focused intellectual exchange. It should not only be a reservoir of accumulated literary, scientific, artistic, and historic wisdom, but also a potent ideas factory where its reputation for courageous thought, empirical diligence, and breadth of outreach deepens and widens Massey's footprint on the local, national, and even international stage."

His vision was precise — to support and sustain the College through both perseverance and change, and in particular he envisioned a College that "symbolizes in its every initiative, program, achievement, and practice the Massey ideal of interdisciplinary balance, creative and intellectual excellence, and general principles of courtesy, gender equity, and physical and mental wellbeing as part of a fellowship of both common purpose, diversity, and humane sensibility consistent with the Massey ideals."

In April 2019, Principal Segal took stock and reflected upon this process of evolution and change, with an eye to both Massey's successes and its ongoing challenges.

"How change is achieved within the context of mutual respect and civility, and over half century of traditions that define Massey, is, of course, the million-dollar question. Is change an imperative? I would prefer to submit that it is a condition and atmospheric reality in which new Junior Fellows of the highest academic achievement from different disciplines, backgrounds, and national and cultural origins arrive every year. At one level, they benefit from what they find already in place at Massey.



Photography by Milan Inskyj

Principal Emeritus Hugh Segal

At another, equally important level, the College benefits and grows from what the new Junior Fellows bring." In conclusion, he saliently noted:

"Greater diversity is not an 'wouldn't it be nice' option. It is a critical necessity for the experience at Massey to further equip the Junior Fellowship for the opportunities and exigencies of the real world beyond our doors. Being open to that change is simply the table stakes for an undertaking like Massey. Embracing a fundamental openness to change in an active as opposed to passive way — and within the bounds of a core civility that embraces the rights and opinions of all as being of value — is where excellence can supersede simple survival.

"I leave you today with this one final expression of gratitude. The experience of serving as Principal is the most unique experience of my professional life. The chance to be part of Massey is something I will forever treasure. Serving as a legislator, chief of staff to first ministers, working on foreign policy and income security in the Senate — these were all, when compared to Massey, uni-dimensional experiences. None of those experiences had the mix of granularity, conciliation, and inspiration from the multi-generations at work on College goals and purposes that Massey affords anyone fortunate enough to be Principal." 🍷

*The experience of serving as Principal is the most unique experience of my professional life. The chance to be part of Massey is something I will forever treasure.*

— Principal Emeritus Hugh Segal

## Thank you, donors!

*Donations made between May 1, 2018 and April 30, 2019*

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## Nathalie Des Rosiers installed as new Principal



Photography by Dhruv Chang

*In the Upper Library, following the Installation ceremony, left to right: Elizabeth Smyth, Hadiya Roderique, Julian Posada, Beverley McLachlin, Nathalie Des Rosiers, Meric Gertler, Keshna Sood, Garry Sault, David Smith, and Carolyn Tuohy.*

**NATHALIE DES ROSIERS** was installed as the new Principal of Massey College on October 8. Festivities began with a panel discussion on "Ethics, Community and Leadership" at the Abella Moot Court Room in the Jackman Law Building, followed by the ceremony at Ondaatje Hall. Don of Hall Julian Posada welcomed the audience that filled the hall, and was followed by Garry Sault, Elder of the Mississaugas First Nation, who acknowledged the Aboriginal land upon which Massey College is built. The Oath of Office was then administered by Senior Fellow Elizabeth Smyth, Chair of the Governing Board of Massey College. The Robing of the Principal immediately followed a ceremony that involved David Smith, Chair of the Quadrangle Society, Senior Fellow Carolyn Tuohy,

Alumnus Hadiya Roderique, and Junior Fellow Keshna Sood. Julian Posada then delivered greetings from Her Excellency The Right Honourable Julie Payette (a Massey Alumnus) and The Honourable Elizabeth Dowdeswell, Lieutenant-Governor of Ontario (a Senior Fellow). This was followed by additional greetings from Senior Fellow Meric Gertler, President of the University of Toronto, and all who were involved in the Robing. Beverley McLachlin, Visitor of Massey College and former Chief Justice of Canada, then introduced Nathalie Des Rosiers, who delivered her installation address, the full text of which is available at < [www.masseycollege.ca/full-text-principal-des-rosiers-speech-at-convocation-ceremony](http://www.masseycollege.ca/full-text-principal-des-rosiers-speech-at-convocation-ceremony) >.

A reception then followed in the Common Room and the Upper Library. 🍷

## New and retiring Governing Board

**AT ITS MEETING** last March 29, the Governing Board expressed sincere gratitude to its outgoing members who came to the end of their multi-year terms: Wendy Dobson, Jane Freeman, Katharine Lochnan, James Orbinski, Joseph Thywissen, and Ian Webb. Their volunteer service to the College over the years was characterized as "of immense value

and significance." At the same meeting, the Governing Board elected a slate of candidates proposed by the Governance and Nominating Committee (GNC). A call for nominees to fill the upcoming vacancies on the Governing Board was sent to the community in January and a total of 19 nominations were received by the deadline the next month.

The nominating sub-committee met in March to consider the nominations. The members of this committee were Aubie Angel, Jonathan Rose (Chair), Joseph Thywissen, Liz Smyth, and Ian Webb. They selected five new members, listed below, who were approved by the Governing Board and took office in July.

**Paul Gooch** Professor of Philosophy, a former President of Victoria College, who brings deep governance expertise

**Edith Hillan** Professor of Nursing, a former U of T Vice-Provost (of Academic and then of Faculty and Academic Life), Associate Dean of Nursing, with experience in policy and personnel

**Jennifer Jenkins** Professor of History, a Senior Fellow since 2008, a Continuing Senior Fellow since 2014, who served on the Selection Committee for Junior

Fellows in 2015, 2016, and 2018, and a co-organizer of the Senior Fellows' Lecture Series

**David Robertson** Practicing Psychiatrist and Professor, and a former Junior Fellow and mentor to current JFs

**Brian Silverman** Professor at the Rotman School of Management, whose research field is Strategy, has also taught in Finance and served as Associate Dean, with an active connection to Entrepreneurship at the Rotman School and wide experience in community building 🍷



## Tanya Talaga delivers 2018 CBC Massey Lectures

**O**NCE AGAIN, the Canadian Broadcasting Corporation (CBC), Massey College, and the House of Anansi co-sponsored the five-part CBC Massey Lectures. In the second half of October 2018, the lectures, entitled *All Our Relations: Finding the Path Forward*, were delivered by Tanya Talaga, a journalist at the *Toronto Star*, the 2017-2018 Atkinson Fellow in Public Policy, acclaimed author of *Seven Fallen Feathers*, and winner of the RBC Taylor Prize and the Shaughnessy Cohen Prize for Political Writing.

The first lecture, "We Were Always There," took place in Thunder Bay. The subsequent four presentations – "Big Brother's Hunger," "The Third Space," "I Breathe for Them," and "We Are not Going Anywhere" – were delivered respectively in Halifax, Vancouver, Saskatoon, and Toronto.

All five presentations were broadcast in their entirety on the CBC Radio One program *Ideas*. They explored the alarming rise of youth suicide in Indigenous communities in Canada and other countries such as the United States, Australia, Brazil, and Norway. At the same time, Talaga highlighted the history of resilience and civil rights activism among Indigenous peoples. The lectures were praised by reviewer Menaka Raman-Wilms in *The Ottawa Review of Books* as "engaging, thought-provoking, and captivating," and the printed version of them was named a *Globe and Mail* Book of the Year.

The print and digital versions of the 2018 CBC Massey Lectures can be ordered from House of Anansi Press at < [houseofanansi.com/products/all-our-relations](http://houseofanansi.com/products/all-our-relations) > and < [houseofanansi.com/products/all-our-relations-digital](http://houseofanansi.com/products/all-our-relations-digital) >. Talaga's original presentations of them can also be listened to on CBC at < [www.cbc.ca/radio/ideas/the-2018-cbc-massey-lectures-all-our-relations-finding-the-path-forward-1.4763007](http://www.cbc.ca/radio/ideas/the-2018-cbc-massey-lectures-all-our-relations-finding-the-path-forward-1.4763007) >. 📻



Tanya Talaga

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*Traditionally, all Indigenous Nations  
have a deep connection to the land.  
They believe that human beings are part of a greater life story,  
part of a continuum of all life on Earth,  
and that each individual plays their own role as a custodian,  
safeguarding the land for the next generation.  
Every person has a purpose, every person belongs.*

– Tanya Talaga



## Thank you, donors!

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and Heather Murray

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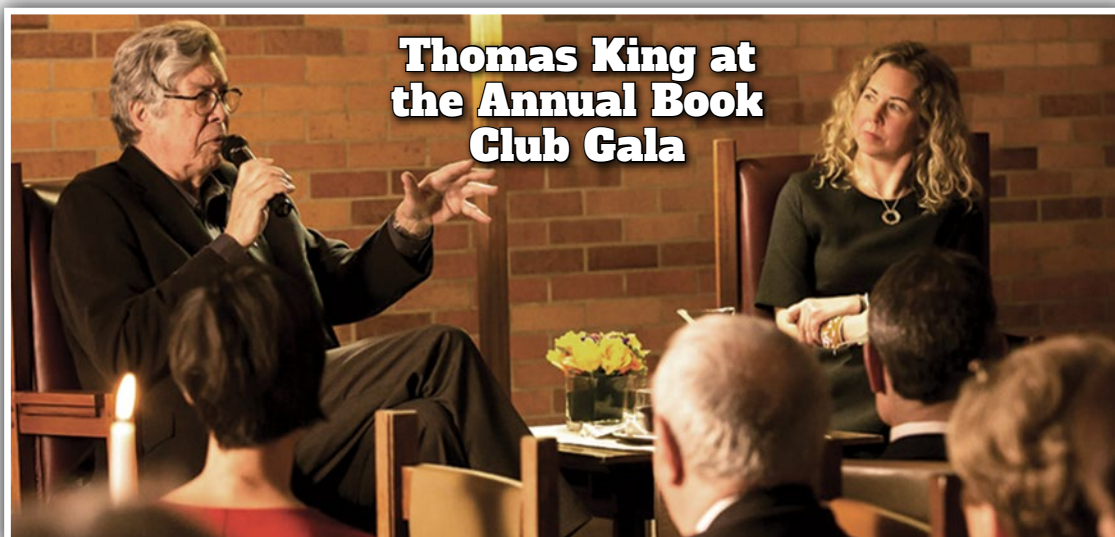
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Thomas King was the special guest at the annual Massey College Book Club Gala on April 12, 2019. He is shown above speaking during an interview and Q & A session that evening that was conducted and moderated by Massey-York Visiting Scholar Gabrielle Slowey. King was the first Aboriginal person to deliver the CBC Massey Lectures, in 2003, titled "The Truth about Stories: A Native Narrative." Among his many honours, he won the 2014 Governor General's Award for Literature. 📖

## Massey College Book Club 2019-2020 listings

### MONDAY, OCTOBER 7, 2019

***Washington Black* by Esi Edugyan, presented by Smaro Kamboureli, Professor of English at the University of Toronto**

From the sultry cane fields of the Caribbean to the frozen Far North, *Washington Black* tells a story of friendship and betrayal, love and redemption, of a world destroyed and made whole again – and asks the question, *What is true freedom?*

### MONDAY, NOVEMBER 4, 2019

***The Dawn Watch: Joseph Conrad in a Global World* by Maya Jasanoff, presented by Gilbert Reid, film, television and radio producer, writer, and member of the Quadrangle Society**

A compelling blend of history, biography, and travelogue that follows Joseph Conrad's routes and the stories of four of his greatest works: *The Secret Agent*, *Lord Jim*, *Heart of Darkness*, and *Nostromo*.

### MONDAY, DECEMBER 2, 2019

***Brother* by David Chariandy, presented by Niyosha Keyzad, Junior Fellow Ph.D. student at the Department of English and the Centre for Diaspora and Transnational Studies**

An intensely beautiful, powerful, and tightly constructed novel that explores questions of masculinity, family, race, and identity as they are played out in a Scarborough housing complex during the sweltering heat and simmering violence of the summer of 1991.

### MONDAY, JANUARY 6, 2020

***Warlight* by Michael Ondaatje, presented by Sandra Martin, writer and member of the Quadrangle Society**

A mesmerizing new novel by the internationally acclaimed and bestselling author of *The English Patient*.

### MONDAY, FEBRUARY 3, 2020

***Women Talking* by Miriam Toews, presented by Robin Roger, writer, editor, psychotherapist, and member of the Quadrangle Society**

A major work based on real events that happened between 2005 and 2009 in a remote Mennonite community where more than 100 girls and women were drugged unconscious and raped in the night by what they were told were "ghosts" or "demons."

### MONDAY, MARCH 2, 2020

***Educated* by Tara Westover, presented by Senior Fellow John Godfrey, politician and educator, and Alexander Sarra-Davies, Junior Fellow Ph.D. student at the Department of English**

A coming-of-age story that gets to the heart of what good education offers: providing the perspective to see one's life through new eyes and helping develop the will to change things. 📖





by PJ MacDOUGALL, College Librarian

**WORK CONTINUED** over the past year in the Robertson Davies Library – acquisitions and collection development, exhibitions, processing donations, cataloguing, and making the collections available to researchers and students who visit from the University of Toronto and beyond.

One notable acquisition for the collection was a very rare book entitled *The Whole Art of Book-binding: containing Valuable Receipts for Sprinkling, Marbling, Colouring, &c.* This book, published in 1824 by Peter Cottom, was the first manual on bookbinding printed in America, after the first 1811 British manual, with “considerable additions.” Massey College now owns the only (known) copy in Canada.

We continued to host several class tours, visits, and demonstrations on our collection of 19th century printing presses, and we presented the following exhibitions:

*Glenn Goluska, Early Work*, curated by Chester Gryski, Winter 2019, in collaboration with St. Michael's College (part of the *Canadian Fine Press Exhibit*, with exhibitions at five locations on the University of Toronto Campus)

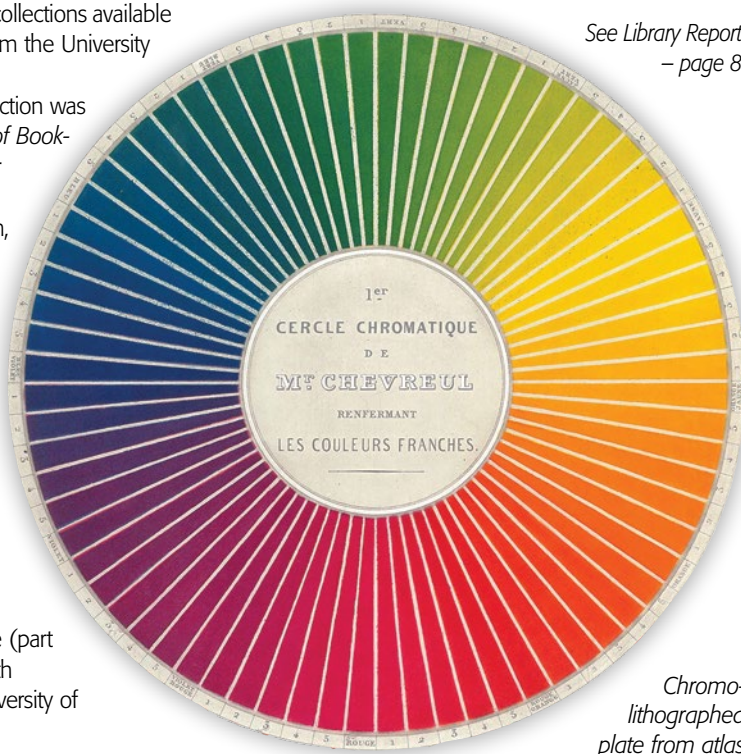
*The Artist's Box: Exploring 19th Century Landscape Painting & Technique in Print*, curated by Chelsea Humphries, Fall 2018

*An Old Tale, New-Told with Pictures: Illustrations of Famous Folk and Fairy Tales from the Ruari McLean Collection*, curated by Kirsten Brassard, Summer 2018

We also continue to collaborate with CAUSA (Collective for the Advancement of Unified Studies in the Visual Arts) in an “ongoing & ever-changing” exhibition entitled *Robert R. Reid Digital Ephemera Collection*.

As part of the Massey Art Committee's initiative to re-hang art at the College, we collaborated with artist and Senior Fellow John Massey to photograph images from books in the collection. He photographed and enlarged images from *The Birds of Africa: comprising all the species which occur in the Ethiopian region*,

See Library Report  
– page 8



Chromo-  
lithographed  
plate from atlas

“Cercles chromatiques” in “Exposé d'un moyen de définir et de nommer les couleurs,” par M.E. Chevreul, from the Ruari McLean collection [McLean FF 0008].

## Thank you, donors!

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## Publications

**JAMES ARTHUR**, “A Stratification Related to Characteristic Polynomials,” *Advances in Mathematics*, 327, 2018:425-469.

**THOMAS AXWORTHY**, “The Case for Canada Advancing Democracy,” May 2019 post at < <https://policymagazine.ca/the-case-for-canada-advancing-democracy> >.

– “The Canadian Idea that Spawned the Others,” *Policy*, July-August, 2019:25-27. < <https://policymagazine.ca/wp-content/uploads/2019/06/PolicyMagazineJulyAugust-2019-WebReady.pdf> >.

**SYLVIA BASHEVKIN**, *Women as Foreign Policy Leaders: National Security and Gender Politics in Superpower America*. New York: Oxford University Press, 2018.

– (ed.), *Doing Politics Differently? Women Premiers in Canada's Provinces and Territories*. Vancouver: University of British Columbia Press, 2019.

**DONNA BENNETT** (co-editor with Russell Brown), *An Anthology of Canadian Literature in English*, 4th ed. Toronto: Oxford University Press, 2019.

**ANNE-EMANUELLE BIRN** (with Nikolai Kremontsov), “‘Socialising’ Primary Care? The Soviet Union, WHO, and the 1978 Alma-Ata Conference,” *BMJ Global Health*, 3:3, 2018:1-15. < [https://gh.bmj.com/content/3/Suppl\\_3/e000992](https://gh.bmj.com/content/3/Suppl_3/e000992) >.

– (with Leah Shipton and Ted Schrecker), “Canadian Mining and Ill health in Latin America: A Call to Action,” *Canadian Journal of Public Health*, 109:5, 2018:786-790.

**NIKLAS BOBROVITZ** (et al), “Medications that Reduce Emergency Hospital Admissions: An Overview of Systematic Reviews and Prioritisation of Treatments,” *BMC Medicine*, 16:169, 2018:115. < <https://bmcmmedicine.biomedcentral.com/articles/10.1186/s12916-018-1104-9> >.



## Thank you, donors!

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## Book History & Print Culture (BHPC), 2018-2019

by ALAN GALEY, Director, Book History & Print Culture Collaborative Specialization

**H**AVING COMPLETED MY SECOND YEAR as Director of the BHPC Program, I am grateful and happy to be working with such a wonderful group of students, faculty, and staff. Our 2018-2019 cohort included Master's and Ph.D. students from Art, English, Spanish & Portuguese, History, Medieval Studies, German, and Information.

In the fall term, Tom Keymer provided the full cohort with an excellent introduction to the field in his course, BKS 1001: Introduction to Book History. I had the pleasure of teaching the Master's-level seminar, BKS 1002: Book History in Practice, in the winter term, while the Ph.D. students continued with a BKS 2000 seminar on "The Medieval Book Then and Now," offered by Adam Cohen (Art). It's also been a good year for BHPC Practicum projects, with Ph.D. students pursuing research on topics ranging from forgery to African-Canadian publishing, to Fenian propaganda, and to canon-formation in Mexican poetry.

We hold two events per year that focus on student research, both of which take place in the Upper Library. The Librorum in December featured talks by four BHPC doctoral students: Billy Johnson (English), Oliver Velasquez Toledo (Spanish & Portuguese), Steven Hicks (Music), and Joel Vaughan (English). In March, the annual Graduate Student

Colloquium explored the theme "Mad, Bad, and Dangerous Texts," and showcased the work of many BHPC students, while also letting us welcome presenters from other universities.

The BHPC lecture series also brought three of the world's top book-history scholars for public talks. In November, Agnieszka Helman-Ważny (University of Hamburg) gave a talk on Tibetan manuscripts, followed by Susan Brown (University of Guelph)

in January on digital approaches to book-history research, and we capped the year's talks with the annual Jackson Lecture, given by Paula McDowell (NYU) on Marshall McLuhan's influences from eighteenth-century literature. Many thanks to our co-sponsors – the Department of English, the Faculty of Information, the Friends of Victoria University Library,

See BHPC – page 10

### Library report

Continued from page 7

by G.E. Shelley, and *Specimens of ornamental art* by Lewis Gruner.

The photos were then printed, framed, and hung in several of the public spaces in the College in consultation with Sarah Robayo Sheridan, the Curator of the Art Museum at the University of Toronto. The committee also hung the Library's collection of Ron Thom's original architectural submission drawings for the design of the College along the walls in the basement corridors. (A more detailed report, with images, on the Art Committee's initiatives appears on pages 12-13.)

The Library was pleased to loan five books from the Ruari McLean collection for an exhibition this term at the Thomas Fisher Library,

*Nature on the Page: The Print and Manuscript Culture of Victorian Natural History*, curated by Maria Zytaruk.

Our Assistant Librarian, Julia King, who made great progress in cataloguing material in our collection, including manuscripts, left us for a fine position in Norway, where she is now a Ph.D. candidate in the Department of Foreign Languages at the University of Bergen.

Donations of time continue to be of significant value to the Massey Library and its Bibliography Room. About 25 volunteers and apprentices give their time, energy, and enthusiasm, helping to ensure smooth operations and the Library's future. Support from everyone, with financial donations, gifts-in-kind, time, energy, and interest are always greatly appreciated. 📖

### Publications

**MARK BONHAM**, "The Biography of Mark Carney," in *Governors of the Bank of Canada*. Ottawa and Montreal: New Federation House, 2018. < [www.newfederation.org/home-e.htm](http://www.newfederation.org/home-e.htm) >.

— (ed.), *Trade-Offs: The History of Canada-U.S. Trade Negotiations*. Toronto: Canadian Business History Association, 2018.

**JASON BRENNAN**, "Imagining and Building What Could Be: An Intergenerational Conversation Inspired by Allan Luke's Scholarship, Teaching, and Activism," *Curriculum Inquiry*, 49:2, 2019:149-153.

**JONATHAN BRIGHT**, "The Stop-Loss Rules and Corporate Reorganizations – Interpretive Challenges," *Canadian Tax Journal*, 67:2, 2019:383-341.

**RUSSELL BROWN** (co-editor with Donna Bennett), *An Anthology of Canadian Literature in English*, 4th ed. Toronto: Oxford University Press, 2019.

**EDWARD (TED) CHAMBERLIN**, "Coda: The Recovery of Indigenous Identity," in *Tracing Ochre: Changing Perspectives on the Beothuk*, Fiona Polack, ed. Toronto: University of Toronto Press, 2018:345-361.

— *Come Back To Me My Language: Poetry and the West Indies*, 25th anniversary ed. Leeds UK: Peepal Tree Press, 2019.



## The Jack McClelland Writer-in-Residence

André Alexis



André Alexis

**L**AST YEAR, **ANDRÉ ALEXIS** was named the Jack McClelland Writer-in-Residence, taking up that position during the second term. Alexis was born in Trinidad and grew up in Canada.

In 2017, he was awarded the Windham-Campbell Literature Prize for fiction. His novel, *Fifteen Dogs*, won the 2015 Scotiabank Giller Prize and the Rogers Writers' Trust Fiction Prize. His debut novel, *Childhood*, won the Books in Canada First Novel Award, the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers' Trust Fiction Prize. His other books include *The Hidden Keys*, *Pastoral* (nominated for the Rogers Writers' Trust Fiction Prize),

*Asylum*, and *Beauty and Sadness*. Sponsored by the U of T Department of English and hosted at Massey College, the Writer-in-Residence Program last year featured a reading by the writer on January 22 in the Upper Library, followed by a reception. As always, the Writer-in-Residence held writing workshops.

Past writers in the program include Austin Clark, Rawi Hage, Tomson Highway, Joy Kogawa, Don McKay, Shani Mootoo, Al Moritz, Sachiko Murakami, and Michael Redhill. 🐼

## Thank you, donors!

Pankaj Mehra  
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## Music Club Evenings in Upper Library

**T**HIS PAST YEAR saw four Music Club Evenings in the Upper Library. The first of these, on September 20, "The Making of an Opera," featured Senior Fellow Johannes Debus, Music Director of the Canadian Opera Company, talking about the premiere of the opera *Hadrian* by Rufus Wainwright and Daniel McIvor.

The second evening, "Cultural Identity and the Artist's Life," took place on November 20. It was presented by Dinuk Wijuratne, a JUNO and multi-award-winning composer, conductor, and pianist. The third evening, on January 23, featured Senior Fellows Mary Ann Parker and Domenico Pietropaolo. Their topic was "The Monkey Orchestra," the name given to 21

small porcelain figurines created in Germany in 1753 in which monkeys satirically portray human behaviour. The last of the evenings, on February 26, "Women, Music, and the Art of Survival in Post-War South Korea," featured U of T ethnomusicologist Joshua Pilzner exploring women's music in contemporary South Korea and its relationship to traumatic experience and survival. 🐼

## Publications

**ADAM CHAPNICK**, "Reforming the United Nations Security Council, Canadian-Style: The Trudeau Era and Beyond," *Canadian Foreign Policy Journal*, 24:3, 2018:260-272.

— "Canadian Foreign Policy," in *Oxford Bibliographies in Political Science*, Sandy Maisel, ed. New York: Oxford University Press, [2016] 2019.  
< DOI: 10.1093/obo/9780199756223-0175 >.

**MARK CHEETHAM**, *Ecologies of Landscape* (Exhibition Catalogue). Toronto: BEC Project Space. 2018.

**SIDNEY COLES**, "One Person Can't Save the World," *The Walrus*, 13:15, 2018. < <https://thewalrus.ca/one-person-cant-save-the-world> >.

— *Trans Love: An Anthology of Transgender and Non-Binary Voices*. Vancouver: University of British Columbia Press, 2019.

**NORA CULLEN** (et al), "Cognitive and Motor Recovery and Predictors of Long-Term Outcome in Patients with Traumatic Brain Injury," *Archives of Physical Medicine and Rehabilitation*, 100:7, 2019:1274-1282.  
< DOI: 10.1016/j.apmr.2018.11.023 >.

— (et al), "Change in Function over Inpatient Rehabilitation Following Hypoxic Ischemic Brain Injury: A Population-wide Cohort Study," *Archives of Physical Medicine and Rehabilitation*. < DOI: 10.1016/j.apmr.2019.01.012 >  
Part of ISSN: 0003-9993.

**NATALIE ZEMON DAVIS**, "Jewish History in a New Key," *Jewish Quarterly Review*, 108, 2018:353-358.

— *Trickster Travels: A Sixteenth-Century Muslim Between Worlds* (Chinese translation). Beijing: Peking University Press, 2018.



## Thank you, donors!

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## CIFAR Massey Talk addresses the mystery of Fast Radio Bursts

### THE FOURTH CIFAR MASSEY TALK ON SCIENCE AND SOCIETY

It took place at the Isabel Bader Theatre in Toronto on October 11, 2018. It featured Dr. Victoria Kaspi speaking on the cosmic phenomenon of Fast Radio Bursts, which consist of short, intense blasts of radio waves arriving from far outside our Milky Way galaxy, and whose origin is currently unknown. In her talk, Dr. Kaspi described the Fast Radio Burst mystery and what is presently known about it, and she also talked about CHIME, a revolutionary new radio telescope being built in Canada that will soon enable astronomers worldwide to make major progress in our understanding of this cosmic phenomenon. The lecture was followed by a short discussion between Dr. Kaspi and Junior Fellow Deborah Lokhorst, a fourth-year Ph.D. candidate in Astronomy and Astrophysics.

The evening's proceedings may be viewed online at < [www.cifar.ca/cifarnews/2018/11/07/cifar-massey-talk-2018-solving-the-mystery-of-fast-radio-bursts](http://www.cifar.ca/cifarnews/2018/11/07/cifar-massey-talk-2018-solving-the-mystery-of-fast-radio-bursts). > 📺

### BHPC Continued from page 8

the Robert H.N. Ho Family Foundation Centre for Buddhist Studies, the McLuhan Centre, and the Eighteenth Century Group – for their support for these talks.

This year also marks a sad loss for the program, with the passing in November of a member of the BHPC family, Greta Golick. Greta was an alumna of the program, and went on to become an inspiring course instructor in BHPC and at the iSchool. As a practising bookbinder, she shared her love of the book arts with her students, and her loss is keenly felt by the BHPC community. Before she died, Greta had been preparing an exhibition on bookbinding for the Fisher Library. Fortunately, with the help of her friends and colleagues, the Fisher was able to

complete the exhibition based on Greta's research notes. "Uncovering the Book: An Exhibition in Honour of Greta Golick" was open from May to August, and afforded visitors the opportunity to experience the depth of scholarship and passion for the book arts that Greta shared so generously with her students and colleagues.

BHPC has exciting plans in the works for 2019-2020, including new student-focused workshops, continued funding for students in the form of the BHPC Student Research Awards (thanks to a generous donation), continued collaboration with the Massey College Printing Fellowship Program, and a bit of website renovation. You can learn more about us at < [bhpctoronto.com](http://bhpctoronto.com) > and on our Facebook page. 📺

## Science at Massey events

### WORKING UNDER THE LEADERSHIP of

Dr. Barbara Sherwood Lollar, Massey College Chair in Science, Science at Massey aims to develop programs, roundtables, seminars, and linkages for the broad discussion of scientific issues, research, policies, and challenges.

In 2018-2019, the Junior Fellows involved in Science at Massey organized a number of events. Most notable among these was the Franklin Forum (see page 11); a presentation on "Rocks, Rovers, Religion, and the ROM: How in the World Are These All Related?" on November 12 by Dr. Kim Tait, Curator at the Royal Ontario Museum and a Professor in the Department of Earth Sciences at U of T; and another presentation on March 26 by Dr. Jennifer Steele, an Associate Professor in the Department of Psychology, Faculty of Health, at York University, on "Increasing Diversity in STEM Fields: Challenges and Solutions from Childhood to Adulthood."

All of these well-attended events took place in the Upper Library. 📺

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**ADRIAN DE LEON**, *Rouge*. Toronto: Mawenzi House Publishers, 2018.

**RITA DEVERELL**, "Homage to Joy Coghill," *Canadian Theatre Review*, 174, 2018:56-56.  
 < <https://ctr.utpjournals.press/toc/ctr/174> >.

— *American Refugees: Turning to Canada for Freedom*. Regina: University of Regina Press, 2019.

**PATRICE DUTIL**, "Sir J.A. Macdonald 'At Rest': What It Meant and What It Means," *Historic Kingston*, 68, 2018:127-136.

— " 'Way Out on a Limb': A Revisitation of the Trudeau Government's Management of the Nixon Shock," in *Trade-Offs: The History of Canada-U.S. Trade Negotiations*, Mark Bonham, ed. Toronto: Canadian Business History Association, 2018.

**GILLIAN EINSTEIN** (et al), "The Lived Experience of Female Genital Cutting (FGC) in Somali-Canadian Women's Daily Lives," *PLOS ONE*, 13, 2019.  
 < <https://doi.org/10.1371/journal.pone.0206886> >.

**JUN FANG**, "The Beginning of the Zheng He Voyages: Nanjing and the Indian Ocean World, 1405-1433," *The Chinese Historical Review*, 26:1, 2019:1-19.

— "Between Collaboration and Resistance: The Third Way of Mao Xiang (1611-1693)," in *Representing Lives in China: Forms of Biography in the Ming-Qing Period, 1368-1911*, Ihor Pidhainy et al, eds. Ithaca: Cornell University East Asia Program, 2018:115-142.

— *The Romance of a Literatus and His Concubine in Seventeenth-century China*. Hong Kong: Proverse, 2019.



## Third Annual Franklin Forum focuses on climate change



**THE THIRD ANNUAL FRANKLIN FORUM** took place this past February 6 in the Massey College Upper Library. Inaugurated in 2016 by Science at Massey to honour Ursula Franklin, the late renowned scientist and Senior Fellow, this year's forum was entitled "Climate Change: Taking Action."

The forum featured two panels. The first addressed "Taking Informed Action" and its panellists were

Melissa Kennedy, Executive VP and Sponsor of Sustainability, Sun Life Financial; Heather MacLean, Professor of Civil and Mineral Engineering at U of T; and John Smol, Professor and the Canada Research Chair in Environmental Change at Queen's University.

The second panel focused on "Scaling Up Climate Action." Its panellists were Kate Mulligan, Professor at the Dalla Lana School of Public Health at U of T;

John Robinson, Professor at the Munk School of Global Affairs and the School of the Environment at U of T; and Barbara Zvan, Chief Risk and Strategy Officer and member of the Canadian Expert Panel on Sustainable Finance, Ontario Teacher's Pension Plan.

Organizers of this year's Franklin Forum were Junior Fellows Amanda Loder, Liz Phillips, Anupama Sharan, and Keshna Sood. 🌱



Panellists at the Franklin Forum (left to right): Heather MacLean, Melissa Kennedy, and John Smol

### Publications

**ANTHONY FEINSTEIN**, *Shooting War*. New York: Glitterati Editions. 2018.

**COLLEEN FLOOD** (et al), *Halsbury's Laws of England: Public Health* (Reissue), Toronto: LexisNexis Canada, 2019.

— (ed. with Lorne Sossin), *Administrative Law in Context*, 3rd ed. Toronto: Emond Montgomery Publications, 2018.

**JOHN FLORAS**, "Sleep Apnea and Cardiovascular Disease: An Enigmatic Risk Factor," *Circulation Research*, 122, 2018:1741-1764.

— "Alterations in the Sympathetic and Parasympathetic Nervous System in Heart Failure," in *Heart Failure: A Companion to Braunwald's Heart Disease*, 4th ed., Michael Felker and Douglas Mann, eds., Philadelphia: Elsevier, 2019, 181-200.

**DAVID FORTE**, "To Speak or Not to Speak, That is Your Right: Janus v. AFSCME," *Cato Supreme Court Review*, 2018:171-195. < <https://object.cato.org/sites/cato.org/files/serials/files/supreme-court-review/2018/9/2018-cato-supreme-court-review-7.pdf> >.

— "Forgotten Cases: Worthen v. Thomas," *Cleveland State Law Review*, 66:4, 2018:705-724.

— "From Termination to Extermination: The International Down Syndrome Genocide," *Public Discourse*. July 23, 2018. < [www.thepublicdiscourse.com/2018/07/21996](http://www.thepublicdiscourse.com/2018/07/21996) >.

See Publications – continued on page 14

## Thank you, donors!

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**S**HOWCASING THE CULTURAL LEGACY of an institution, especially one as unique and broadly mandated as Massey College, poses an interesting challenge. As a building alone, Massey College, designed by noted Canadian architect Ronald Thom, is considered one of the foremost examples of humanist mid-century modernism in Canada. Stepping within its cool confines you are immediately struck by its pleasing and meditative use of negative space, its liveable scale, the deep affinity for simple natural materials, and the all-encompassing reverence for natural light. Added to this is Thom's restrained, but not ungenerous, use of geometric ornamentation in the windows, mouldings, and ceilings.

## Art at Massey

by JOHN MASSEY and DAVID JAGER

The impressive architectural legacy of Massey College has been kept truly pristine. However, its art collection, which consists of both archival materials and donations accumulated over the years, has been comparatively *ad hoc*. A governing strategy for the collection of art, sculpture, prints, and documents has been largely absent.

### A crucial and ongoing concern

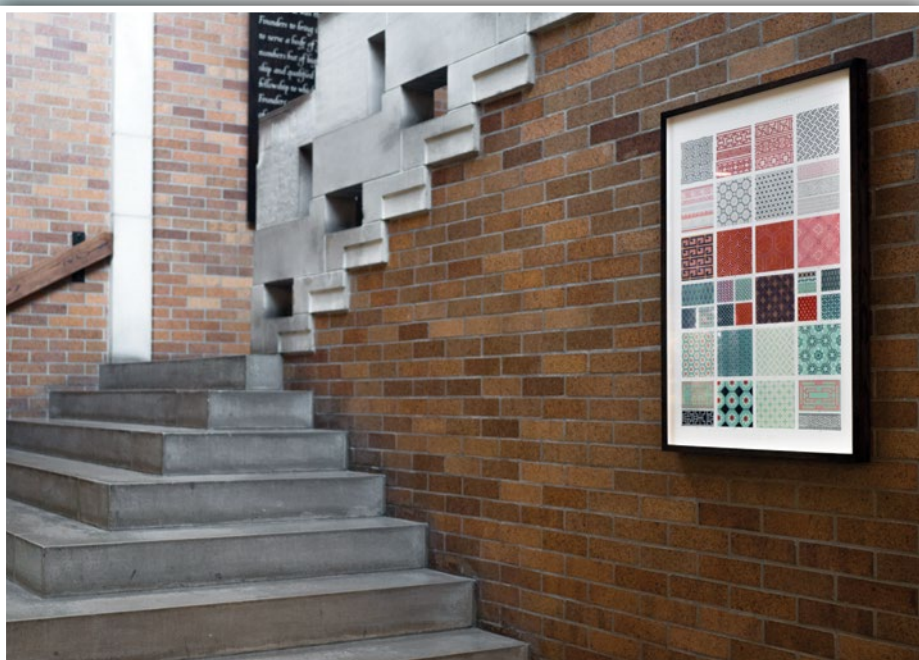
Sorting through and determining a direction for this collection has been a crucial and ongoing concern. For an institution whose visiting and affiliated scholars have been engaged in fields that range from ballet to journalism to astrophysics, however, finding this direction has been challenging.

It was in this spirit that the custodians of the College's current collection decided to focus on curating the documents and archival collections which form Massey College's functional heart. To this end, they have decided to draw directly on source materials from the building's history, such as Ron Thom's architectural renderings of the building itself, prints from the Rare Book Library started by novelist and Founding Master Robertson Davies, and materials from the College's printing press and typography program.

In delving directly into the College's archives, Senior fellow and Massey Foundation co-chair John Massey and College Librarian PJ MacDougall have endeavoured to initiate a forward-looking dialogue between its past and its future. It is a subtle and intuitive move that aims to enliven an understanding of the institution's present values and vision through the prism of its archival past.

*Above: The Birds of Africa, comprising all the species which occur in the Ethiopian region, 1840-1910*

*Left: Chinese #1. The Grammar of Ornament by Owen Jones, 1856*







Sarah Robayo Sheridan, curator at the Art Museum at the University of Toronto, has been hired to provide input and expertise in the selection of relevant materials and visiting artists.

### From the Library

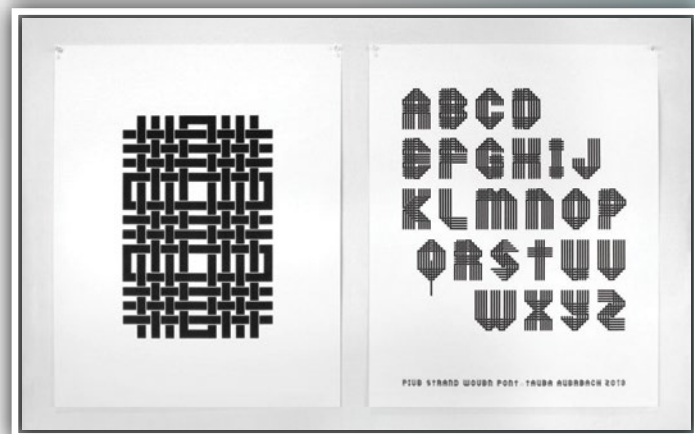
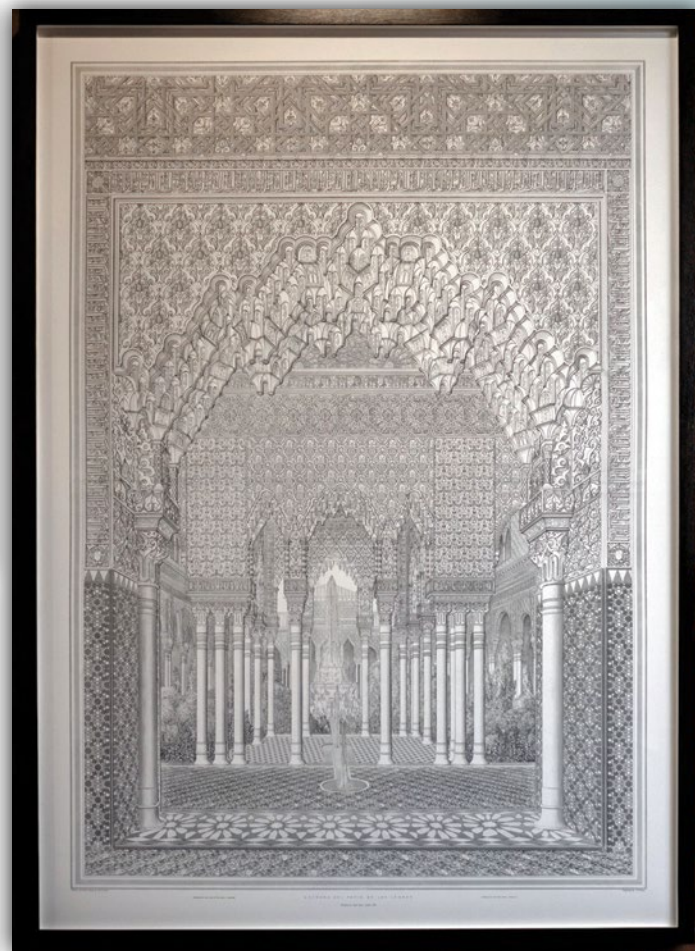
Much of the project has involved reproducing book prints from the Robertson Davies Library for display in the building's interior. The Rare Book Library, along with several functional wooden and metal moveable type presses, occupies the College's core. Pages from *The Grammar of Ornament*, originally compiled by the nineteenth-century architect and designer Owen Jones, have been digitally scanned and reprinted. These prints, which provide a lexicon of visual examples of architectural ornamentation from around the world, have been released from their obscure shelves and placed on the building's walls (see the images on this and the opposite page). The building, itself an architectural dissertation on the delicate balance between high modernism and ornament, is now being placed in conversation with examples of ornament from its own book collection.

A giant illustration of the interior of the Alhambra palace in Granada, Spain is also featured on the staircase landing. As a historic building that expresses the flowering of an ethos through its very structure, the Alhambra provides an interesting counterpoint to the College's own architectural ambitions.

### Deliberate provocations

While these materials are meant to highlight the rich history of the institution, they are also intended to create deliberate confrontations. *Trompe l'oeil*, a hyper-realistic rendering of an 18th-century plaster moulding, for example, is set against a wall of rusted Corten steel, creating a provocative juxtaposition of historic ornament and brutalist sensibility.

These multiple investigations and provocations will eventually segue into a new art installation, when curator Sarah Robayo Sheridan brings contemporary artist Tauba Auerbach to the College. Recently featured at Tate Britain in the Whitney Biennial and at MoMa and The New Museum in New York, Auerbach is internationally renowned for her vast body of interdisciplinary work that spans painting, sculpture, photography, music, and set design. Most important,



Upper left: 15th Century Wood Mosaic (#1), *Specimens of Ornamental Art*, 1850, Lewis Gruner; Lower left: *Specimens of Ornamental Art*, 1850, Lewis Gruner; Upper right: *Alhambra. Plans, Elevations and Sections of the Alhambra* by Jules Goury and Owen Jones, 1803-1834; Lower right: *Type Specimen – Five Strand Woven*, Tauba Auerbach

she has always shown a deep interest in printing and typography. Her collection of self-printed art books, many of which extend and blur the conception of what typography and art books are intended to be, will occupy the Upper Library, along with several of her editioned artworks. Having formerly engaged architectural legacy sites such as Phillip Johnson's Glass House, Auerbach's exhibition will mark the start of a new era of artistic and aesthetic dialogue between Massey College, its archival legacy, and the work of internationally recognized contemporary artists. 🖨️



## Spotlight on High Table

Throughout the academic year, the College hosts High Table Dinners at which distinguished, specially invited guests join our Principal, the Visitor, Senior and Junior Fellows, and Alumni for an evening of conversation and dining. The following is a list of these guests for 2018-2019.

### Mr. Charles Achampong

Director, Academic Partnerships,  
Scotiabank

### Ms. Zanana Akande

Co-founder, Tiger Lily

### Mr. André Alexis

Massey College  
Writer-in-Residence

### Ms. Noura Al-Jizawi

Global Affairs

### Professor Doreen Balabanoff

Massey OCADU Visiting Scholar

### Mr. Vincent Bozek

Goethe Institute

### Dr. Blaise Clarkson

Family Physician

### Ms. Kyra Clarkson

Architect

### Ms. Nastasha Crowcroft

Public Health Ontario,  
Dalla Lana School  
of Public Health, U of T

### Ms. Amy Dempsey

Journalist, Toronto Star  
St. Clair Balfour  
Southam Journalism Fellow

### Ms. Anna Maria Emenajor

Barrister

### Mr. Matthew Fisher

Bill Graham Centre/  
Massey College  
Resident Visiting Scholar  
in Foreign and Defence Policy

### Mr. Richard Goddard

CBC/Radio-Canada  
Southam Journalism Fellow

### Mr. Terry Gardiner

Manager, Diversity, Equity  
and Student Experience, U of T

### Ms. Christie Gray

Executive Director  
Sistema Toronto

## Inaugural Janet Rossant Lectureship launched



In March 2019, the Inaugural Janet Rossant Lectureship was launched under the auspices of Massey College, Friends of Canadian Institutes of Health Research (FCIHR), and the Massey Grand Rounds (MGR) program.

The inaugural awardee was Dr. Lori West, Professor, Department of Pediatrics, University of Alberta, and Director, Alberta Transplantation Institute, who delivered the lecture, "Heart Transplantation Through the Ages: A Success Story." Above is a photo from this event in the Upper Library. Shown (left to right)

are Dr. West, Dr. Aubie Angel (Senior Fellow and President, FCIHR), and Dr. Janet Rossant (Senior Fellow and President, Gairdner Foundation). 📷

## College quiz

**What do the following eight titles refer to and what is their connection to Massey College?**

- "Interior, Interior"
- "Untitled"
- "Under Memory"
- "Sky Hearth"
- "Untitled"
- "Sky Furnace"
- "Buckle of the Desert King"
- "Cave of Logos"

**Answer on  
page 40**

Continued from page 11

### Publications

— "Righting a Wrong: Woodrow Wilson, Warren G. Harding, and the Espionage Act Prosecutions," *Case Western Reserve Law Review*, 68:4, 2018:1097-1151.

<[scholarlycommons.law.case.edu/cgi/viewcontent.cgi?article=4777&context=caselrev](https://scholarlycommons.law.case.edu/cgi/viewcontent.cgi?article=4777&context=caselrev)>.

— (with Louis Brandeis), "The Making of the Modern Supreme Court," in *History of American Political Thought*, 2nd ed., Brian Paul Frost and Jeffrey Sikkenga, eds. Lanham, MD: Lexington Books, 2019.

**DAGMAR FREUDENSTEIN**, *Return Trip to Eternity: Journey into Life after Life*, Independently published, Amazon, 2019.

**BILL GAYNER**, "Emotion-focused Mindfulness Therapy," *Person-Centred and Experiential Psychotherapies*, 18:1, 2019, 98-120. <<https://doi.org/10.1080/14779757.2019.1572026>>.

**PAUL GOOCH**, *Course Correction: A Map for the Distracted University*. Toronto: University of Toronto Press, 2019.

**PAOLO GRANATA**, "Congenial Minds, Ante Litteram," the foreword to Elaine Kahn, *Been Hoping We Might Meet Again: The Letters of Pierre Elliott Trudeau and Marshall McLuhan*, Toronto: Novalis, 2019:7-9.

— "El video como forma simbólica," in *El legado de Erwin Panofsky*, Luis Vives-Ferrándiz Sánchez, ed. Vitoria-Gasteiz: Sans Soleil Ediciones, 2018:197-219.

**GORDON GRICE**, "Light & Shade: Introduction," *The Right Angle Journal*, 2:2, Winter 2018 / 2019:5-6.

— "Ideas of Home," *The Right Angle Journal*, 2:2, Spring 2019:8-10.



# Massey Grand Rounds

by ARSALAN MIR-MOGHTADAEI and DR. AUBIE ANGEL

**M**ASSEY GRAND ROUNDS (MGR) is a community of Junior and Senior Fellows that engages all members of the Massey College family in areas related to medicine and health sciences. For over a decade MGR has served as a collegial forum for social enrichment and to discuss and promote medical and health research, healthcare policy, public health, and more. In this past – its thirteenth – year, MGR continued this important mission, chaired by Junior Fellows Arsalan Mir-Moghtadaei (Medical Sciences, Ph.D. candidate), co-chaired by Keshna Sood (Molecular Genetics, Ph.D. candidate) and Julian Lamanna (Chemistry, Ph.D. candidate), and mentored by Senior Fellow Dr. Aubie Angel, President of Friends of the Canadian Institutes of Health Research.

In 2018-2019, MGR hosted four successful discussion dinners with distinguished U of T professors and researchers, including Dr. Peter Lewis (Biochemistry), Dr. Minna Woo (Medicine), Dr. Allan Kaplan (Vice Dean for Graduate and Academic Affairs), and Dr. Jonathan Downar (Neuropsychiatry). MGR also continued its rich collaboration with the Gairdner Foundation by hosting a breakfast with Dr. Karl Deisseroth (past Gairdner awardee and D.H. Chen Professor of Bioengineering and of Psychiatry and Behavioral Sciences at Stanford University). MGR also organized a table of Massey College Fellows at the 2019 Canada Gairdner Award announcement.

This year's MGR Symposium was held in conjunction with our inaugural Janet Rossant Lectureship on March 20, 2019. The lectureship was established at Massey College in recognition of Dr. Rossant's distinguished career as a scientist, scholar, builder, and leader in medical research. Her dedicated mentorship of young scientists and scholars is reflected in the purpose of this honour. This award will attract accomplished scientists to engage graduate students and faculty members alike as part of the MGR program.



The recipient of this year's inaugural award was Dr. Lori West, Professor in the Department of Pediatrics at the University of Alberta and Director of the Alberta Transplantation Institute, who delivered the Janet Rossant Lecture at the annual Massey Grand Rounds Symposium in her talk titled: "Heart Transplantation Through the Ages: A Success Story."

This year's MGR Symposium was titled: "Healthy Aging: Living Forever?" The keynote talks featured Dr. Samir K. Sinha (Sinha Health System and UHN), Dr. Sandra E. Black (Dementia, Sunnybrook and U of T), and Dr. Susanna Mak (Cardiology, U of T). It was chaired by Dr. Trevor Young (Dean of Medicine, U of T). These outstanding speakers elucidated the biological, economic, and public health implications of our growing aging population. They explored the molecular basis of aging, the importance of social supports, and provided insights into personalized precision care pathways and the implications of age on the ability to exercise. These keynotes set the stage for our interactive panel titled "Living Forever?," which discussed rehabilitation interventions for successful aging, as well as the ethics involved in today's digital age. The panel was chaired by Dr. Samir K. Sinha, and included contributions from Dr. Fiona Menzies (Geriatric Medicine, St. Joseph's Health Centre), Dr. Jennifer L. Gibson (Bioethics, U of T), and Dr. Susan Jaglal (Physiotherapy, U of T). The classic MGR yellow umbrella were presented to each speaker in appreciation of their participation.

Finally, the MGR co-chairs and Dr. Angel would like to express our deep appreciation to Dean Trevor Young of the Faculty of Medicine, Dr. Gillian Hawker, Chair of the Department of Medicine, and Principal Hugh Segal for all their generous support. In addition, we would like to thank the dedicated members of the MGR community who brought so much energy and enthusiasm to this year's program.

We look forward to the 2019-2020 program and building upon all this tremendous success! 🌂

## Publications

**JONATHAN HART**, "Ideas of Poetics and the Close Reading of Poetry," *CounterText*, 4:1, 2018:78-97.

— "The Voices of Life and Death in Shakespeare's Narrative Poems," *CLCWeb: Comparative Literature and Culture*, 20:5, 2018, article 5.

— *Making and Seeing Modern Texts*. New York: Routledge, 2019.

— *Unforgetting Private Charles Smith*. Edmonton: Athabasca University Press, 2019.

**ABRAHAM HEIFETS**, "What's Your Moonshot?"

Abraham Heifets of Atomwise Is Using AI to Speed up the Development of Medications Targeted at Specific Cancer Cells," *Newsweek*, July 23, 2019.

< <http://bit.ly/atomwise-nw> >.

**HENRY JACKMAN**, "William James's Naturalistic Account of Concepts and His 'Rejection of Logic,'" in *Philosophy of Mind in the Nineteenth Century*, Sandra Lapointe, ed. New York, Routledge, 2018:133-146.

**R. JOHNSON**, *Uninvited Winter*. North Vancouver: The Alfred Gustav Press, 2018.

**JOAN JUDGE** (ed. with Michel Hockx and Barbara Mittler), *Women and the Periodical Press in China's Long Twentieth Century: A Space of Their Own?* Cambridge: Cambridge University Press, 2018.

**CHARLES KATRYCZ** (and Benjamin Hatton), "Bioinspired Microfluidic Cooling," in *Bioinspired Engineering of Thermal Materials*, Tao Deng, ed. Wiley-VCH, 2018.

## Spotlight on High Table

**Professor Dae Kun Hwang**

*Massey Ryerson Visiting Scholar*

**Professor Smaro Kamboureli**

*English, U of T*

**Mr. Andrew Kaufman**

*2019 Clarkson Laureate in Public Service*

**Professor Kim Kierans**

*Kierans-Janigan Fellow*

**Mr. Joseph Kenyi Lagu**

*Journalist*

**Mr. David Leonard**

*Senior Director, 6 Degrees. Institute for Canadian Citizenship*

**Mr. Tim Lewis**

*Public Service*

**Ms. Sarah MacLachlan**

*Publisher, House of Anansi Press*

**Professor Junichi Miyazawa**

*Senior Resident*

**Dr. Onyenyechukwu Nnorom**

*Dalla Lana School of Public Health, U of T*

**Professor Charles Reeve**

*Massey OCADU Visiting Scholar*

**Ms. Hadiya Roderique**

*2019 Clarkson Laureate in Public Service*

**Ms. Tanya Sharpe**

*Social Work, U of T*

**Dr. Arjumand Siddiqi**

*Dalla Lana School of Public Health, U of T*

**Professor Gabrielle Slowey**

*Massey York Visiting Scholar*

**Professor Jennifer Steele**

*Massey York Visiting Scholar*

**Mr. Richard Warnica**

*Journalist, National Post, Webster McConnell Southam Journalism Fellow*

**Mr. Chris Windeyer**

*McLaughlin Centre Southam Journalism Science Fellow*

**Dr. Shayda Ziai**

*Brampton Civic Hospital*



## News of Senior Fellows

### James Arthur

was appointed a Companion of the Order of Canada in recognition of "his seminal contributions to contemporary mathematics, notably through his ground-breaking advancements to the theory of numbers' trace formula." He also delivered the Master Lectures on Mathematics at the Tsinghua Sanya International Mathematics Forum in Sanya, China, in December 2018.  
✉ arthur@math.utoronto.ca

### Margaret Atwood

is on an extensive, Canada-wide book tour this fall as she launches her Booker Prize-winning new novel, *The Testaments*, her long-awaited sequel to *The Handmaid's Tale*. Her new work had an initial Canadian print run of nearly 200,000 copies. The bookseller Indigo is projecting that *The Testaments* will be the top-selling fiction title of 2019.  
✉ me.atwood@gmail.com

### Thomas Axworthy

appeared in February 2019 before the House of Commons Standing Committee on Foreign Affairs and International Development to advocate the creation of a Canadian Democracy Institute. The committee endorsed the idea in their June 2019 report to Parliament.  
✉ thomasaxworthy@gmail.com

### Sylvia Bashevkin

won the 2019 Canadian Political Science Association Prize in International Relations for *Women as Foreign Policy Leaders*, which was included in Book Authority's list of most recommended books. She also won the 2019 Bertha Lutz Prize for highest quality public writing and research on women in diplomacy, which is granted by the Diplomatic Studies Section of the International Studies Association.  
✉ sbashevkin@chass.utoronto.ca

## Publications

**THOMAS KEYMER**, "The Subjective Turn," in *The Oxford Handbook of British Romanticism*, David Duff ed. Oxford: Oxford University Press, 2018:311-326.

— "Fictions, Libels, and Unions in the Long Eighteenth Century," in *Literature and Union: Scottish Texts, British Contexts*, Gerrard Carruthers and Colin Kidd, eds. Oxford: Oxford University Press, 2018:97-122.

**VLADIMIR KONEČNI**, *The Nature of Peak Aesthetic Experiences – and Other Essays in Psychological-Philosophical Aesthetics* (Translations of seven of Vladimir Konečni's essays and articles from English into Serbian by M. Novaković et al, with an Introduction by N. Grubor). Belgrade: Draslar, 2018.

— "The Art and Politics of Statues Representing Leaders: A Case Study," *Art and Design Review*, 7, 2019:41-54.  
< <https://doi.org/10.4236/adr.2019.72005> >

**MARY JO LEDDY**, *Why Are We Here? A Meditation on Canada*. Toronto: Novalis, 2019.

**CHRISTIAN LEUPRECHT** (ed. with Joel Sokolsky and Thomas Hughes), *North American Strategic Defence in the 21st Century: Security and Sovereignty in an Uncertain World*. New York: VS Springer, 2018.

— (with Joseph Szeman and David Skillicorn), "The Damoclean Sword of Offensive Cyber: Policy Uncertainty and Collective Insecurity," *Contemporary Security Policy*, 40:3, 2019:382-407. <[http://post.queensu.ca/~leuprecht/docs/articles/2019\\_Leuprecht%20Szeman%20Skillhorn\\_Damoclean%20sword\\_Contemporary%20Security%20Policy.pdf](http://post.queensu.ca/~leuprecht/docs/articles/2019_Leuprecht%20Szeman%20Skillhorn_Damoclean%20sword_Contemporary%20Security%20Policy.pdf)>.

— (with David Skillicorn, Olivier Walther, and Quan Zheng), "Distance, Borders, and Time: The Diffusion and Permeability of Political Violence in North and West Africa. Terrorism and Political Violence," 2019.  
< <http://post.queensu.ca/~leuprecht/docs/articles/TPV%20May%202019.pdf> >

— (ed. with Mario Koelling and Todd Hataley), *Public Security in Federal Politics*. Toronto: University of Toronto Press, 2019.

**ANTHONY LUENGO**, *My Self, My World*, Student's Book 2, 2nd ed. London, UK: Macmillan Education, 2018.

— (with Clare Eastland), *My Self, My World*, Student's Book 3, 2nd ed. London, UK: Macmillan Education, 2018.

**DAVID MALKIN** (et al), "Rearrangement Bursts Generate Canonical Gene Fusions in Bone and Soft Tissue Tumors," *Science*, 361:6405, 2018. < [science.sciencemag.org/content/361/6405/eaam8419](http://science.sciencemag.org/content/361/6405/eaam8419) >

— (et al), "Spectrum and Prevalence of Hereditary Predisposition in Medulloblastoma," *Lancet Oncology*, 19:6, 2018:785-798.

**LIAT MARGOLIS**, "Evaluating the Shading Effect of Photovoltaic Panels on Green Roof Discharge Control and Plant Growth," *Journal of Hydrology*, 568, 2019:919-928.

— "Inter-annual Thermoregulation of Extensive Green Roofs in Warm and Cool Seasons: Plant Selection Matters," *Ecological Engineering Journal*, 123, 2018:10-18.

**HILDEGARD MARTENS**, *On My Own: A Journey from a Mennonite Childhood*. Winnipeg: Anderson Publishing House, 2018.

**KRISTEN McMARTIN**, "Internet-Delivered Cognitive Behavioural Therapy for Major Depression and Anxiety Disorders: A Health Technology Assessment," Health Quality Ontario, 2019. < [www.hqontario.ca/Portals/0/documents/evidence/reports/hta-internet-delivered-cognitive-behavioural-therapy.pdf](http://www.hqontario.ca/Portals/0/documents/evidence/reports/hta-internet-delivered-cognitive-behavioural-therapy.pdf) >

— "Economic Evaluations of Commonly Used Structured Psychotherapies for Major Depressive Disorder and Generalized Anxiety Disorder: A Systematic Review," *Canadian Psychology / Psychologie canadienne*, 59, 2018:301-314.

**A. F. MORITZ**, "Jacques Ellul's Apocalypse in Poetry and Exegesis," *The Ellul Forum*, 62, 2018; 5-14.

— "Elm Seeds," "The Big Joke", and "Mining the Moon," (three poems), *Literary Imagination*, 20:1, 2018:35-42.

— *The Sparrow: Selected Poems*. Toronto: House of Anansi Press, 2018.

— *Art of Surgery*. Montreal: Vallum Press, 2019.

**JAMES NOHRNBERG**, "Naming Milton's Eve," *Milton Studies*, 60, 1-2, 2018:1-28.

**JENNIFER ORANGE**, "Blurring the Boundaries of International Human Rights Law: The Human Rights Work of Museums," *UCLA Journal of International Affairs*, 22, 2018:188-216.

**ANTHONY PERL** (with Michael Howlett and M. Ramesh), "Policy-making and Truthiness: Can Existing Policy Models Cope with Politicized Evidence and Willful Ignorance in a 'Post-Fact' World?" *Policy Sciences*, December, 51:4, 2018:581-600. DOI: 10.1007/s11077-018-9334-4.

— (with Devon Farmer), "The Role of Policy Learning in Urban Mobility Adaptation: Exploring Vancouver's Plan to Remove the Georgia and Dunsmuir Viaducts," *Urban Research & Practice*, 2018. DOI: 10.1080/17535069.2018.1495758.

**ALLAN PETERKIN**, *National Geographic Kids Dream Journal*, Washington, D.C.: National Geographic Children's Books, 2019.

— (ed. with Anna Skorzevska) *Health Humanities in Postgraduate Medical Education: A Handbook to the Heart of Medicine*. New York: Oxford University Press, 2018.

See Publications – continued on page 18





**THE 2018-2019 WILLIAM SOUTHAM JOURNALISM FELLOWS** are shown on the stairs at Lahti City Hall in Finland. Left to right are Richard Warnica, Feature Writer at the *National Post*, Toronto, Webster McConnell Fellow; Lagu Joseph Kenyi, Managing Editor of the *Juba Monitor*, Juba, South Sudan, Gordon N. Fisher / JHR Fellow; Richard Goddard, Senior Producer of *The Current*, CBC / Radio-Canada Fellow; Chris Windeyer, Editor of the *Yukon News*, McLaughlin Centre Fellow; Amy Dempsey, Feature Writer at the *Toronto Star*, St. Clair Balfour Fellow; and Amela Marin, Dean of Fellowships, Programs, and Liaisons at Massey College.

In the course of the year, the Journalism Fellows hosted a series of distinguished guests for lunch and conversation in the Private Dining Room. These guests were Alum Southam Fellows Natalie Alcoba,

Emily Mathieu, Naheed Mustafa, Jim Rankin, and Siobhan Roberts; John Bradford, a forensic psychiatrist; George Elliott Clarke, a former Poet Laureate of Toronto; Brenda Cossman, Professor of Law at U of T; Senior Fellow Ronald Deibert, Director of the Citizen Lab at the Munk School of Global Affairs at U of T; Michael Diamond, a political strategist; Irene Gentle, Editor at the *Toronto Star*; Mohammed Hashim, a labour and human rights advocate; Senior Fellow Pia Kleber, Professor of Drama and Comparative Literature at U of T; Min Sook Lee, a filmmaker and politician; Joshna Maharaj, a chef and activist; Renu Mandhane, Chief Commissioner of the Ontario Human Rights Commission; Senior Fellow James Orbinski, Director of the Dahdaleh Institute for Global Health Research at York University; Anne Marie Owens, former Editor-in-Chief at the *National Post*; Howard Sapers, an independent advisor on corrections

reform; Senior Fellow Stephen Scherer, Director of the McLaughlin Centre at U of T; Thomas Schultze, Consul General of Germany in Toronto and Tanja Matuszisz, Press and Cultural Affairs Officer at the German Consulate; Kathleen Wynne, former Premier of Ontario; Charles Stankieveh, an artist and writer; and Carolyn Taylor, Jennifer Whalen, and Aurora Browne of the *Baroness von Sketch Show*.

As part of the program, the Journalism Fellows had a bonding trip to St. John's, Newfoundland; local field trips to the Woodland Cultural Centre, Brantford, and the Ontario Court of Appeal in Toronto; and international trips to Berlin and Helsinki.

A full report on the activities of the 2018-2019 Journalism Fellows can be found in *The Owl*, available in hard copy at the College and online at < [www.masseycollege.ca/publications/the-owl](http://www.masseycollege.ca/publications/the-owl) > .

## News of Senior Fellows

### Anne-Emanuelle Birn

was named to the List of Canadian Women in Global Health in 2018.

✉ [ae.birn@utoronto.ca](mailto:ae.birn@utoronto.ca)

### Mark Bonham

was the recipient of the 2018 Outstanding Philanthropist Award granted by the Association of Fundraising Professionals (Greater Toronto Chapter). Among his other outstanding contributions, the award recognized his work in the expansion and development of Casey House, Canada's first and only stand-alone hospital for people with HIV / AIDS.

✉ [mbhm1@aol.com](mailto:mbhm1@aol.com)

### Alan Broadbent

was awarded the Jane Jacobs Lifetime Achievement Award in November 2018 by the Canadian Urban Institute in recognition of "his significant role in creating and supporting civic engagement projects to strengthen public discourse on civil society."

✉ [abroadbent@avana.org](mailto:abroadbent@avana.org)

### Mark Cheetham

was awarded the Chancellor Jackman Research Fellowship in the Humanities in July 2019.

✉ [mark.cheetham@utoronto.ca](mailto:mark.cheetham@utoronto.ca)

### Nora Cullen

was awarded the 2019 Humanism in Medicine Award by the U of T Department of Medicine for her work with NepalAbility, which promotes quality of life for patients with disabilities in Nepal by enhancing education among staff, patients, and families and supporting rehabilitation endeavours within that country.

✉ [nc@noracullen.com](mailto:nc@noracullen.com)

## The Special Events Committee

by CLEMENCE CHU and JULIA KIM

**THE SPECIAL EVENTS COMMITTEE** at Massey organizes various trips to shows and concerts by non-profit arts organizations in Toronto. With the special initiative from Peter Herndorf, Massey Chair for the Arts, members of the Junior Fellowship and many Alumni were able to enjoy 18 outstanding productions in the last winter term alone.

The arts organizations that provided us with more accessible tickets included the Toronto Symphony Orchestra (TSO), the Royal Conservatory of Music,

Canadian Stage, and the Canadian Opera Company (COC). We had overwhelming responses from Junior Fellows and Alumni, over 350 requests for the total of 220 tickets.

We would like to take this opportunity to thank Mr. Matthew Loden of TSO, Mr. Mervon Mehta from the Royal Conservatory, Ms. April Moon of Canadian Stage, Ms. Catherine Romano of DanceWorks, and Ms. Katherine Semcesen of COC for their generosity and support of the Junior Fellows.

## News of Senior Fellows

### Natalie Zemon Davis

continued serving as historical consultant for Wajdi Mouawad's play *Tous des Oiseaux*, which is linked in approach to her book *Trickster Travels: A Sixteenth-Century Muslim Between Worlds*. The play was performed before packed audiences at the Festival des Arts in Montreal this past April. The English version of the play, *Birds of a Kind*, opened at the Stratford Festival this past July.

✉ nz.davis@utoronto.ca

### Johannes Debus,

Music Director of the Canadian Opera Company, made his Santa Fe Opera debut this past summer with Janacek's *Jenufa*.

✉ johannesD@coc.ca

### Sara Diamond

was appointed a Member of the Order of Canada in recognition of "her visionary leadership as an academic administrator, educator, and researcher in the field of art and design."

✉ sdiamond@ocadu.ca

### Gillian Einstein

was appointed a member of the Medical and Scientific Advisory Board of Alzheimer's Disease International in May 2019.

✉ gillian.einstein@utoronto.ca

### Charlie Foran

left the Institute for Canadian Citizenship at the end of 2018, after four years as CEO. Last November he was awarded a Writers' Trust Fellowship. The jury citation for this award described him as "an indispensable voice in Canadian literature, a masterful storyteller who has helped us understand ourselves and the world around us, one book, one essay, one campaign, at a time." This fall he was appointed Executive Director of the Writer's Trust of Canada.

✉ charlieforan58@gmail.com

Continued from page 16

## Publications

**SUSAN PFEIFFER** (et al), "A Monumental Cemetery Built by Eastern Africa's First Herders near Lake Turkana, Kenya," *Proceedings of the National Academy of Sciences*, 115:36, 2018:8942-8947. < <https://www.pnas.org/content/115/36/8942> >.

— (with Leslie Harrington and Marilze Lombard), "The People Behind the Samples: Biographical Features of Past Hunter-Gatherers from KwaZulu-Natal who Yielded a DNA," *International Journal of Palaeopathology*, 24, 2018:158-164. < <https://doi.org/10.1016/j.ijpp.2018.10.008> >.

**TIM PLUMPTRE**, *The Intrepid Nonprofit: Strategies for Success in Turbulent Times*. Victoria: Friesen Press, 2019.

**ANNA PORTER**, *In Other Words: How I Fell in Love with Canada One Book at a Time*. Toronto: Simon & Schuster, 2018.

**JULIAN POSADA** (with Antonio Casilli), "The Platformization of Labour and Society," in *Society and the Internet. How Networks of Information and Communication are Changing Our Lives*, 2nd ed., M. Graham and W. Dutton, eds. Oxford University Press, 2019:293-306.

**SASCHA PRIEWE**, "The Whole and Fragmented Lives of Jade Objects from Late Neolithic Middle Yangzi River burials (c. 2000 BCE)," in *Memory and Agency in Ancient China: Shaping the Life History of Objects*, Francis Allard, Yan Sun, and Kathryn Linduff, eds. Cambridge: Cambridge University Press, 2018:72-96.

**AMIR ABDUL REDA**, "Determinants of Arab Public Opinion on the Caliphate: Islamist Elites, Personal Behavior & Dynamics of Social Groups," *Middle Eastern Studies*, 55:5, 2019. 813-836. < [www.tandfonline.com/doiabs/10.1080/00263206.2019.1584559?journalCode=fmes20](http://www.tandfonline.com/doiabs/10.1080/00263206.2019.1584559?journalCode=fmes20) >.

**JOHN REIBETANZ**, *Conversing with Wang An-shih*. Toronto: Junction Books, 2018.

— *By Hand*. Toronto: Brick Books, 2019.

**GILBERT REID**, *Lava and Other Stories*, Twin Rivers Productions, 2019.

— *Son of Two Fathers*. Toronto: Anansi, 2019.

**REINHART REITHMEIER**, "The 10,000 PhDs Project at the University of Toronto: Using Employment Outcome Data to Inform Graduate Education" *PLOS ONE*, 2019. < <https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0209898> >.

**GORDON RIXON**, "Dwelling on the Way: Pope Francis and Bernard Lonergan on Discernment," *Irish Theological Quarterly*, 84:3, 2019:305-318. < <https://doi.org/10.1177/0021140019849423> >.

**JONATHAN ROSE** (et al), "Patient Willingness to Consent to Mobile Phone Data Collection for Mental Health Apps: Structured Questionnaire," *JMIR Mental Health*, 5:3, 2018 < <http://mental.jmir.org/2018/3/e56> >.

— (et al), "Taking the Tester out of the SDMT: A Proof of Concept Fully Automated Approach to Assessing Processing Speed in People with MS," in *Multiple Sclerosis Journal*, August, 2018. < <https://doi.org/10.1177/1352458518792772> >.

**ABRAHAM ROTSTEIN**, *Myth, Mind and Religion: The Apocalyptic Narrative*, New ed. Bern: Peter Lang Publishing, 2018.

**SHANE SAUNDERSON**, "How Robots Influence Humans: A Survey of Nonverbal Communication in Social Human-Robot Interaction," *International Journal of Social Robotics*, 11:2, 2019:1-34.

— "It Would Make Me Happy if You Used My Guess: Comparing Robot Persuasive Strategies in Social Human-Robot Interaction," *IEEE Robotics and Automation Letters*, 4:2, 2019:1707-1714.

**ANN SHORTELL**, *Celtic Knot: A Clara Swift Tale*. Victoria: FriesenPress, 2018.

**JOAN SIMALCHIK**, "The Public Dimension of Privatized Trauma: Impact and Response, in *Where To From Here? Examining Conflict-Related and Relational Interaction Trauma*, Elspeth McInnes and Anka Mason, eds. Leiden: Brill, 2019.

**IAN STOREY**, *Aristophanes' Peace*. New York: Bloomsbury, 2019.

**RHEA TREGEBOV**, *Rue des Rosiers*. Regina: Coteau Books, 2019.

**IAN WADDELL**, *Take The Torch*. Gibsons, BC: Nightwood Editions, 2018.

**JUN YI WONG**, "Notes on the Marginal Inscriptions of Ramesses II," *Bulletin de la Société d'Égyptologie*, 31, 2018:129-137.

— "Temple Enclosures in the Graeco-Roman Period," *Ancient Egypt*, 108, 2018:20-25.

**GRAEME WYNN**, "BC Studies and the Curve of Time: A Reckoning," *BC Studies*, 200, Winter 2018/19:169-185.

— (co-editor with Colin Coates), *The Nature of Canada*. Vancouver: University of British Columbia Press, 2019.

**SANTIAGO ZULUAGA**, "Development of Parametric Fragility Curves for Storage Tanks: A Natech Approach," *Reliability Engineering & System Safety*, 189, 2019:1-10.

**BARRIE ZWICKER**, "F for Freddie," in *Voices 2019: A Toronto Writers' Co-operative Anthology*. Toronto: Toronto Writers' Co-operative, 2019.

**JONA ZYFI**, "A Preliminary Investigation Into Private Refugee Sponsorship," *Canadian Ethnic Studies*, 50, 2018:35-58.

— "Playing with Lives Under the Guise of Fair Play: The Safe Country of Origin Policy in the EU and Canada," *International Journal of Migration and Border Studies*, 4, 2018:345-365. 📖



## Shawn Micallef speaks at gala dinner on learning to love and respect Canadian cities

**SHAWN MICALLEF** was the guest speaker on March 1, 2019 at the annual gala dinner hosted by the Alumni Association, the William Southam Journalism Fellowship Program, and the Quadrangle Society. Micallef is the author of *Frontier City: Toronto on the Verge of Greatness*, *Stroll: Psychogeographic Walking Tours of Toronto*, and *The Trouble With Brunch: Work, Class and the Pursuit of Leisure*. He is also a weekly columnist at the *Toronto Star*, and a senior editor and co-owner of *Spacing*, an independent, Jane Jacobs Prize-winning magazine. He teaches at the University of Toronto and was a 2011-2012 Southam Journalism Fellow at Massey College.

The title of Micallef's presentation was "How I Learned to Stop Worrying and Love Canadian Cities." He began by making the point that city economies, in our resource-extraction nation, don't get the respect they deserve, noting that in Canada people tend to think that municipal government deals with just banal matters like potholes and the like, and with little else that is truly important. "There is much more to it, though," he observed. "I always thought important things were theoretical, international, federal, or maybe even provincial, but never municipal. That was a mistake, one I've been trying to correct since. It wasn't until I moved to Toronto and fell into a group of civic enthusiasts that I discovered you can, in fact, fight city hall." Fully engaging at the municipal level, he added, encourages

attendance at city-council meetings which can be both "exciting and excruciating," a venue where, unlike other levels of government with their private caucus meetings, "we can see the sausage being made live." He described this as providing "the rawest form of democracy, the version of democracy closest to everyday citizens."

Also in the course of his presentation, Micallef made the point that another important way for citizens to become more engaged and to fall in love with their cities is walking. As he put it, "Walking reveals the details we'd otherwise miss," supporting his point with a quote from Rebecca Solnit's *Wanderlust: A History of Walking*: "Cities move at the speed of walking."

Micallef also described Canadian cities as still being "creatures of their provinces, at the mercy of provincial overlords, a situation that needs to change." He underlined this point by referring to Senior Fellow Alan Broadbent's book *Urban Nation: Why We Need to Give Power Back to the Cities to Make Canada Strong*.

Micallef concluded his presentation with the following observations: "Apart from Toronto, it's my hope that Canadians will come around not only to appreciating and participating in their cities, but also to recognizing common cause with other Canadian cities. Perhaps that might mitigate 'some of the regional division if we, as Broadbent wrote, 'see ourselves as an urban nation'." 📧



### In Canada we overlook our cities despite nearly 80% of us living in them.

*Canadian mythology so often is about the wilderness, the Rockies, the great coastlines, or the prairies, and while those are all important and should be celebrated and explored, they've obscured the cities we've built here and their role in our lives.*

— Shawn Micallef, Journalist and Author

## Journalism Internship Program update

by LOU CLANCY, Head of Journalism Internship Program

**THE MASSEY JOURNALISM INTERNSHIP PROGRAM** for Junior Fellows continues this year. This will be the fourth internship at *The Walrus* under the program, which was launched three years ago.

Meanwhile, Massey Junior Fellow Michael O'Shea, a Ph.D. student at OISE, began an internship at the *National Post* this September 23.

The internships provide opportunities for Junior Fellows to

adapt their research to a long-form journalism project while gaining experience in the media and being mentored by senior editors. The terms of the internships are flexible and adapted to the needs of each media outlet. Generally, applicants submit a detailed proposal to develop a 4,000 to 6,000-word journalism project. The project is to be delivered for publication at the end of a four-month internship, during which each successful

applicant spends one five-day work week a month in the newsroom. Interns are expected to attend story meetings and work on other assignments at the discretion of the editors.

Applications are open to all Junior Fellows and are made through the Principal's office. Finalists are interviewed and chosen by the editorial staff of the media outlet. Payment will be made on completion of projects. 📧

## News of Senior Fellows

### Paolo Granata

was appointed in October 2018 a Board Member and Chair of the Culture, Communication and Information Sectoral Commission of the Canadian Commission for UNESCO. 📧 paolo.granata@utoronto.ca

### Chantal Hébert

was a recipient of a 2019 Charles Lynch Award for outstanding public-affairs coverage. 📧 chantalh28@gmail.com

### John Honderich

was a recipient of the 2019 Canadian Journalism Foundation Lifetime Achievement Award, which recognized his "distinguished career dedicated to integrity and excellence in journalism and advocating for its importance as part of civil society." 📧 jhonderich@torstar.ca

### Thomas Keymer

was a Visiting Fellow at All Souls College, Oxford, during the 2019 Hilary (winter) Term. 📧 thomas.keymer@utoronto.ca

### Katharine Lochnan

was appointed an Adjunct Professor at Regis College, University of Toronto, and was awarded the 2019 Toronto Friends of the Visual Arts Founders Achievement Award. As well, the new stream within the Masters of Theological Studies degree in "Theology, Spirituality, and the Arts," for which she was a consultant, was approved by U of T this past May. The U of T colleges collaborating to implement this new program are Regis, Emmanuel, Trinity, and St. Michael's. 📧 klochnan@sympatico.ca

### Frederick Lowy

was inducted as a Distinguished Fellow of the Canadian Academy of Health Sciences this September. 📧 lowyfh@gmail.com

### David Malkin

was a recipient of one of the four 2018 Companion Awards granted by the Pediatric Oncology Group of Ontario. 📧 david.malkin@sickkids.ca

## News of Senior Fellows

### Liat Margolis

was awarded the University of Toronto Access Programs University Fund to establish a new access program for Indigenous high-school students at the Daniels Faculty of Architecture, Landscape, and Design. The program, which was named Nibii Dawadinnaw Giigwag, is an Elder- and mentor-led employment and mentorship program in partnership with Toronto and Region Conservation Authority and First Nations House.  
✉ liat.margolis@daniels.utoronto.ca

### Heather Munroe-Blum

was reappointed as Chairperson of the Canada Pension Plan Investment Board (CPIB) in the summer of 2018 and became a Fellow of the Institute of Corporate Directors (ICD) in June 2019.  
✉ heather.munroe.blum@gmail.com

### Alexander Neef

has been appointed Director of the Opéra de Paris, starting with the 2021-2022 season. He has been General Director of the Canadian Opera Company since June 2008 and of the Santa Fe Opera since February 2018.  
✉ alexandern@coc.ca

### Susan Pfeiffer

retired from the Department of Anthropology at U of T in 2018 and won the University's 2018 J.J.Berry Smith Doctoral Supervision Award in recognition of her "outstanding performance in the multiple roles associated with doctoral supervision."  
✉ susan.pfeiffer@utoronto.ca

### Reinhart Reithmeier

has been appointed to a Canadian Council of Academies Expert Panel on "Canadian transitions of PhD graduates."  
✉ r.reithmeier@utoronto.ca



At the February 11 Press Club evening (left to right): Daniel Dale, Supriya Dwivedi, Laura Stone, and Richard Warnica

### THE WILLIAM SOUTHAM JOURNALISM FELLOWS

held their customary two Press Club evenings in the Upper Library this past year.

The first of these, on November 14, was entitled "Podiums, Platforms and the Freedom to Hate."

It featured Evan Balgord, Executive Director of the Canadian Anti-Hate Network and Vice President of the Canadian Association of Journalists; Shree Paradkar, a race and gender columnist at the *Toronto Star* and recipient of the 2018-2019 Atkinson Fellowship in Public Policy; Sam Tanenhaus, a Visiting Professor at the University of St. Michael's College at the University of Toronto and a former editor at *The New York Times*; and Robyn Urbach, an opinion columnist with CBC News and a producer with the CBC's opinion section. Tessa Sproule, co-founder and CEO of Vubble, moderated the discussion, which addressed questions such as: How do you treat ideas

## Press Club evenings

and people that seem extreme but are suddenly common? Do you ignore them? Do you let them speak? If you're a platform, do you ban them? If you're an editor, do you cover them? If you're a producer, do you book them for your show?

The second evening, on February 11, addressed the topic "The Truth and 2019 – How Fudging, Fibbing, Fake News and Outright Lies Will Shape Canada's Next Federal Election." The panellists for this session were Daniel Dale, Washington Bureau Chief of the *Toronto Star*; Supriya Dwivedi, Co-Host of "The Morning Show" on AM 640 Toronto; and Laura Stone, Queen's Park Reporter for *The Globe and Mail*. Richard Warnica, a feature writer for the *National Post* and 2018-2019 Webster McConnell Journalism Fellow at Massey College, was the moderator for this evening.

## Journalism and Democracy in the Digital Age

### THE GERMAN-CANADIAN MEDIA SYMPOSIUM

"(Un)Truth – Journalism and Democracy in the Digital Age" took place last April 24 at Massey College. It was co-hosted by the College, the German Consulate General in Toronto, and the University of Toronto (Communications).

The symposium addressed the fundamental issue of how a common understanding of facts based on journalistic standards of accuracy and integrity help to strengthen our beleaguered democracies. The opening keynote speakers were Ursula Weidenfeld, a German business journalist, author, columnist, and media counsellor for the media institute Berlin Brandenburg; and Gregor Mayntz, Chairman of the German Federal Press Conference. They addressed the question

"Media and Democracy in Crisis Mode? On the Ground in Germany."

Senior Fellow Jeffrey Dvorkin, Director of the journalism program at the University of Toronto (Scarborough) was the moderator of the event's two panel discussions. The first of these picked up on and brought home the theme of the keynote speeches. This discussion was entitled "Media and Democracy in Crisis Mode? On the Ground in Canada." On this panel were Jessica Johnson, Executive Editor and Creative Director of *The Walrus* and a former reporter and editor with *The Globe and Mail* and *National Post*; Peter Loewen, a Professor in the Department of Political Science and at the Munk School of Global Affairs and Public Policy; Naheed Mustafa, a producer of *Ideas* at CBC Radio and a former Journalism Fellow at Massey College; and Elizabeth Renzetti,

author and journalist at *The Globe and Mail* and a former Journalism Fellow at Massey College.

The second panel discussion addressed "Tools to Rebuild Trust" in journalism. On this panel were Dagmar Ellerbrock, Hannah Arendt Visiting Chair at the Munk School; Kathy English, Public Editor at the *Toronto Star*; and Behzad Tabibian, an AI researcher and Ph.D. candidate at the Max Planck Institute for Intelligent Systems in Tübingen.

Senior Fellow Ronald Deibert, Director of the Citizen Lab at the University of Toronto and co-founder and a principal investigator of the OpenNet Initiative and Information Warfare Monitor projects, delivered the closing keynote address. His topic was "Tracking a Growing Epidemic: Targeted Espionage Against Global Civil Society."



# Reflections

by ROBERT JOHNSON

*"Reflections" is a regular feature of MasseyNews. In this brief piece, a longstanding, prominent member of our community reflects on his association with the College. The content and approach are entirely at the discretion of the writer.*

**M**Y FIRST CONTACT WITH MASSEY came in the mid-1970s, when a colleague booked the Upper Library for a seminar series in Russian and East European History. The seminar discussions, which continued over several years, were often stimulating, and the surroundings were striking: the fountains of the Quad, the gowned fellows conversing in the JCR, the voices of the College choir rehearsing upstairs. Immediately I wanted to draw closer to this community, but the opportunity did not arise for some years.

In 1989, I became Director of the then Centre for Russian and East European Studies (CREES), just as that region of the world was swept by unimaginable changes. Walls came down – literally and figuratively – and unprecedented opportunities arose for research and study. One of the Centre's first initiatives was a Visiting Scholars program, and I was able to arrange a semester's lodging at Massey for the very first recipient, an innovative Russian historian who had been butting heads with orthodox communist colleagues for years. For him the experience of Massey was an introduction to a whole new world of far-ranging scholarship and conversation. Through him I vicariously experienced some of the joys of the Massey fellowship.

The following year the Centre began inviting senior figures from the ex-communist states to Toronto. Their visits were shorter and they were not able to live at the College, but we feted these guests – including ex-ambassador Alexander Yakovlev and Poland's first liberal Finance Minister, Leszek Balcerowicz – in Massey's Private Dining Room, to introduce them to Toronto colleagues and give them a taste of the University at its best. On one occasion, when a Russian TV producer was visiting CREES, John Fraser hosted a luncheon in that same room for a list of distinguished Toronto-based journalists.

I became a Senior Fellow shortly afterwards, and my appreciation of the Massey community deepened. Junior and Senior Fellows alike, I discovered, were people of diverse skills and talents – a jazz musician, an anthropologist who studied mushroom-gatherers, a physicist who was creating computer apps – not only in their chosen fields of study but also in their avocations. One of my most vivid memories is of a monthly poetry circle organized by David Reibetanz, a Junior Fellow. Each member – most from fields of study other than literature – would present one poem that had impressed them. (This would be someone else's work, not their own.) Rather than taking a critical approach, the group would listen just for appreciation. Sometimes we read poems aloud in other languages just for the musical pleasure of their sounds.

My own interest in poetry had been a well-kept secret. For about 20 years I had been writing poems "for the



Robert Johnson

drawer," showing them to no one. Another Massey workshop, led by Al Moritz, Writer-in-Residence at the time, emboldened me to bring my work into the light of day. Encouraged by the feedback I received, I began sending my poems to journals, and quite a few found their way into print. In 2019, I published my first chapbook. This is one of many ways in which the Massey community has made my life richer.

In 2012, I was asked to become Faculty Advisor to the Southam Journalism Fellowship. This Massey-based program offers mid-career journalists a year-long "sabbatical" during which they can spread their wings and explore new fields of learning without the day-to-day pressures of their usual work. For many this is a transformative experience. They audit courses and immerse themselves in the life of the university, and my role is to help them navigate the sometimes bewildering byways of university life. The journalists share the curiosity, eclecticism, and enthusiasm that make the Massey community so special. For me, working with them is an enlightening experience that I could never imagine having in any other setting.

*Robert Johnson, a Senior Fellow at Massey College, is a graduate of Antioch College and Cornell University and Professor Emeritus of History. He has been teaching at the University of Toronto for more than 45 years.*

*From 1989 to 2000 he served as Director of the Centre for Russian and East European Studies. During that period he was also Principal Investigator in the SSHRC-funded Stalin Era Research and Archives Project. He was later Chair of the Department of Historical Studies at the Mississauga Campus, 2007-2010. ✉ johnson@chass.utoronto.ca 📷*

## News of Senior Fellows

### Stephen Scherer

was named an honorary Doctor of Science by Western University in recognition of his career as a scientific world leader in the study of human genomics. He was also awarded the 2019 Killam Prize in Health Sciences by The Canada Council for the Arts for his work in "revolutionizing our understanding of the human genome through his research at The Hospital for Sick Children (SickKids) and the University of Toronto." ✉ stephen.scherer@sickkids.ca

### Barbara Sherwood Lollar

was elected a Fellow of the Royal Society and was the 2019 recipient of the Herzberg Gold Medal, Canada's top prize for non-medical research. It is bestowed annually by the Natural Sciences and Engineering Research Council and guarantees \$1-million in research funding over the next five years. The prize recognizes "her outstanding accomplishments and discoveries, as well as her numerous contributions to scientific knowledge." ✉ bsllollar@chem.utoronto.ca

### Pekka Sinervo

was appointed a Member of the Order of Canada in recognition of "his contributions to particle physics and for his groundbreaking research in the study of heavier quarks." ✉ pekka.sinervo@utoronto.ca

### Kimberly Strong

was appointed Chair of the Department of Physics at U of T this past July and the same month became President of the Canadian Meteorological and Oceanographic Society. ✉ strong@atmosph.physics.utoronto.ca 📷

## Senior Residents & Visiting Scholars

In 2018-2019, Massey was home to the following Senior Residents and Visiting Scholars.

### Payam Akhavan

*Law  
Massey Lecturer, 2017*

### André Alexis

*Writing  
Writer-in-Residence*

### Aubie Angel

*Medicine*

### Doreen Balabanoff

*Environmental Design  
OCAD University*

### Lou Clancy

*Visiting Scholar*

### Matthew Fisher

*Journalism  
Bill Graham Centre  
/ Massey College  
Resident Visiting Scholar in  
Foreign and Defence Policy*

### Raymond Gosine

*Engineering  
Memorial University*

### Richard Hunt

*Arts  
OCAD University*

### Dae Kun Hwang

*Chemical Engineering  
Ryerson University*

### Robert Johnson

*History, Academic Advisor  
William Southam Journalism  
Fellowship Program*

**THE ANNUAL HISTORIAN'S NIGHT**, organized once again by Senior Fellow Roger Hall, took place this past year on April 9 in the Upper Library.

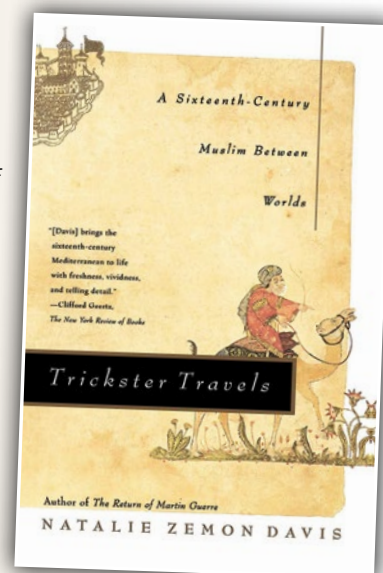
Intended for all those interested in History and connected to Massey College, the evening has for more than a decade featured eminent speakers such as Senior Fellows Michael Horn, Bob Johnson, Margaret MacMillan, and the late Michael Bliss.

This year's gathering featured Senior Fellow Natalie Zemon Davis, Professor Emerita in the History Department at the University of Toronto, who is widely renowned for her use of eclectic sources and her

## Historians' Night

innovative cross-disciplinary work. Her best-selling 1983 work, *The Return of Martin Guerre*, was made into a very successful film. Her talk on April 9, entitled "Muslims, Jews and Christians on the Theatre," was inspired by her 2007 book *Trickster Travels*, which focuses on Leo Africanus, author of the first geography of Africa to be published in Europe.

In her presentation, Davis linked past and present by reminding her audience in the Upper Library of ever-present continuities in the human experience. 🐾



## Ken McCarter Memorial Dinner

**THE SECOND ANNUAL** W. Kenneth McCarter Memorial Dinner took place at Massey College on December 5, 2018. It featured Sarah Milroy, then newly appointed Chief Curator of the McMichael Canadian Art Collection, who delivered a post-dinner address. This was actually the seventh annual formal

dinner at Massey College organized by the Oxford and Cambridge Society of Toronto.

These dinners were renamed in 2017 to honour Ken McCarter, a long-time member of the society, who was for many years a Senior fellow and Chair of the Quadrangle Society. He passed away in 2017. 🐾

## Senior Fellows elected June 2019

*All academic affiliations are with the University of Toronto unless stated otherwise*

### Payam Akhavan

*Faculty of Law, McGill University*

### Alan Aspuru-Guzik

*Vector Institute*

### Caryl Clark

*Faculty of Music*

### Natasha Crowcroft

*Dalla Lana School of Public Health*

### Johannes Debus

*Canadian Opera Company*

### Paolo Granata

*Book and Media Studies Program,  
St. Michael's College*

### Allan Kaplan

*Faculty of Medicine*

### Deepa Kundur

*Department of  
Computer Engineering*

### Andreas Laupacis

*Department of Medicine*

### Mark Lautens

*Department of Chemistry*

### Peter Loewen

*Munk School of Global Affairs  
and Public Policy*

### Liat Margolis

*Daniels Faculty of Architecture,  
Landscape, and Design*

### Faye Mishna

*Factor-Inwentash Faculty  
of Social Work*

### Jennifer Murphy

*Department of Chemistry*

### Carla Norrlof

*Department of Political Science*

### Akwasi Owusu-Bempah

*Department of Sociology*

### Alison Paprica

*Vector Institute*

### Paola Salardi

*Munk School of Global Affairs  
and Public Policy*

### Christopher Sands

*Johns Hopkins School of  
Advanced International Studies*

### Reinhart Reithmeier

*Faculty of Medicine*

### Wisdom Tettey

*Department of Political Science*

### M.G. Vassanji

*Author*

### Melanie Woodin

*Department of Cell and  
Systems Biology*

### Christopher Yip

*Institute of Biomaterials and  
Biomedical Engineering*



## Senior Fellows' lunches

### THE SPEAKERS AND TOPICS

*in 2018-2019 at the Senior Fellows' monthly lunches were as follows (in order of the presentations):*

- **HEIDI BOHAKER & AUDREY ROCHETTE**, "A First Nations College at the University of Toronto: A Vision and a Plan"
- **THOMAS AXWORTHY**, "As the World Turns: Liberal Internationalism versus Populist Rage"
- **THOMAS HOMER-DIXON**, "Climate Change: Science, Politics, and Ideology"
- **JONATHAN ROSE**, "Learning Machine Learning (and then Teaching it)"
- **PAMELA KLASSEN**, "Truths and Reconciliations: Writing about Christians, the Crown, and Treaty People"
- **JOAN SIMALCHIK**, "The Me-Too Movement and the Academy"
- **HUGH SEGAL**, "Massey College: Change, Tradition, and Civility in a More Complex World"



## Second Bill Graham Centre / Massey College Resident Visiting Scholar appointed

**MARGARET W. BIGGS**, a graduate of UBC and the Norman Paterson School of International Affairs at Carleton University, has been appointed the second Bill Graham Centre / Massey College Resident Visiting Scholar in Foreign and Defence Policy, commencing September 2019.

Dr. Biggs is the Chair of the International Development Research Centre in Ottawa and a former President of the Canadian International Development Agency (CIDA). She served in the past as Deputy Secretary to the Federal Cabinet (Priorities and Planning), and was International Executive Co-chair of the China Council on International Cooperation on Environment and Development. She is an active contributor on issues related to Canada and global sustainable development and author of "Inclusive Trade, Inclusive Development: Opportunities for Canadian Leadership" (IRPP, 2017) and co-author with John W. McArthur of "A Canadian North Star: Crafting an Advanced Economy Approach to the Sustainable Development Goals" (Brookings Institution, 2018). Dr. Biggs is a member of the Advisory Council for FinDevCanada and Chair of World University Services Canada.

Senior Fellow John English, Director of the Bill Graham Centre, commented when her appointment was announced that "Margaret Biggs's depth and breadth of experience in areas relating to global sustainable development could not be more apt or helpful at this time in history." 🇨🇦



Dr. Margaret Biggs

## Senior Residents & Visiting Scholars

### Joan Judge

*History  
York University*

### Kim Kierans

*Journalism  
University of King's College*

### Raktim Mitra

*Urban Planning  
Ryerson University*

### Junichi Miyazawa

*Cultural Studies  
Aoyama Gakuin University*

### Joanna Quinn

*Political Science  
Royal Society of Canada*

### Charles Reeve

*Curatorial Studies  
OCAD University*

### Gabrielle Slowey

*Political Science  
York University*

### Jennifer Steele

*Psychology  
York University*

### Tanya Talaga

*Journalism  
Massey Lecturer, 2018*

### Damian Tarnopolsky

*Writing / Editing  
Barbara Moon Fellow*

### Alex Wilson

*Education  
JHI Massey Fellow*

### Frauke Zeller

*Digital Communications  
Ryerson University*





# Massey College 2018-2019



FRONT ROW (*left to right*) Dongso Julia Kim, Philiz Goh, Emily-Camille Gilbert, Joan Judge, Jennifer Steele, Aubie Angel, Katharine Lochnan, Junichi Miyazawa, Hugh Segal, Donna Segal, Kim Kierans, Michael Charles, Marilyn Legge, Anupama Sharan, Richard Warnica, Richard Goddard

SECOND ROW (*left to right*) Jun Yi Wong, David Hollingshead, Amanda Harvey-Sanchez, Aaqib Mahmood, Matthew Fisher, Michael Lebenbaum, Jamie Duncan, Robert Johnson, Vanessa Van Den Boogaard, Sandhya Mylabathula, Zoe Sebastien, Daniel Dick, Andrew Kaufman, Anthony Antunes, Ramsay Derry, Saqib Mahmood, Alexandra Tavasoli, Kate Frank, Charlotte Leferink, Sharly Chan, Gia Ting, Rena Roussin, Jonah Shallit, Amy Dempsey, Sam Little, Fizza Ahmad Sheikh, Aarya Patel, Julia Lei

THIRD ROW (*left to right*) Clemence Chu, Gurveer Bains, Dae Kun Hwang, Andrew Lam, Igor Samardzic, Sardar Saadi, Jason Brennan, Kia Dunn, Surath Gomis, Adrian De Leon, Cameron Wachowich, Minying Huang, Ariana Ellis, Claire Jensen, Nahomi Amberber, Jacob Eidinger, Katherine Moffatt, Isaac Gazendam, Judith Brunton, Chris Windeyer, Mary McGeer, Francesco Ducci, Amela Marin, Symon James-Wilson

BACK ROW (*left to right*) Isabelle Zhu, Elena Ferranti, Tina Yuan, Benjamin Mayer-Goodman, Katie Menendez, Michael O'Shea, David Sutton, Richard Hunt, Josie Greenhill, James Bird, Daniel Hidru, Madeleine DeWelles, Mariela Faykoo-Martinez, Rachel Tidlund, Liz Cunningham, Alexander Kostenko, Charlie Katrycz, Avnee Paranjape, Amanda Loder, Beyhan Farhadi, John Mayberry 🐾

Photography by Lisa Sakulensky





## The 2019-2020 Clarkson Laureateship in Public Service

### CALL FOR NOMINATIONS



Named in honour of the Right Honourable Adrienne Clarkson, former Governor General of Canada, the Clarkson Laureateship in Public Service seeks to honour each year a member of the Massey College community whose conspicuous commitment to public service is worthy of emulation and appreciation.

Nominations may be made by any member of the College community. This includes the Senior and Junior Fellowship, members of the Alumni Association and the Quadrangle Society, and College staff.

Nominations should be in the form of a letter or e-mail to Amela Marin, and arrive **no later than November 15, 2019.**

Nominators should explain succinctly why they think someone is worthy of the Clarkson Laureateship and, where appropriate, supply any supporting evidence and/or names of supporting nominators.



Please send nominations to:

Ms. Amela Marin  
Office of the  
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## Clarkson Award Citations



Photography by Dhoni Chang

*The Right Honourable Adrienne Clarkson, a Senior Fellow, presented the Clarkson Laureateships in Public Service to Hadiya Roderique (upper left) and Andrew Kaufman (upper right) on the evening of January 11.*

**M**S. HADIYA RODERIQUE, ALUMNA, has been a transformative force in every community, institution, and organization of which she has been a member. It is one of her signature gifts as a leader in public service that she has been able to deliver uncompromising calls for equity, diversity, and inclusion across a range of organizations in such a way that they can be truly embraced. Her commitment to this advocacy, and the impressively forthright style that she brings to it, has meant real changes in the private and public sector across Canada.

**M**R. ANDREW KAUFMAN, a third-year resident Junior Fellow, has been and remains a compelling symbol of concern for others at Massey. As a Chair of the Community Service Committee, he led Massey to participate in the "Out of the Cold" program, organized the Scholars-at-Risk Gown Run, and planned and executed the Robbie Burns Charity auction. Andrew has also been an active and eloquent supporter of constructive improvement at Massey College in ways that embrace and reflect the growing diversity of the student population.

*The greatest challenge for us is to understand and satisfy both our natural competitive instincts and the deep longing for cooperation. . .*

*Life at its best exists in cooperative, sharing, and balanced relationships with other lives. This interdependence we call belonging.*

— Adrienne Clarkson, in *Belonging*, The Paradox of Citizenship. House of Anansi Press, Toronto: 2014, p. 41. 2014 CBC Massey Lectures

## The second annual Chapel Royal Symposium

by NATHAN TIDRIDGE  
and CLARA MacCALLUM FRASER

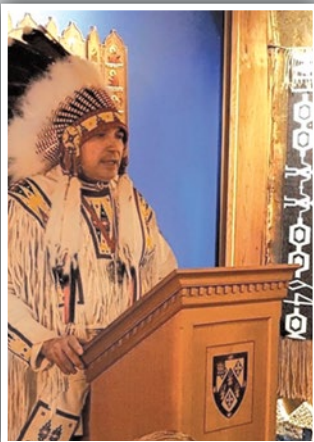
**T**HE COLLEGE COMMUNITY gathered last April 2-3 for the second annual Chapel Royal Symposium, which focused on the theme of "Significance in Ceremony." Made possible by the Compass Rose Society in honour of the late Archbishop Terry Finlay, a Massey Senior Fellow, the forum brought Indigenous and non-Indigenous speakers together to explore some of the essential truths around the relationships between the Crown and Indigenous Peoples throughout the centuries.

One week earlier, at a service in the Massey chapel on March 27, the Reverend Canon Paul Wright, Sub-Dean of Her Majesty's Chapels Royal, visited the College from St. James Palace to present a King James Bible gifted by Queen Elizabeth II. The visit provided the opportunity for the Canon to deliver a pre-symposium talk exploring the history of Chapels Royal, reinforcing the importance of the Queen's gift. With Chief Stacey Laforme and Elder Carolyn King also in attendance, Wycliffe Ph.D. student Nate Wall delivered a powerful sermon on forgiveness, an annual theme in honour of the late Archbishop Finlay, past Chair of the Chapel Committee. That pre-symposium week was filled with activity, with Canon Wright visiting the two other Chapels Royal affiliated with Indigenous communities. The Symposium co-chairs accompanied Canon Wright on a visit to the Mississaugas of the Credit First Nation, to Massey's Chapel Royal tobacco beds to bless them, and to Her Majesty's Mohawk Chapel, where he heard an explanation of the stained-glass windows from Chapel Committee Chair Barry Hill and listened to Reverend Rosalyn Kantlah^nta' Elm (Oneida) speak. A gift of two replica wampum (Pledge of the Crown; Covenant Chain) for the Queen was presented by keynote speaker Rick Hill (Tuscarora Nation, Beaver Clan) to Canon Wright.

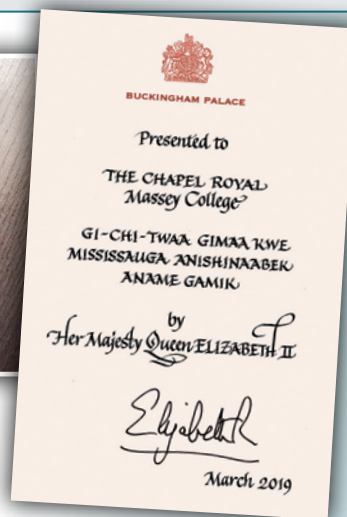
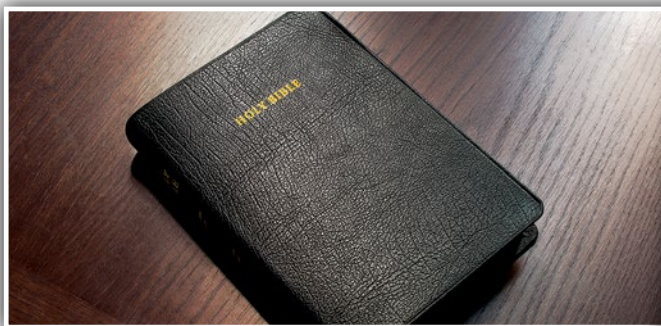
During the Chapel Royal Symposium itself, Hill in his keynote lecture on April 2 explored the important history and protocols of the Haudenosaunee Confederacy (a matrilineal civilization) and the Crown. His talk, held in the Upper Library, included some of his artwork representing his journey and addressed the tensions arising from having "one foot in the Indigenous canoe and the other in the non-Indigenous ship." An important discussion around the role of new Canadians in the Treaty relationship was also raised during his presentation, looking in particular at the fact that non-Indigenous peoples have inherited ceremonial obligations as a result of those treaties.

The following day, on April 3, Elder Roy Strebel

## The annual conference of the Queen's representatives in Canada



Above left photo, Perry Bellegarde, National Chief of the Assembly of First Nations, speaks in the Chapel Royal at Massey College at the annual conference of the Queen's representatives in Canada on June 12, 2019. In the course of his speech, Bellegarde remarked, "You are the direct representatives of the Queen and therefore the holders of a sacred trust on behalf of the Crown. Each of you must be aware of this history and the significance of Treaty as part of your high office. While the government of the day has a role to operationalize the Treaty obligations held by the Crown, the Queen's representatives are the caretakers and witnesses to this immutable relationship. Properly understood, the Treaty relationship is not founded in rights denial or a colonial mentality but, rather, in the equality and sovereignty of peoples and our agreement to share the land without dominating one another." The National Chief is also shown on the left in the above right photo, taken in the Quadrangle, next to Governor General Julie Payette, an Alumna of Massey; Ontario's Lieutenant-Governor, Elizabeth Dowdeswell, a Senior Fellow of the College; Quebec's Lieutenant-Governor, J. Michel Doyon; and Nova Scotia's Lieutenant-Governor, Arthur LeBlanc. 🇨🇦



(Thessalon First Nation, U of T Indigenous Students Association Bear Clan Leader) provided a teaching around smudging and the sacred medicines (sage, sweetgrass, cedar, and tobacco) before hosting participants at the medicine garden behind Hart House, along Queen's Park Crescent West. The medicines harvested in this beautiful and sacred space are used for ceremonies throughout the University community.

The symposium concluded in the Chapel with Reverend Leigh Kern (Coordinator of Indigenous Ministries and Reconciliation Animator for the Anglican Diocese of Toronto) discussing significance in Anglican ceremony, as well as her own navigation of settler and Indigenous worlds.

The next Chapel Royal Symposium, scheduled for March 2020, will explore the ancient roots of reconciliation and look specifically at the transformational power of drumming and song for Indigenous youth. Speakers will be announced during this fall term.

The Chapel Royal Symposium Co-Chairs this past year were Clara MacCallum Fraser, Audrey Rochette, Nathan Tidridge, and Sandra Shaul. 🇨🇦



## 2018-2019 Scholars-at-Risk

*THE WORK OF THE SCHOLARS-AT-RISK PROGRAM, jointly started and administered by Massey College and the School of Graduate Studies, offers substantial assistance, both in the form of stipends and of community membership, to outstanding individuals caught out by sectarian, political, or religious conflicts in their own countries. The 2018-2019 scholars were Bilal Taha and Hadeel Mohammad. They tell us about themselves immediately below.*

### Bilal Taha

I am a Ph.D. student who joined the Department of Electrical and Computer Engineering at U of T in September 2018. My passion to acquire new knowledge in the scientific domain and develop myself as a researcher has always fuelled my persistence and determination to become a better person every day despite all the difficulties I have experienced. I am a Palestinian refugee with a Lebanese travel document who

wants to become a role model for all refugees. This is why from a young age I kept excelling in my studies and life. I was awarded two scholarships to pursue my B.Sc. and M.Sc. in the United Arab Emirates. I have worked unconditionally hard and explored territories both in my personality and knowledge, which was crowned by receiving a full scholarship from U of T and becoming part of the Massey College family.

### Hadeel Mohammad

I joined the Department of Electrical and Computer Engineering at U of T as a Ph.D. student in September 2018. As a Palestinian citizen who was born and raised in the United Arab Emirates, I was always keen for change, having an impact, and leaving my footprints on the sands of time for the later telling of my story. I have always believed that as long as we are keen in our pursuit of our deepest destiny, we will continue to grow. Thus, I have done my best to excel in

my studies and flourish academically. have been granted a number of awards, not only for my academic profile and research contributions but also for being a role model for others. This has made me determined to keep my feet on the pedal and pursue my Ph.D. studies. Thus, the major milestone in my career path was receiving a full scholarship to continue my graduate studies at U of T, while at the same time becoming a member of a very supportive family, that is, the Massey College family.

## Institute for the Study of the Crown and Bill Graham Centre for Contemporary International History hold fourth conference

*On June 12-14, 2019, the Institute for the Study of the Crown in Canada at Massey College, in co-operation with The Bill Graham Centre for Contemporary International History at Trinity College, held their fourth Conference at Massey. The conference addressed the topic of "The Crown in a Time of Transition." There were five sessions at the conference, with the topics and presenters as follows:*

### The Crown and Indigenous Peoples

- **Margaret Froh**, President, Métis Nation of Ontario
- **The Honourable Judith Guichon**, former Lieutenant-Governor of British Columbia
- **Michael Mitchell**, former Grand Chief, Mohawk Council of Akwesasne
- **David Williams**, Professor of Law, University of Auckland, New Zealand

### The Reserve Powers of the Crown

- **Anne Twomey**, University of Sydney, Australia

### Succession to the Throne, Accession, and Coronation

- **Carolyn Harris**, School of Continuing Studies, University of Toronto
- **Robert Hazell**, Professor of Government and the Constitution, Constitution Unit, University College, London
- **Philippe Lagassé**, Associate Professor and Barton Chair, Norman Paterson School of International Affairs, Carleton University
- **Bob Morris**, Senior Honorary Research Associate, Constitution Unit, University College, London

### The Vice-Regal Offices in Evolution

- **James Bowden**, Analyst, Honours and Awards, Department of National Defence
- **Andrew Heard**, Professor of Political Science, Simon Fraser University
- **The Honourable Serge Joyal**, The Senate of Canada

### Moving Toward a New Reign

- **Brian Lee Crowley**, Managing Director, The Macdonald-Laurier Institute, Ottawa
- **David Johnson**, Professor of Political Science, Cape Breton University, Nova Scotia
- **Dale Smith**, Canadian Parliamentary Press Gallery

The Institute for the Study of the Crown in Canada was established in 2005 at Massey College as an informal network of people from a variety of backgrounds interested in promoting knowledge and understanding of the institution of constitutional monarchy in Canada. Its Founding President was Master Emeritus John Fraser.

The Bill Graham Centre for Contemporary International History is a collaborative program between Trinity College and the Munk School of Global Affairs that recognizes the interdisciplinary nature of contemporary international history, and draws upon the insights of Political Science and Economics within a broadly historical methodological framework.

An important dimension of the Bill Graham Centre's work is bringing together current and former policymakers with students and scholars to exchange insights and perspectives.



# Connecting with Katherine Govier

*Massey College is a place – a state of mind, even – where connections are made, ones that bridge disciplines, town and gown, and cultures of various kinds. In this column, members of our community share their thoughts with us about such connections. Massey College may not be specifically mentioned in these pieces, but its presence as a facilitating environment can always be assumed.*

**THE CHARMING** John Fraser invited me to join the Quadrangle Society. He reasoned that there were plenty of writers in Toronto seeking a place to connect. That was just over 20 years ago, in 1997. And now we have Nathalie Des Rosiers as Principal, an inventive, persuasive, and, yes, principled woman. I can't wait to see what she'll bring.

I first met our new Principal when she became Chief Counsel of the Canadian Civil Liberties Association (CCLA). The redoubtable Alan Borovoy was no longer in charge but came to the office every day. I was invited for lunch: Nathalie Des Rosiers wanted to know my thoughts. Funny, I'd been on the Board of Directors for years and no one had expressed that desire before. Women needed to be heard, said Nathalie. She has been as good as her word.

In 2011, I started The Shoe Project, a writing workshop for immigrant and refugee women. We met at The Bata Shoe Museum on Thursday nights, where Senior Curator Elizabeth Semmelhack let us into the staff lunch room on the promise that members would write about the shoes that brought them to Canada. Thanks to Maryam Nabavinejab from Iran, Teenaz Javat from India, Filiz Dogan from Turkey, Elizabeth Meneses from Colombia, Tanaz Bathena from Saudi Arabia, and Miliete and Freweini Berhane, a mother and daughter from Eritrea, we were able to deliver on that promise. We opened a small exhibition of shoes and stories on the lower floor of the museum.

Was it to that first event that Nathalie Des Rosiers came? The Shoe Project workshops continued, and our performances became more ambitious until we were renting the theatre at the Arts and Letters Club for several nights a year. I remember Nathalie hurrying up the centre aisle on one of those nights and taking her seat to hear women from Afghanistan, Nigeria, Russia, Brazil, China, and Hungary tell their stories of flight, of hope, of transformation.



Katherine Govier

When The Shoe Project applied to be Artist in Residence at Osgoode Hall, I sought Nathalie's advice. What were the legal and civil liberties issues for newcomers? We didn't get the gig but I still have the list in which she identified 20 topics around immigration.

Nathalie held annual galas at the CCLA. She handed out citations. She used her brilliant argumentative style in court, and she was also responsible for fundraising. And that's where we had a difference of opinion. I had agreed to write people on CCLA's list asking them to contribute. On the list were many writers and publishers, so I checked to see if CCLA had a position on copyright. And – guess what? – they did. But it was the wrong position! The CCLA expressed support for the idea that writers not be compensated for the use of their work by educators. *I can't do it*, I said. I can't write to my community asking them to support an organization that is against paying them.

I brought in the late Marian Hebb, long-time lawyer for The Writers' Union of Canada. Marian and I, the CCLA lawyers, and Nathalie argued for hours.

She couldn't understand why it meant so much to writers when the amounts were so small. But that was the point; if the amounts were small, every exemption made them even smaller. Nathalie listened carefully. I don't know if it was us, or the Union des Écrivains, but she quickly changed her mind.

I was sorry when Nathalie left the CCLA, but I cheered when she was elected an MPP. Last fall, she appeared on a Shoe Project panel with (then) CBC *Ideas* host Paul Kennedy, who is linked to Massey College through the annual Massey Lectures. She spoke brilliantly about the importance of personal stories – not to mention shoes – in law and in life.

I love the way these connections come around. Thank you, Massey College.

*A Quadrangle Society member since 1997, Katherine Govier is the author of ten novels and three collections of short stories. Her novel Creation was a New York Times Notable Book of 2010. The Ghost Bush, the story of Hokusai's daughter and collaborator, was published in Japan, the US, the UK, Spain, France, and other countries. She has won The Toronto Book Award and the Engel-Findlay Award for a writer in mid-career, and has been shortlisted for the Trillium Prize. She has been President of PEN Canada and Chair of the Writers' Trust. Katherine founded and is Artistic Director of The Shoe Project, a national writing and public-speaking charity for immigrant and refugee women. Katherine's most recent novel is The Three Sisters Bar and Hotel, a story of a pioneer trail-riding family in the Canadian Rockies. She is at present completing her eleventh novel, Red Fuji, which returns to the subject of the great Japanese printmaker and his equally-great daughter.*

✉ katherinegovier@me.com 📧

*I love the way these connections come around. Thank you, Massey College.*



## Anniversary of the Charter of Rights Conference

### MASSEY COLLEGE

partnered with Carleton's School of Political Management to put on the Charter of Rights 37th Anniversary Conference in Ottawa last April 17. The theme of the Conference was "The Unknown Stories of the Constitution." Held in the Senate, the conference was co-chaired by Senior Fellow Thomas Axworthy and Monique Fortier MP, and involved important participants in the 1981-1982 Constitution debates. These included the Right Honourable Jean Chrétien; Monique Bégin, former Minister of Health; Judy Erola, former Minister for the Status of Women; David Smith, former Minister of Small Business; Hugh Segal, Principal of Massey College; Senator Marilou McPhedran; and Senator Pamela Wallin. Historical and current context was provided by Stephen Azzi, Professor of Political Management at Carleton, and Jocelyn Formosa, Executive Director of the National Association of Friendship Centres. 📧

## The Quadrangle Society Report

by DAVID SMITH, Chair of the Quadrangle Society

**A** LIFE WELL-LIVED can be demanding and sometimes in the bustle we lose sight of our good fortune. Yet, we can all benefit from regularly reflecting upon where we direct our attention and appreciate the conditions that allow us to be active investors of our time.

As I consider my own investment in the Massey community over the past year, I am left with the feeling of gratitude for all who work diligently to improve and enrich our community and who synchronize their efforts toward our shared goals. Where else could we find such a fine array of character and competence? From the volunteer leaders among each estate to the small but mighty complement of staff who work tirelessly to support both the academic and applied streams of activity, I often marvel at what is done to support the public good and know we are capable of even more as we integrate further as a community.

I am grateful that we can attract fine individuals to lead our College such as the outgoing Principal Emeritus Hugh Segal and newly installed Principal Nathalie Des Rosiers, as well as our Chair, Alan Broadbent, and Vice-Chair, Elizabeth Smyth, who have skillfully guided our Governing Board of dedicated peer leaders of Massey's various committees. I am deeply grateful for the energy and talent deployed by the student leaders who take time from their studies to plan programming for their colleagues and the rest of us.

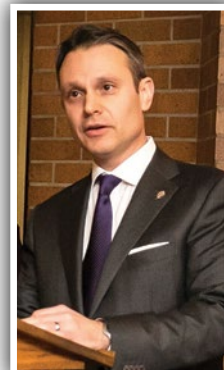
I also wish to extend special thanks to the staff and volunteers who make all of the events at Massey a success. We are welcomed outside by our porters, Liz and Oris, and by Greg our guide once we're inside. There we benefit from the fine food and drink under the care of Darlene and her team. So many depend upon Amela as our Dean of Fellowships, Programs, and Liaisons, as well as upon her colleagues, Elena and Emily, along with all

those who work behind the scenes like PJ in the Library, our Bursar, Joyee, and the staff who keep the often taken-for-granted business operation functioning. It would be difficult to capture all of the fine committee work here, but I would like to remark upon some key conveners, including Christine Karcza, who leads Diversity and Inclusion; Angela Ferrante, who heads the Book Club; Ivan McFarlane, who chairs the Liaison Committee; and Mary McGeer, head of the Music Club. Additional appreciation is extended for the QS Selection Committee and all those whom I rely on for counsel.

Finally, I want to thank each member of the Quadrangle Society who gives freely to the College and our mission to support the development of the Junior Fellowship and an environment of interdisciplinary exchange – all for the good of Massey.

Serving the mission of Massey College is an honour and a privilege. We enrich the community when we share our time and talent. By sharing our treasure we ensure the College can sustain its mission, and by using our ties we attract excellent people and organizations that can complement our shared aims.

In closing, I would like to welcome our newest Quadrangle Society members who we are confident will contribute immensely to our community: Dorothy Davey, George Davitt, Drew Fagan, Rob Francis, Bruce Futterer, Matthew Loden, Will McDowell, Camille Orridge, Kathy Robinson, Ellen Roseman, David Rounthwaite, Bernard Rudny, Lynn H. Smith, and Ann Walmsley. 📧



David Smith

### News of Quadranglers

**SALLY ARMSTRONG** is the 2019 CBC Massey Lecturer. Her lectures, entitled "Power Shift: The Longest Revolution," were delivered between September 25 and October 11 in Whitehorse, Vancouver, Fredericton, Montreal, and Toronto. Full coverage of these lectures and the launch of the book that contains them will be provided in next year's issue of *MasseyNews*. 📧 sally.armstrong@utoronto.ca

**KATHERINE GOVIER** was appointed Artistic Director of The Shoe Project in May 2018. It is a charitable organization dedicated to improving the written and spoken English of immigrant and refugee women, and to promoting their voices and stories. It has received funding from Heritage Canada and will add chapters in Halifax, Calgary, and Vancouver to its existing base in Toronto. 📧 katherinegovier@me.com

**TRINA McQUEEN** was inducted into CBC News Hall of Fame in 2018 and became Co-Director of the Arts & Media Program at the Schulich School of Business in 2017. 📧 tmcqueen@sympatico.ca

**MARK SMITH** was appointed a Senior Fellow at the C.D. Howe Institute in September 2018. The announcement of his appointment highlighted his "wide range of experience, notably in the fields of human capital and financial services, in both the business and not-for-profit sectors." 📧 markldsmith@gmail.com

**SHELLEY ORTVED** became a Tutor at McMaster University's School of Rehabilitation Sciences in May 2019. 📧 sortved@rogers.com

**ANNA PORTER** was the John V. Clyne Lecturer at UBC, delivered a lecture on George Soros at

Green College, UBC, and gave a public talk on October 13, 2019 for the Vancouver Institute entitled "The Ghosts of Europe: The Return of Tyranny, Nationalism, Racism, and Denial to Central Europe." 📧 annaporter@sympatico.ca

**ANN SHORTELL** was a finalist for the 2019 Whistler Independent Book Award and The Miramichi Reader "The Very Best!" Book Award for her work *Celtic Knot: a Clara Swift Tale*. She also won the 2018 Gold Medal Next Generation Indies Book Award for Religious Fiction and the Bronze Medal IPPY Award for Regional Fiction (Canada-East), and was a 2018 finalist for the Sarton Women's Book Award in Historical Fiction, as well as for the Foreword Indies Book of The Year Award in Multicultural Fiction. 📧 annshortell@me.com 📧

## Walter Gordon Massey Symposium focuses on Canada 2050

**THE 2019 WALTER GORDON MASSEY SYMPOSIUM ON PUBLIC POLICY**, entitled "Canada 2050: Visions of the Future," took place at the University of Toronto Faculty Club on March 1.

The lunchtime keynote address, on "The Right People in the Right Places: Planning for a Larger Canada," was delivered by Doug Saunders, the international-affairs columnist of *The Globe and Mail* and author of *Arrival City: the Final Migration and Our Next World*, *The Myth of the Muslim Tide*, and *Maximum Canada*.

The opening morning panel discussion, on "Canada's Future Population," was moderated by Phil Triadafilopoulos, Associate Professor of Political Science at U of T, Scarborough, and at the Munk School of Global Affairs and Public Policy. Its panellists were Senior Fellow Charles Foran, former CEO of the Institute for Canadian Citizenship, past President of PEN Canada, and author, among other books, of *Mordecai Richler*; Harold Malcolmson, former Senior Officer at the Ontario Securities Commission and Project Leader on international assignments for the World Bank, The Asian Development Bank, and the United Nations, and a member of the Massey College Quadrangle Society; Senior Fellow William Robson, President and CEO of the C.D. Howe Institute and an Instructor at the Munk School; and Robert Steiner, Director of Fellowships in Global Journalism at the Munk School, former Assistant Vice President at U of T in charge of Strategic Communications, and a member of the Quadrangle Society.

The second morning panel discussion focused on "The Future of Canada's Cities" and it featured Nasma Ahmed, Director of the Digital Justice Lab; Gregg Lintern, Chief Planner for the City of Toronto, who has led, among other projects, the Port Lands Planning Framework and Billy Bishop Airport; and Bianca Wylie, co-founder of Tech Reset Canada, and a Senior Fellow at the Centre for International Governance Innovation in the Global Economy program. The moderator for this session was Stefan Novakovic, an Associate Editor at *Canadian Architect*, *Canadian Interiors*, and *Building* magazines.

There were two more panel discussions in the afternoon. The first of these addressed "The Future of Canada's Resources" and was moderated by Shawn McCarthy, a national business correspondent for *The Globe and Mail*. The panellists for this session were Jean Paul Gladu, President and CEO of the Canadian Council for Aboriginal Business (CCAB); Marla Orenstein, Director of the Natural Resources Centre; and Tom Rand, a Managing Partner at ArcTern Ventures and Senior Advisor at the MaRS Discovery District in Toronto.

The fourth and final session of the symposium considered "The Future of Work in Canada," and

its panellists were Carlo Fanelli, Assistant Professor and Coordinator of Work and Labour Studies in the Department of Social Science at York University, and author of *Megacity Malaise: Neoliberalism, Public Services and Labour in Toronto*; Sunil Johal, Policy Director at the Mowat Centre, an independent public policy think tank at the University of Toronto; and AJ Tibando, Executive Director of Palette Inc. and a Fellow at the Brookfield Institute for Innovation + Entrepreneurship. This session was moderated by Sheila Block, a senior economist at the Canadian Centre for Policy Alternatives.

Inaugurated in 1990 in honour of the distinguished Canadian statesman and public

servant, the late Honourable Walter Gordon, the annual symposium is made possible by generously granted seed monies from the Walter and Duncan Gordon Charitable Foundation and the Munk School of Global Affairs and Public Policy at the University of Toronto. On the organizing committee of this year's symposium were Junior Fellows Sharly Chan, Maddy DeWelles, Francesco Ducci, Jamie Duncan, Charlie Katrycz, Ryan Phillips, Julian Posada, Zoe Sebastian, Kehna Sood, and Anjum Sultana; and Munk School students Saif Alnuweiri, Nuri Kim, and Arpit Kumar. Senior Fellows Tom Axworthy and Carolyn Tuohy counselled this committee in their planning of the symposium. 📖

## The Massey Public Policy Program

by THOMAS AXWORTHY, Chair of the program

**THE MASSEY PUBLIC POLICY PROGRAM** gives our Junior and Senior Fellows the opportunity to contribute their insights and experience to seminars, roundtables, and conferences aimed at improving Canada's public-policy performance and institutions. In the recent past, the program has organized events on the Senate, the Arctic, immigration, water policy, and the role of political staff.

Each year the program also contributes to the annual Walter Gordon Symposium, the student-led conference on public policy issues of most concern to the students of Massey and the Munk School.

This past October 24 the program held a conference on "The Leadership Arts of Pierre Trudeau," which commemorated the 100th anniversary of the birth of the former Prime Minister. This conference will be covered in more detail in the next issue of *MasseyNews*, along with coverage of the program's 2019-2020 series of seminars on ethical debates in law, science, business, and politics.

Members of the Massey community wishing to participate and help organize the Public Policy Program are very welcome and should get in touch with me at ✉️ [thomasaxworthy@gmail.com](mailto:thomasaxworthy@gmail.com) 📧

## The Community Service Committee

by OLUBANJO OLUGBENGA and KATHERINE MOFFATT

**THE MASSEY COMMUNITY SERVICE COMMITTEE** is an important tool for our community members to engage with our colleagues, neighbours, and surrounding communities.

We started the 2018-2019 academic year with the Massey Friday Food Ministry, which spanned the fall and winter terms. Many Massey community members volunteered by cooking and serving Friday suppers at St. Thomas's Food Ministry, a soup kitchen located one block away from the College, on Huron Street. Hundreds of individuals were fed with delicious meals, lasagnas were made, ice-cream sandwiches served, and endless numbers of pots were washed!

At this year's Scholars-at-Risk 5K Gown Run, 31 people raised nearly \$3000 for this important initiative. On a lovely cold morning, one of our

Scholars-at-Risk beneficiaries gave a short talk about the impact of the program on their lives and education. The talk was emotionally captivating and exciting. It reflects the remarkable impact of the Massey community's program on the lives of individuals.

Finally, the Robbie Burns Charity Auction last January raised approximately \$5500 to be split between the Child Welfare Political Action Committee (an agency that advocates for a progressive child-welfare system by providing real-life expertise, informed research, and effective advocacy) and Sistema Toronto (an organization that provides musical and intellectual opportunities to children in vulnerable communities).

These events continually remind us of our collective ability to come together as a community and to reach out beyond the walls of Massey College. 📖



## Prizes on Governing Board High Table night

**L**AST YEAR, AS CUSTOMARY, prizes were presented to Junior Fellows at the Governing Board High Table night on March 29 (the last High Table for the academic year).

Of long standing, the Moira Whalon Prize honours Junior Fellows who – in the opinion of the Principal and Officers, the Don of Hall, and Junior Fellow members of the House Committee – best express the College spirit and its values. It is named in honour of Massey's first Secretary of Corporation and Robertson Davies' long-time assistant. In addition to a book prize of Judith Skelton Grant's *A Meeting of Minds: The Massey College Story*, each winner of this award received a cheque for \$250. Last year, the prize was awarded to Judith Brunton and Alexander Kostenko.

The second long-standing award is the Morris Wayman Prize, given to the Junior Fellows who did the most to explain their work to the community or fostered interdisciplinary understanding. The prize, named after the late Morris Wayman, former Professor of Physics at the University of Toronto, was awarded jointly last year to Cylita Guy and Moses Okumu, each of whom also received a copy of Judith Skelton Grant's book and a cheque for \$250. As well that evening, Kia Dunn and Katie Menendez, as joint winners of the Vincent Del Buono Prize for outstanding contribution to the Junior Fellowship, also each received a copy of the book and \$250. (The late Mr. Del Buono was a former Don of Hall and one of the first Adrienne Clarkson Laureates in Public Service.)

A dictionary book prize was also handed out to Junior Fellows who had completed their Ph.D., Doctor of Medicine, or Juris Doctor degrees. The recipients in this category were Ashiq-Aly Aziz (Juris Doctor), Misha Boutilier (Juris Doctor), Karen Shears Cousins (History), Alexandra Harris (Nursing), Maripier Isabelle (Economics), Kelsey Laine Jacobson (Drama), Julie Smitka (Education), and Sally Wong (Juris Doctor).

As customary also at this evening, the College kitchen and serving staff assembled in Ondaatje Hall to be publicly thanked by the Principal and the community, and the new Don of Hall (for 2019-2020), Julian Posada, was introduced. 🍷

## Junior Fellows' Lecture Series

**T**HE MASSEY JUNIOR FELLOWS LECTURE SERIES (JFLS) had another successful year in 2018-2019 under the guidance of the JFLS Committee Co-Chairs Adrian de Leon and Sasha Kovacs. At each of the monthly sessions (listed below in chronological order of their presentation), three or four Junior Fellows focused on a common theme to discuss their research and find out what, if anything, they had in common. Videos of the lectures can be accessed at < [www.masseycollege.ca/programs-and-events/programs/junior-fellow-lecture-series-jfls](http://www.masseycollege.ca/programs-and-events/programs/junior-fellow-lecture-series-jfls) >.

### OCTOBER 12, 2018

#### Vulgar Displays of Power

- Mariela Faykoo-Martinez (*Cells and Systems Biology, Genome Biology*)
- Moses Okumu (*Social Work*)
- David Ryback (*Law*)

### NOVEMBER 7, 2018

#### This Is Not a Test!

- Ariana Ellis (*Medieval Studies*)
- Charlie Katrycz (*Materials Science*)
- Michael O'Shea (*Education*)

### DECEMBER 10, 2018

#### Bats, Jazz, and Robots

- Cylita Guy (*Ecology and Evolutionary Biology*)
- Sam Little (*Music*)
- Shane Saunderson (*Mechanical and Industrial Engineering*)

### JANUARY 30, 2019

#### Reasonable Doubt

- Jamie Duncan (*Information*)
- Mary Germaine (*English and Creative Writing*)
- Daniel Hidru (*Computer Science*)

### FEBRUARY 27, 2019

#### Heartwork

- Kate Frank (*English*)
- Alex Luscombe (*Criminology and Sociolegal Studies*)
- David Sutton (*Classics*)

### MARCH 13, 2019

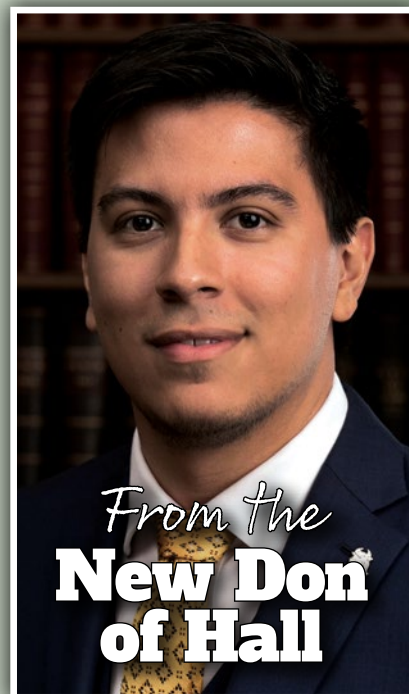
#### If You're Reading This, It's Too Late!

- Amanda Loder (*Physical Geography*)
- Katie Menendez (*Medieval Studies*)
- Isabelle Zhu (*Creative Writing*) 🍷

*Massey College has taught me that, even today, we can come together amidst contrast and a plethora of backgrounds – amidst diversity.*

*This lesson comes at a time when our dominant culture's values of individualism and self-reliance endanger the social fabric of our time.*

– Julian Posada, a Ph.D. Student at the Faculty of Information, speaking after it was announced at the Governing Board High Table on March 29 that he had been elected as the Don of Hall for 2019-2020. The complete speech is available at < [www.masseycollege.ca/julian-posadas-speech-as-new-don-of-hall](http://www.masseycollege.ca/julian-posadas-speech-as-new-don-of-hall) >.



Julian Posada

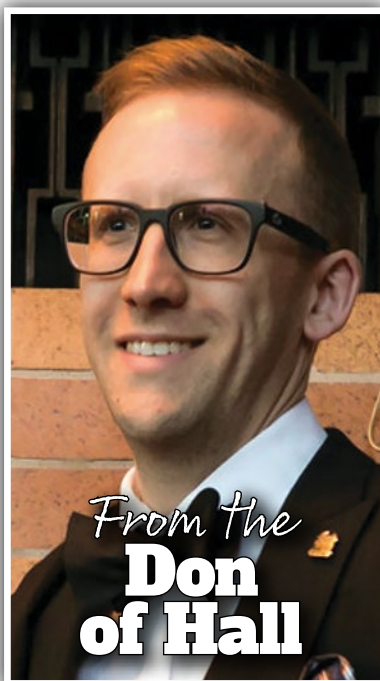


## One of the great privileges of my life

by DAVID SUTTON

**WHAT A YEAR THIS HAS BEEN!**

When I became the Don of Hall just over a year ago, I reflected in my Gaudy speech on the strange mix of solemn ceremony and utter silliness that makes up the unique experience of a Junior Fellowship, and presiding over both of those extremes this past year has been one of the great privileges of my life. I (finally) got to recite High Table grace from the Don's podium in Hall, then wrote an alternative grace for our Sugar Shack dinner that gave thanks in Latin to the pancakes, syrup, and bacon. I got to host the Christmas Gaudy, where we showcase all the musical talent in the College, and gave a gentle comedy roast of my colleagues at the Junior Fellow High Table that very same week. I spoke the College motto and drained the Founder's Cup on Gaudy Night at the start of the year, and then declared the Book Club dinner at the end of the year a Pyjama Dine in Hall – without telling the Quadrangle Society, who arrived for dinner very confused!



David Sutton

Then after the last formal dinner of the year, the Fellows came downstairs from Hall, walked straight out the gates and headed to a bubble tea shop on Spadina while still wearing our gowns. Why? We're still not sure, but the looks on people's faces were definitely worth it. These contradictions in Massey life are a big part of what makes it so memorable, and I'm humbly grateful to the College for allowing me to serve as the 55th Don of Hall and to lead the community at so many of these wonderful events.

Another contrast that defines our life is the one between tradition and innovation. This year a new cohort of Junior Fellows

invented brand new traditions while preserving others that have been with us since Massey's foundation, exactly as we always have done. We successfully launched an Ojibwe language series with an Indigenous elder who gave a group of Junior Fellows weekly lessons in one of the languages that has been spoken on the land our

College has sat on for thousands of years, and we are grateful to Mr. Albert Owl for generously sharing his knowledge and wisdom with us.

Non-resident life has rarely been more robust, with a series of apartment crawls and tea parties, enthusiastic attendance at dinners, and the new introduction of monthly free Non-Resident Lunches in Hall. As shown below, a group of Junior Fellows also hosted a celebration of Holi, the festival of colours, with powders, music, and Indian sweets in the Quad, and this is sure to become a beloved Massey tradition – even though we were dancing in the snow!

Thinking back over the four years I've spent in this community, it seems that things always change and always stay the same. There are even more changes on the way, with a new Principal, new Junior Fellows, and a new Don of Hall, but I know the most important elements of College life – a warm, welcoming community, a rich intellectual environment, a deep appreciation of ceremony, and a love of the absurd – will carry on, and I know that my successor, Julian Posada, will be at the forefront of all those things in the finest traditions of our predecessors. I wish him all the best.

*David Sutton is a doctoral student in the Department of Classics with previous studies at the University of Alberta. His research focuses on the social and erotic context of performative masculinity in ancient Rome, or – as he sometimes phrases it at the breakfast table – “I study Roman butt-sex.”*

*He has been a Junior Fellow since 2015, and is grateful to have one more year to spend in this remarkable community.*

✉ dsutton@mail.utoronto.ca 📧



Celebrating Holi!

*and learned your place in the world and what things in it can really serve you.*



## The Gender and Sexual Diversity Committee

by ELIZABETH CUNNINGHAM and LEAH MORRIS

**THE GENDER AND SEXUAL DIVERSITY COMMITTEE** started the year with the goal of creating a more welcoming community for and increasing visibility of those who identify as LGBTQ+.

We began the year by working with the LMF, the Equity and Inclusivity Secretariat, and the College administration to make orientation week more inclusive. This included having an Equity 101 workshop as part of orientation, implementing name and pronoun tags at orientation events, and showing an LGBTQ+ movie as an orientation event. In addition to working with LMF's orientation week, early in the term the committee created and distributed a guide to LGBTQ+ resources on campus and throughout Toronto, as well as organized groups of Junior Fellows to go to the University of Toronto Graduate Students' Union Queer Caucus meeting and events.

Throughout the rest of the year, we continued to organize events that included an "Ask Me Anything" event, where we aimed to create a safer space for discussion without judgement among Junior Fellows of potentially tricky LGBTQ+ related topics so that people could learn from each other's experiences. Additionally, we held a card-making event for the Rainbow Card Project, which sends birthday and holiday cards to LGBTQ+ people who don't have family or community support because of their identity. Finally, we organized the International Women's Day High Table to celebrate the many exceptional women in attendance, as well as draw attention to the diverse groups and needs which feminism must serve. During the current year, we hope to continue to foster a more welcoming and inclusive community for all at Massey, regardless of the identities held by individuals. 🌈



At the *Circle of Steel* film screening at Massey College, left to right: Amanda Loder (Environment Committee co-chair), Gillian McKercher (director of the film), Alice Zhu (Environment Committee co-chair), and Chantelle Han (lead actress in the film).

## The Environment Committee

by AMANDA LODER and ALICE ZHU

**THE MASSEY ENVIRONMENT COMMITTEE** continued to organize sustainability- and environment-themed initiatives and events around the College during the 2018-2019 academic year.

One of our biggest contributions to Massey College during that time was introducing a new system for takeaway dinners by replacing paper and plastic plates and wrapping (i.e., the notorious "cold plates") with reusable meal boxes to reduce waste. Following up on previous years, we maintained recycling and waste-management signs to help Masseyites sort their waste, and created new signs to encourage them to reduce their use of disposable coffee cups from the dining hall.

In the fall, we co-hosted environment- and sustainability-themed movie screenings with the

Committee of Appreciation for Netflix and Television. In the spring, we took things to the next level and co-hosted a screening of *Circle of Steel* (a film about an engineer's experience working in the Alberta Oil Sands that touches upon environmental themes), followed by a Q&A with director Gillian McKercher, in collaboration with the Jackman Humanities Institute's Environmental Humanities Network and the Massey Gender and Sexual Diversity Committee. To top all that off, we took a trip to the Allan Gardens Conservatory in the middle of winter to enjoy the beautiful botanical gardens and seek warmth in the greenhouses.

Overall, it was a pleasure to organize and take part in these initiatives and events this past year, and we thank all participants and collaborators! 🌱

## The Sports Committee

by KATHERINE MOFFATT and MICHAEL O'SHEA

At the Scotiabank Arena to watch the Toronto Raptors, left to right: Junior Fellows Samuel Little, Michael Lebenbaum, Tina Yuan, Frank Leenders, Michael O'Shea, Sandhya Mylabathula, Amanda Loder, Jun Yi Wong, Alexander Sarra-Davis, and Aarya Patil.

**A TRIP TO THE SCOTIABANK ARENA** to watch the Toronto Raptors defeat the Washington Wizards was definitely the highlight of the year for the Sports Committee. The cold winter allowed for Michael O'Shea to shovel an ice-skating rink in the Massey Quad. We also collaborated with the Health Committee to arrange open skates at the Varsity Arena – a slightly smoother surface for folks to blow off some grad-school steam. Finally, we encouraged Junior Fellows to come out to pick-up basketball and yoga at Hart House. 🏀







by the LMF Committee: DANIEL DICK, NAINA GARG, AMANDA LODER, ROSEMARY MARTIN, and CAMERON ISAACS TREPANIER

**IT'S HARD TO BELIEVE** that another academic year for the Lionel Massey Fund has come to a close. We had a successful run in 2018-2019, hosting a variety of social activities, including old favourites, revamped traditions, and new events. The Junior Fellow cohort for 2018-2019 was particularly enthusiastic, energized, and great fun. Their continuous excitement and engagement throughout the year made our job that much more enjoyable!

We started in April 2018 with the Staff Appreciation Barbecue (themed as "Flower Blast"), and organized a gathering to show our appreciation to the staff for the amazing work that they do here at Massey College. After the summer break, we came full force during Orientation Week to welcome the new Junior Fellows and members of the College, re-connect with old friends, and kick off the new academic year.

Activities during Orientation week included excursions around Toronto, activities in the Quad, a campfire, a movie night, meet-and-greets, dancing, and the annual scavenger hunt.

Around Hallowe'en, Massey was spoooky as per usual. The famous Zombie game was particularly compelling this year, as the "Humans" had to complete tasks (inspired by *The Walking Dead*) for survival, including seeking mysterious

clues in libraries and freezers. Julian Posada served as an outstanding Alpha Zombie and managed to convert most humans into zombies, except for Daniel Hindru, who hid in a bush in the Quad during the final showdown and managed to win the event. We took the Hallowe'en party to another level by adding categories to the famous costume competition, which Kim Kierans and Amy Dempsey judged for us. The bar has been forever raised by

House IV's submission to the pumpkin-carving competition, using chemically enhanced ethanol to light up their carved pumpkins with different colours. Thankfully, the College did not burn down.

This year's Junior Fellow Holiday High Table was one to remember. We had great music, a karaoke-style sing-along with a band in the JCR, a holiday-themed photo booth, dancing, and delicious treats. The gingerbread

house and holiday sweater competitions were judged by Kim Kierans (clearly this Visiting Scholar couldn't get enough of the JF competitions and parties!) and Junichi Miyazawa.

Other events that occurred during the year included House challenges for the Elvis (including hula hoop, chess, human tower, and country-naming competitions), a potluck over the October long weekend, a Coffee House in November, and

a Tea Hut in February (where members of the College showed their hidden talents), campfires/weenie roasts in the Quad, a trivia night hosted by Frank Leenders (JF), Claire Jensen (JF) and Elizabeth Rouget (Alum), and a candy gram exchange for Valentine's Day. We are happy to announce that extra revenues were generated from the candy gram exchange and donated to the Child Welfare Political Action Committee and Sistema Toronto, which were the charities supported at the January auction.

Last but not least, we are very pleased to announce that we finally cleaned and re-organized items in the notorious LMF closet, and relocated the closet to the former sports closet. The new LMF closet space is truly a masterpiece! We are so happy that subsequent LMFers will not be required to spend hours moving bins just to retrieve a pen and paper, and will hopefully be spared glitter-induced trips to the emergency room (true story)!

Thank you to all Junior Fellows, Visiting Fellows, Journalism Fellows, Senior Fellows, and Quadranglers for your participation and for making this past year such a blast. Many thanks to the College staff for their hard work in making our events such a success. We are excited to see what the new co-chairs and members bring in 2019-2020, and know that they'll continue to carry forth the LMF legacy in style! 🍂





## Refugee Awareness Week (RAW) Panel Discussion at Massey



Shown left to right at the RAW Panel Discussion last February 27 in the Upper Library are panellists Christine Kitoko, Program Coordinator at Inner City Outreach, which operates in the Jane and Finch community of Toronto; Abdalla Ali Al-Baalawy, Managing Lawyer at AAA Law in Toronto; and Alfred Maluach, a graduate of the Department of Pharmacology and Toxicology at U of T. The other panellist at this session was Junior Fellow Moses Okumu, a graduate student at the School of Social Work at U of T. The panel discussion was moderated by Marina Jimenez, Global Media Relations Strategist at U of T and a former Journalism Fellow at Massey. Refugee Awareness Week was initiated by Henry Ssali, a graduate student at OISE and Founder of the University of Toronto African Alumni Association, which co-sponsored the panel discussion with the Massey College Diversity Committee. 🌍



Sky Furnace



Buckle of the Desert King



Cave of Logos  
Wondering about the above?  
See page 40.

## Staff News

**Jason Acebo** is back in school at George Brown but continues to work part-time in the Massey kitchen.

**Jack Farrell** is now the new Sous Chef in the Massey kitchen.

**Alan Neal** retired in September 2018 after working part-time in the Massey kitchen since 2002.

**Siobhan Roberts**, who filled in for Emily Mockler – Assistant Dean, Programs and Communications – during her maternity leave, is returning at the end of November 2019 to her successful career as a freelance science journalist.

**Zoe Imani Sharpe** completed her year at Massey in May 2019 as Assistant to the Dean for Student Life. Zoe left to focus on her M.A. thesis in creative writing. 🌍

## Staff tributes at end-of-year barbecue



In the above photograph on the left taken at the April 25 end-of-year barbecue, departing Principal Hugh Segal and kitchen staff members Jason Acebo and Ruben Morales are shown cutting a cake as part of the celebration of their years of service to the College.

Recognition was also given at this event to "favourite staff members" in three areas, Residence, Kitchen, and Administration. Respectively, these were Judy Ardiente, Jennie Mendieta, and (shown in the right photograph above) Elena Ferranti. 🌍





## Classic strawberry shortcakes

### Here's what you'll need for the strawberries

SERVES 10

- 1 lb. ripe strawberries, hulled (about 4 cups)
- 2 tbs. granulated sugar; more to taste

### Here's what you'll need for the biscuits

- 9 oz. (2 cups) unbleached all-purpose flour; more for rolling
- 4 oz. (1/2 cup) cold unsalted butter cut into 1/2-inch pieces
- 1/3 cup plus 1 tbs. granulated sugar
- 1 large egg
- 2 1/2 tsp. baking powder
- 1/4 cup heavy cream; more for brushing
- 1/4 tsp. baking soda
- 1/4 cup buttermilk
- 1/2 tsp. kosher salt

### Here's what you'll need for the whipped cream

- 1 1/2 cups heavy cream
- 2 tbs. granulated sugar

### And here's how you prepare the strawberries

1. Put one-third of the berries in a medium bowl and, using a potato masher, crush them into a chunky purée.
2. Slice the remaining berries 1/4 inch thick and stir them into the mashed berries along with the sugar.
3. Taste the berries, adding more sugar if necessary.
4. Let the berries sit at room temperature for at least 30 minutes.

### And here's how you make the biscuits

1. Position a rack in the centre of the oven and heat the oven to 425°F.
2. Line a large heavy-duty baking sheet with parchment.
3. Sift the flour, 1/3 cup of the sugar, the baking powder, and the baking soda into a large bowl. Stir in the salt.
4. Using a pastry blender, a fork, or your fingertips, work the butter into the dry ingredients until the mixture resembles coarse cornmeal.
5. In a small bowl, beat the egg and heavy cream with a fork. Mix in the buttermilk.
6. Make a well in the centre of the flour mixture and pour in the cream mixture. Mix with the fork until the dough is evenly moistened and just comes together (it will still look a little shaggy).
7. Gather the dough and gently knead it three or four times. If the dough seems dry and doesn't form a cohesive mass, work in more cream, 1 tsp. at a time.
8. Transfer the dough to a lightly floured surface and roll it into a 3/4-inch-thick disk. With a sharp 2 1/2-inch biscuit cutter, press straight down to cut the dough into rounds and lift straight up to remove (don't twist the cutter or it will seal the sides of the biscuits and interfere with rising).
9. Transfer the rounds to the prepared baking sheet. Gather the dough scraps, gently knead them together, re-roll, and cut out more biscuits until you have a total of 6.
10. Lightly brush the biscuit tops with cream (about 1 tbs.) and sprinkle with the remaining 1 tbs. of sugar. Bake, rotating the baking sheet once, until the biscuit tops are lightly browned, 10 to 15 minutes.
11. Let the biscuits cool slightly while you whip the cream.

### Whip the cream and assemble the shortcakes!

1. In a large, chilled metal bowl, whip the heavy cream and sugar to soft peaks with an electric hand mixer. (Use immediately or refrigerate, covered until ready to serve).
2. Using a serrated knife, split the warm biscuits in half horizontally and transfer the bottoms to six dessert plates.
3. Spoon about three-quarters of the macerated berries and their juice evenly over the biscuit bottoms. It's OK if some of the berries spill out onto the plate.
4. Top with a generous dollop of whipped cream and cover each with a biscuit top. Spoon more berries and cream over each shortcake and serve immediately.

*Kitchen  
Creations*

*Bon  
Appétit!*



Photography by Anna Luengo • Strawberry photography by Joe Frey

Chef Joe Frey



## Be it resolved... the Massey Debate

### THE ANNUAL MASSEY DEBATE

between Junior Fellows took place on October 22 in the Upper Library.

This year's resolution was: "Be it resolved that the Massey Quad should be converted into a Cannabis Garden for Junior Fellow Usage."

Arguing in favour of the resolution were Alexander Kostenko and Amanda Loder, and arguing in opposition were Symon James-Wilson and Leah Morris.

The moderators for the debate were Lily Cho and Zach Green.

As always, the debate was preceded by dinner and followed by a gathering in the Principal's Lodging for conversation over a selection of scotch. 🍷

## Massey Moot

### THE ANNUAL MASSEY MOOT

took place on March 25 in the Upper Library. As always, this year's event featured a tongue-in-cheek moot problem, with an emphasis on comedic presentations by two pairs of mooters.

The moot problem this year focussed on discussing the SEGAL Act in response to the escalating pretentiousness of the students at Massey. The act – proposed by Sutton Bouy, the Deputy Premier of the House Committee, and so named after David Sutton, Don of Hall at the time – states:

*Our society cannot function  
if its citizens are subject to others  
thinking they are better than everyone  
just because they have achieved  
entry into a prestigious province.  
We must ensure the happiness  
of all peoples within Massey  
whether they are visitors, normies,  
or family members of our residents.*

The mooters this year were Junior Fellows Isaac Gazendam, Meghan Noelle Gilhespy, Justin Lee, and Gianluca Kog'Maw De Gasperi. The panel of judges consisted of the Honourable Michal Fairburn, current Justice of the Court of Appeal for Ontario; Hadiya Roderique, former Junior Fellow, lawyer, freelance journalist, and Ph.D. candidate at the Rotman School of Management; and Abraham Drassinower, Professor and Chair, Legal, Ethical, and Cultural Implications of Technological Innovation, at the University of Toronto Faculty of Law. As with the Massey Debate held in October, the moot was followed by a gathering in the Principal's Lodging for conversation over a selection of scotch. 🍷

## Massey College celebrates Black History Month



Photography by Dhoury Chang

**SENIOR FELLOW** Dr. Kwame McKenzie – Director of Health Equity at the Centre for Addiction and Mental Health (CAMH) and Co-Director of the Division of Equity Gender and Population in the Department of Psychiatry at U of T – is shown above welcoming the Massey community to the High Table on February 8, 2019 that celebrated the beginning of Black History Month. At the end of that month, Massey collaborated with U of T's Faculty of Social Work for the event

"Honouring Black Social Work History: An Intimate Conversation with The Hon. Wanda Thomas Bernard, Senator," which took place in the Upper Library.

Senator Bernard is a Professor Emeritus of Social Work at Dalhousie University, a Founding Member of the Association of Black Social Workers, Chair of the Standing Senate Committee on Human Rights, and Vice-Chair of the Canada-Africa Parliamentary Association. 🍷

## The Accessibility Committee

by MARY GERMAINE and PHILLIZ GOH

**THE ACCESSIBILITY COMMITTEE'S** primary focus this past year was making accessibility considerations a more integral part of College life. To this end, we worked with members of the community and Massey staff to create and share resources for event planning and purchases, and offered our input on the ways the College is planning to reduce barriers in the building, such as implementing changes to the elevator and the new railing design for the main staircase.

The committee created a thorough list of "Frequently Asked Questions" and their answers for addition to the Massey website. This resource will allow anyone planning a visit to the College to independently identify ahead of time any challenges they might encounter, and to work with the College to make the visit as seamless as possible.

The FAQ page, as well as a set of guidelines providing organizers the tools they need to create inclusive events, is now available on the Massey website.

The Committee also worked with College staff to put together a purchasing guideline in order to ensure that when new furniture and appliances are bought for the College, they do not create barriers for those who might use them.

Besides continuing our work to reduce the physical barriers around Massey, the Accessibility Committee is planning an event this fall that will bring together Masseyites and leaders in the field of accessibility to speak about how to change the conversation related to people with disabilities at the College and beyond. 🍷



# The Alumni Association reports

by OLIVIER SORIN and KARI MAAREN

*The Massey College Alumni Association went through quite a transformation in 2018-2019, focussing on three things:*

## 1 Increasing the presence of Alumni at the College.

The objective is to keep Alumni engaged with Massey, but also to help strengthen bonds with current Junior Fellows and other members of the College, as well as to maintain some institutional memory. This was done, in part, by better communicating the events taking place at Massey, inviting Alumni to sign up on the College's website, and encouraging them to participate in College life.

## 2 Cementing the presence of Alumni and the Alumni Association within the College.

Through the intense governance restructuring process the College has gone through over the past few years, the voting ex-officio seat of the Alumni Association on the Massey College Governing Board has been formalised. We have also made sure that Alumni are present on all committees and task forces of the College (including the Search Committee for the new Principal) in order to ensure that the unique perspective of Alumni is added to all discussions.

## 3 Laying the foundation of a strong Alumni community that will benefit its members and the College.

We have started putting in place activities and services that will help Alumni stay connected, both among themselves and with the College. This will help Alumni to continue to learn and thrive (personally, intellectually, and professionally) well after their Junior Fellowship days. A strong community also ensures that the incredible pool of knowledge, talent, and expertise that Alumni collectively possess can be shared among all its members.

## Some highlights of the year

### TO STRENGTHEN OUR RELATIONSHIP

with the current Junior Fellows and to better understand the needs of tomorrow's Alumni, the Alumni Association has formed a partnership with the House Committee and the JCR. A member of the Alumni Association board will be invited to attend all House Committee meetings as a non-voting observer. This representative will be able to provide some guidance and institutional memory to the House Committee, as well as relay information from the meetings back to the Alumni Association. In turn, two Junior Fellows will be chosen by the JCR to be non-voting observers of the Alumni Association. The first election took place in the spring, and Alex Kostenko was chosen to represent the outgoing class of Junior Fellows.

This fall, a current Junior Fellow who is very involved with the College will be chosen by the JCR to be the second Alumni liaison. Both of these individuals will provide the Alumni Association with fresh perspectives and ideas, as well help put in place new activities that will forge a stronger bond between the current and past Junior Fellows.

The annual Alumni summer BBQ (which took place in June) was a huge success, with over 100 attendees. We had Alumni present from every generation of Junior Fellows, including some from the very first class of 1963-1964!

The 2019 version of the annual Massey College Alumni Association, William Southam Journalism Fellowships Program, and Quadrangle Society Gala Dinner (MCAAWSJFPQSGD for short) featured guest of honour Shawn Micallef, a 2011-2012 Southam Journalism Fellow who regaled attendees with a talk entitled "How I Learned to Stop Worrying and Love Canadian Cities." (A report on that talk appears on page 19.)

Alumni contributed both talents and bids to January's Talent Auction, which this year benefited the Child Welfare Political Action Committee and Sistema Toronto.

Alumni Chapters are being started up again around the world. If you are interested in joining a Chapter or would like to start one in your city, please check our website at < [www.masseycollege.ca/alumni](http://www.masseycollege.ca/alumni) >.

Funds were raised by Alumni to create the "Hugh Segal Scholarship" in honour of the retired Principal. The scholarship will be given out annually and is meant to help a Junior Fellow from a marginalised community to succeed while at Massey. If you wish to donate, please follow the link on our website or email us directly at ✉ [alumni@masseycollege.ca](mailto:alumni@masseycollege.ca)

Efforts are underway to update the Alumni database. Please take a minute to update your information in your account on the College's main site (< [www.masseycollege.ca](http://www.masseycollege.ca) >). We may also contact you soon, as well as send you a questionnaire. An up-to-date database ensures that we can better communicate with you and will also

help us better cater activities and services to fit your needs as a Massey Alum. We thank you in advance for your responses.

An "Exit Package" was developed and distributed to outgoing Junior Fellows. It is meant to address frequently asked questions recent Alumni have about their role and their place as Alumni at our College.

The Alumni Association has started its own archive in an effort to complement the more administrative one held by the College. If you have any pictures, yearbooks, memorabilia, documents, or other items you wish to donate, please contact us at ✉ [alumni@masseycollege.ca](mailto:alumni@masseycollege.ca).

If you are looking for an excuse to visit Massey on a regular basis and you like music, please consider joining the Massey choir, which contains numerous Alumni members. The choir meets on Monday evenings and performs at key events throughout the year. Membership is a great way of keeping in touch with the College.

Please keep in mind that Alumni are always welcomed back at the College for all events, and the Massey website makes it easier than ever to sign up for them.

## Stay informed!

We'd also like to remind Alumni that there are many ways to stay informed as to what is happening at Massey:

- The Alumni listserv. (Send an email to < [listserv@listserv.utoronto.ca](mailto:listserv@listserv.utoronto.ca) > reading "Subscribe MASSEYA-L [Your First Name] [Your Last Name]" if you want to sign up.)
- The Alumni database. (If the College doesn't have your current contact information, please send it to Alexandra Sorin at ✉ [alumni@masseycollege.ca](mailto:alumni@masseycollege.ca), or fill out your account on the College's website, < [www.masseycollege.ca](http://www.masseycollege.ca) >.)
- The Massey College Facebook group.
- The Massey College Alumni Twitter feed (@MasseyAlumni).

If you would like to get involved, please get in touch with us at ✉ [alumni@masseycollege.ca](mailto:alumni@masseycollege.ca) to help us make the Alumni community stronger and more active.

We look forward to an exciting and busy 2019-2020! 🎉



## College quiz

Answer to College Quiz on page 14.

These are the titles of the eight works by Harold Town, created between 1957 and 1960 and donated to

Massey College in 1997.

Six of them are on permanent public display in the Upper Library.



*Interior, Interior*



*Untitled*



*Under Memory*



*Sky Hearth*



*Untitled*

See also page 36

## Wonderful long-lasting memories and relationships

by JOSEPH RAYMOND BUNCIC

**W**HEN I CAME TO MASSEY in 1967,

I knew few people in Toronto. It was through my association in the Department of French with my former professor, Sr. Corrine at St. Mike's, and then with her colleague Robert Finch, a Senior Fellow at Massey, that I learned of the College and was able to gain a Junior Fellowship there. It was an oasis of many like-minded graduate students from various parts of the world, all male at that time, studying various subjects, and I was fortunate enough to join the Massey community during my postgraduate work in Ophthalmology. It was a great opportunity to chat and befriend many individuals, including senior academics and journalists along the way.

Everyone was friendly and enthusiastic about getting to know each other. I still recall many individuals from those years, our discussions, and our shenanigans, and still today I enjoy some good friends with whom I meet regularly to socialize. Massey memories often drift into the conversation, of course, and we have organized somewhat larger reunions at times with casual dinners and slide shows of Massey times.

Robertson Davies, Master at the time, was an outstanding personality who presided over High Table and regularly read a ghost story at the Christmas Gaudy,



*Joseph Raymond Buncic*

with a prepared glass of water to sip as a punctuation moment before he gave away a punchline. Dinners were fun, sometimes boisterous, but always preceded by grace in Latin. The grace was sometimes shockingly disrespectful. I especially recall the one that Latinized "You'll wonder where the yellow went, when you brush your teeth with Pepsodent!" Junior Fellows were occasionally invited to sit at High Table and to join the eminent guests in the small dining room for "fruit, nuts, cigars, and port." I once had the pleasure of joining U of T Professor and Senior Fellow John Polanyi and Joseph Margolis, a philosopher from Temple University, although my contribution to the discussion of positive reductionism was less than modestly minute.

Robertson Davies and his wife, Brenda, often held special dinner parties in the Lodging at which a few of us would meet visiting academic guests for informal discussions. Master Davies was generally quite formal, but he also had a dramatic sense of humour. Early one Easter Sunday morning, I heard what I thought was a child crying in the Quadrangle but, looking through the window, I could see a tiny white lamb hopping about. RD emerged from his quarters, saw what was going on, and disappeared for a moment.

See *From the 1960s* – page 42

### News of Alumni

#### 1963

**STEWART GOODINGS** continues to help organize a literary festival on Denman Island, off the coast of Vancouver Island, and would welcome any Massey visitors to our annual Readers and Writers Festival, whose website is <[www.denmanislandwritersfestival.com](http://www.denmanislandwritersfestival.com)> ✉ [sgsgood@hotmail.com](mailto:sgsgood@hotmail.com)

**JAMES NOHRNBERG** celebrated the 55th anniversary of his marriage to Stephanie Lamport and won the 2018 / 2019 Who's Who Lifetime Achievement Award. ✉ [jcn@virginia.edu](mailto:jcn@virginia.edu)

#### 1964

**DAVID FORTE** was the Fulbright Distinguished Chair and Visiting Professor at the University of Warsaw from January to June 2019. ✉ [d.forte@csuohio.edu](mailto:d.forte@csuohio.edu)

#### 1966

**JAMES COURTNEY** won the 2019 Malcolm McGrath Alumni Achievement Award granted by the Engineering Alumni Network. He is also a member of the Hart House 100 Advisory Committee and of the FASE Faculty Council ✉ [jim.courtney@dix.com](mailto:jim.courtney@dix.com)

#### 1968

**ROGER BAGNALL** and his wife, Whitney, celebrated their 50th wedding anniversary this past summer. He has been retired since 2017 from the Institute for the Study of the Ancient World, New York University, where he was Founding Director. ✉ [roger.bagnall@nyu.edu](mailto:roger.bagnall@nyu.edu)



## Living at the sign of the Bull

by MARCUS WALSH

**ARRIVED AT U OF T** in 1971 to study for a Ph.D. in eighteenth-century English literature. Even after five years as an undergraduate and graduate at Oxford University, a grammar-tech kid with a northern accent, I had never managed to feel quite at home, despite some inspirational guidance. After Oxford, the University of Toronto seemed at once strikingly egalitarian and demanding. I had to run very fast to catch up with new methodological and intellectual challenges in Toronto graduate seminars, tutored (in very different styles) in Scottish literature by Denton Fox, in Sidney and Spenser by René Graziani, and supervised by the wise and civilized Kenneth MacLean.

I found myself living at the sign of the Bull after my first year in Toronto. Massey was, of course, designed, in its architecture and the structure of its fellowship, on the model of an Oxbridge College, and to me its smaller scale seemed a blessing. Its fellowship was strikingly open and diverse in origin and academic focus. There were Junior Fellows from Italy and Chile, the United States and Canada, Iran and Hong Kong, Czechoslovakia and Italy, even the United Kingdom, studying human geography or English literature, law or languages, computer science or European philosophy, sociology or medicine, politics or patristics, physics or zoology. The whole of Massey College would fit



Marcus Walsh

comfortably in a single Cambridge quad, its sociable spaces central, intimate, and welcoming, generously lit by perpendicular windows punctuating and surmounting those warm and syncopated brick walls – the ideal collegial place for the fellowship to share all these different academic concerns. I enjoyed, too, the College basement, a circular tour past chapel, library, and laundry room, and a comforting resort for my pedestrian thinking in bad weather.

The senior fellowship were generous presences. When I hesitated at the bar over a choice of beer, Marshall McLuhan, in the queue behind me, reassured: "I shouldn't worry, Mr. Walsh. They all come out of the same barrel." Douglas Lochhead, the Librarian, knocked on my door one day with a gift of hard-to-find

volumes of Christopher Smart, my thesis topic. (Desmond Neill, Lochhead's successor, arrived in Toronto from Oxford, just too late to enjoy the dubious delight of teaching me bibliography twice.) Douglas LePan, in a seminar on Eliot and Yeats, taught me how to read with more care and tolerance than I could have mustered before, and also how humane and non-routine teaching could be.

I returned to Massey, for a second year, in 1974–1975, the year women were finally admitted.

See *From the 1970s* – page 42

### News of Alumni

#### 1971

**RICHARD FAFARA** participated on September 20, 2018 in the 150th Anniversary Celebration of the Founding of École Pratique des Hautes Études in Paris.

At the celebration he was presented with the International Étienne Gilson Society's Aquinas Medal for Excellence in Christian Philosophy. ✉ [rjfafara@gmail.com](mailto:rjfafara@gmail.com)

**VLADIMIR J. KONEČNÍ** delivered "Neuroscientific aesthetics: Obstacles and traps," an invited talk as keynote speaker at the International Forum of Neurosciences in Brussels in June 2019, and at which he was also the Plenary Chair. ✉ [vkonecni@ucsd.edu](mailto:vkonecni@ucsd.edu)

#### 1973

**TOM COOPER** visited Massey College this past year while at a U of T conference to give a talk. He has worked for the United Nations on a major ethics project while at Emerson College, and was able to see fellow Alum Michael Brodie at our annual holiday party. He has been working on a musical and on his next book about the toughest ethical decisions made historically by prominent figures. He was happy to hear briefly recently from Hildegard Martens, Richard Wernham, Michael Brodie, and Sheila Embleton, and would love to hear from other Massey friends. ✉ [twcooper@comcast.net](mailto:twcooper@comcast.net)

#### 1975

**ROBIN ENNS** became Chairperson of the Glenwood & Souris Regional Library Board in October 2018. ✉ [enns.robin@gmail.com](mailto:enns.robin@gmail.com)

### MARRIAGES

**Bill Gayner** ('97)  
and Sjarif Jonathan Ismail  
September 15, 2018

**Amir Abdul Reda** ('13)  
and Maryam Mteirek  
January 3, 2019

### BIRTHS

**Meghan Lily**  
July 1, 2018  
to Leslie Church ('05)  
and Sheamus Murphy

**Max Arnold**  
September 2, 2018  
to Andrea Scapinello ('12)  
and Paul Scapinello

**Rosalind Kelly**  
September 17, 2018  
to Cillian O'Hogan ('06)  
and Claire Battershill ('07)

**Henry William**  
November 21, 2018  
to Emily Mockler  
and Nathan Perrott

**Anna Portia**  
February 24, 2019  
to Jane Hilderman ('08)  
and Gerard Kennedy

### IN MEMORIAM

We are deeply saddened to announce the passing of the following members of our community.

**Nelson Adams**  
on September 20, 2019  
College Printer

**Walter Bowen**  
on March 12, 2019  
Quadrangler

**Donald Burwash**  
on November 16, 2018  
Quadrangler

**Peter Calamai**  
on January 22, 2019  
Journalism Fellow, 1982–1983

**David Campbell**  
on September 13, 2018  
Senior Fellow

**Peter Edwards**  
on July 25, 2019  
Visiting Scholar and Quadrangler

**Howard Engel**  
on July 16, 2019  
Quadrangler

**Graeme Gibson**  
on September 18, 2019  
Quadrangler



## IN MEMORIAM

**Greta Golick**on November 27, 2018  
Junior Fellow, 2001-2006**Patrick Lane**on March 7, 2019  
Writer-in-Residence, 1990-1991**Moses Akin Makinde**on September 30, 2018  
Junior Fellow, 1970-1973**Jane Millgate**on January 26, 2019  
Senior Fellow**WALTER BOWEN**by **JOHN FRASER,**  
**Master Emeritus**

Walter Bowen, QC, a founding member of the Quadrangle Society, died on March 12, 2019 after a tragic accident had left him mostly semi-conscious for the last few years of his life. It robbed Canadians – and particularly Masseyites – of one of the most engaging and original characters in our country and membership.

Along with his devoted wife, Lisa Balfour Bowen, who tended to him throughout this difficult period, we lost half of a magnificently generous benefaction team that ensured, among many gifts, the survival of the William Southam Journalism Fellowships.

A smaller gift, but nonetheless very touching in its attention to detail, was the donation of a beautiful sanctuary light – to be kept lit all day and all night – in St. Catherine's Chapel. Walter would have been so pleased to learn that the Chapel was designated Canada's third Chapel Royal by Queen Elizabeth in 2017, thanks to the role it is playing in the College's commitment to reconciliation with Canada's Indigenous population.

**From the 1960s***Continued from page 40*

He then reappeared wearing his academic gown, sporting a shepherd's staff, and then proceeded to slowly prance around the Quad in his assertive caretaker fashion. (The lamb had been brought into the College from an animal lab).

Then there was Professor Finch, who loved madrigals and arranged for a few of us to sing them around his clavichord as he played in his quarters. I hope the true singers of such music weren't too painfully insulted.

The Massey years were full of constant activity, including travel adventures to Professor Bill Dobson's Go Home Bay island cottage and weekends at the Hart House farm. It was a great experience to meet and share that part of my life with so many amiable and forward-looking young men from other parts of Canada and the world. And it has all certainly been the basis of wonderful and long-lasting memories and relationships.

*Ray Buncic was a Junior Fellow from 1967-1970. He is a Professor of Ophthalmology at the University of Toronto and a staff Ophthalmologist at the Hospital for Sick Children in Toronto.*

*A 1965 graduate of McGill University's medical school, he completed his ophthalmology residency at U of T in 1970. He has maintained an interest in clinical research related to pediatric and central nervous system disorders during his career. In May 2019, he was named a Member of the Order of Canada "For his pioneering contributions to the field of pediatric neuro-ophthalmology, notably through his mentorship of multiple generations of pediatric eye specialists."*

✉ ray.buncic@sickkids.ca 📧

**From the 1970s***Continued from page 41*

Massey was as collegial as ever, and yet more sociable. There was music: The Band rocking "Cripple Creek" and "Mystery Train" at Varsity Stadium; the Rolling Stones' latest album played at a Massey College party, volume set to 11, one of several lawyer friends energetically singing the choruses; the notes of Domenico Scarlatti haunting the Dining Hall staircase as a South American colleague practised K380. There were sociable gatherings, often reasonably decorous. Above all, there were friendships formed and enjoyed for our lives.

*Sapere aude* reads the motto on the Massey bell tower: Horace's words, and then Kant's, a central principle of the Enlightenment, and indeed, it seemed to me, of Massey. After graduation, I was able to follow an academic career in England, learning and writing something about the Enlightenment, and also learning something about the value of the pursuit of that Enlightenment principle within the University, and outside it.

*Marcus Walsh was born in England, and schooled in Leeds and at Oxford University before he came to Toronto in 1971. He was a resident Junior Fellow at Massey for two years, 1972-1973 and 1974-1975.*

*On returning to the UK he was appointed lecturer and then reader and professor in eighteenth-century English literature at the University of Birmingham, before taking up the Kenneth Allott chair at Liverpool University. He identifies as a literary editor, and a theorist and historian of literary editing. Now retired, he lives in Birmingham, plays chess, badly, and is a General Editor of the Oxford Edition of the Writings of Alexander Pope. He returns to Toronto when he can to see friends from Massey days and since, to visit Massey, and to lap the Massey basement.*

✉ marcus.walsh@liverpool.ac.uk 📧

**News of Alumni****1977**

**JOAN COLQUHOUN MCGORMAN** and her husband, Bob McGorman, have just moved to Victoria and will be living near her daughter and family there. Their second grandchild was born in Victoria in September 2018. Joan hopes to connect with Massey Alumni in that city.  
✉ joan.mcgorman@yahoo.ca

**1979**

**GARY DAVIS** retired in March after a career in astrophysics and science management. He and his wife, Caroline, live in the north of England. ✉ grdavis13@gmail.com

**MARK ENTWISTLE** became a Co-Managing Partner of Privus Capital Inc. in December 2018. ✉ entwistle@ca.inter.net

**1982**

**ANDREW HOGG** was nominated in September 2018 to be Deputy Chairman of the Group Ethics Committee at Total. This involves his working with senior leaders and employees to help them make the right ethical decisions. He also leads a global network of ethics specialists to promote Total's business ethics policies, working across a wide range of cultural and professional contexts. ✉ ajchogg@orange.fr

**1983**

**YEW-MIN TZENG** is now in his fourth year as President of National Taitung University in Taitung City, Taiwan.  
✉ president@nttu.edu.tw



# Removing and hiding the Davies bust

by ANDREW GOLDSMITH

**HAVE TO ADMIT** that when I arrived at Massey one cool night in September 1980 for the first time, I had little idea who the then Master, Robertson Davies, was, or how large he loomed on the cultural landscape of Canada. Just a year earlier, I had left my brief career as a small-town lawyer in outback Australia for the big smoke of London (England, as I quickly learned to add for my new Canadian companions, for indeed there was another one). From that other London, and the London School of Economics, I had come straight to the University of Toronto to study Criminology. I was hardly therefore a person of Canadian letters by any reckoning (though I did know that the recent Prime Minister of Canada, Pierre Trudeau, had also attended the LSE).

I was to be quickly relieved of my ignorance regarding my new Master. His sweeping appearances with cloak and cane through the Common Room were something to behold, an apparition befitting a scene in a Wilkie Collins novel. From his personal secretary, Moira Whalon, I learned that the Master's wife, Brenda Davies, was from Melbourne. Of course, in the way of College life at the time, as a new Junior Fellow, I was invited to the Master's Lodging for drinks soon after arrival and introduced to both the Master and Mrs. Davies. It is probably fair to say that, while having read one of his novels by this time, neither this achievement nor my Antipodean origins seemed to make me particularly



Andrew Goldsmith

interesting to either of them, so my relationship with them remained slight over the remaining time of the Master's tenure. On his retirement from Massey, as one of many Fellows, I was present when the finely sculpted bust of the retiring Master was unveiled and put on display on the stairway descending to the Library.

Now, with the reassurance of distance, many thousands of miles away back in South Australia, I can reveal that Master Davies was hardly a figure of indifference to me. One evening not long after the installation of the bust, following an evening of generous libations, I, in the company of several other Fellows (Michael Wex for one) decided to investigate the manner of its installation. To our immense surprise, the much admired bust had been only lightly attached to

its foundation by a single screw arrangement. Rotation of the bust on its base enabled its complete detachment, begging next the question of what to do with it in its liberated state. All of those involved, being of essentially impeccable character, decided it could not be harmed or removed from the building. So it was taken to the basement and placed in a storage space where it was hidden under some old carpets.

We all then headed off to bed to await the reaction to its unexpected removal.

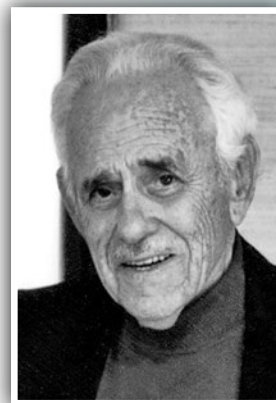
See *From the 1980s* – page 46

## IN MEMORIAM

In his honour, the mosaic window – created by glass artist Sarah Hall to honour this commitment to reconciliation – is dedicated to his memory.

Walter was also a particular friend of mine who never begrudged a request for help on behalf of Massey. As Master Emeritus, I was honoured, along with former Governor General Adrienne Clarkson, to be asked to read one of the lessons at his impressive funeral at St. James Cathedral.

Walter's family continues to support the College. Lisa Balfour Bowen is an active Senior Fellow, and his son, Staunton, is a member of the Quadrangle Society, maintaining his father's tradition of good-humoured and deeply committed support.



### DAVID CAMPBELL

by JOHN FRASER  
Master Emeritus

When David Campbell died on September 13, 2018, Massey College lost one of its most colourful and generous benefactors, a Senior Fellow who took his responsibilities very seriously and loved the College and all its activities.

As noted in the extensive *Globe and Mail* obituary outlining his extraordinary business achievements, David also had a mischievous sense of humour. When I approached him once to see if he and his wife, Vivian (also a Senior Fellow and both of them prominent members of Toronto's Jewish community) would help the College air-condition its public rooms (including St. Catherine's Chapel), I asked him

## News of Alumni

### 1993

**DAVID MORTON** became Commercial Director of Uniglobe Carter Travel in August 2018. Oxford has been his home now for the past five years, and he would welcome any Massey members who visit that city to get in touch and have a drink with him.  
✉ david.morton@gmail.com

### 1995

**IDRIS MERCER** helped his wife, Mara, win \$30,000 on "Who Wants To Be A Millionaire" in January 2019.  
✉ idmercer74@gmail.com

### 1996

**NICK DEVLIN** was appointed a justice of the Court of Queen's Bench of Alberta in May 2019.  
✉ nick.devlin@gmail.com

**LISA PRIEST** (Atkinson Fellow) was appointed Lead of Community, Patient, and Stakeholder Engagement at the Ontario Health agency this past August.  
✉ lisapriest81@gmail.com

### 1997

**JOY FITZGIBBON** was appointed an Assistant Professor and Associate Director of the Margaret MacMillan Trinity One Program at Trinity College, University of Toronto, in July 2018. ✉ joy.fitzgibbon@utoronto.ca

**CHRISTIAN LEUPRECHT** has been Class of 1965 Professor in Leadership at Royal Military College since July 2018. He is also the recipient of an Eisenhower Fellowship from the NATO Defence College in Rome, and this past year became a Member of the Police Services Board of the City of Kingston. ✉ christian.leuprecht@rmc.ca



## IN MEMORIAM

if he was up to the challenge of "cooling down the Christians."

He replied without a pause "Of course I am. I wish I could have cooled them down 2,000 years ago!"

When he paid for the reflagging of the Quadrangle, he not only got himself involved in choosing among the bidders for the contract, he also turned up in a hardhat one day to help "supervise" the operation. The workmen who hailed from Eastern Europe were surprised, but he became part of "the team" once he spoke Russian with them.

David Campbell was initially introduced to Massey College by the then Visitor, former U of T Chancellor Rose Wolfe. In addition to his gifts of air-conditioning and reflagging the Quadrangle, his subsequent gifts to Massey included new furniture for the Upper Library, special funding to welcome the King and Queen of Sweden on an official visit to the College to bestow the annual Polanyi Prizes, along with the extraordinary reception, High Table dinner, and post-dinner events – not to speak of many other gifts great and small. Often his gifts seemed to come out of concern that everything simply work smoothly. One night at a High Table dinner, David and Vivian commented on the College's official silver flatware, noting both its beauty and the inadequacies of the knives to cut meat properly. Within a week, special steak knives were ordered and delivered!

David Campbell came from very humble origins in Canada, and he had immense love of the country and uninhibited respect for its educational institutions. His genius in the business world was to anticipate and invest in the technological-communications sector. He gave generously from his immense wealth to Massey during his lifetime.

As the Master of Massey College for most of the time of his senior fellowship, I was honoured to be asked as the only non-family member to pay tribute to him at his funeral. To Massey and myself as head of the College, he was a friend both in deed and in need.

## The most enjoyable dinner I ever had

by LARA AASE

**YOU NEVER KNOW** when Massey College memories will pop up later in life.

Recently I was filling out an online form, and the question "What's the most enjoyable dinner you've ever had?" plunged me into a reminiscence as vivid as anything Dumbledore stored in a vial for his Pensieve.

One Halloween in the late 1990s I attended High Table as a non-resident Junior Fellow. I had spent my first three years of graduate school living at Massey but finally timed out and moved across the street to Wycliffe College. Wycliffe served as a kind of halfway house for me after I left the comforts of Massey's bosom: close enough for me to visit Massey daily for lunch, far enough to wean me from the teat of the 8:59 breakfast. High Tables became an occasional luxury rather than a regular obligation. Despite the mild social anxiety inherent in making small talk with strangers and my objections to British colonial pretensions, I couldn't fight my fondness for highfalutin dinner conversation and candlelight on bullheaded china.

Wycliffe was a fine place in its way, but not big on secular holidays. Its version of a Halloween party was an Autumn Harvest Festival – lots of pumpkins and hay, but no ghosts or devils, and definitely no sexy witches or Playboy bunnies. Instead, unironic angels were a popular costume, and one of the women from my floor dressed as an Ezra Pound haiku ("Petals on a wet, black bough"). I had always enjoyed esoteric costumes – one year



Lara Aase and Ted Moore

I dressed all in black and was half of the number eleven – but, as I'd learned from Bakhtin, carnivals are meant to turn the world upside down, and sometimes you just have to get your Posh Spice on.

So this particular Halloween I escaped for the Massey High Table dressed as a tavern wench – in honour of Bakhtin and of deciding on a thesis topic, exconventutransvestibellicosity (running away from a convent, dressing as a man, and fighting in wars) and other picaresque elements as expressed by female characters in Spanish Golden Age drama.

As I mentioned, my body type at the time was such that I could successfully disguise myself as the number "1," so to

fill out my tavern wench corset I resorted to fake boobs. I was quite proud of my newfound décolletage but unused to the cool air on my chest, and I had to keep checking to make sure those silicone chicken fillets weren't creeping out of my chemise.

What with my bobbing head, the freely-flowing wine, and the loud revelry, you'd think I'd be too distracted to notice the un-costumed, shy, plaid-shirted jazz-drummer Dante-Gower scholar across the table from me. But he was all I noticed. He was an island of sanity, a quiet rock of stability, the world right-side-up. It was a relief to look over and see him trying to figure out which fork to use.

*See From the 1990s – page 46*

## News of Alumni

## 2001

**RITA DEVERELL** won the Teen Jury (TeenJur) Young Critics Award for "Who you Callin Black Eh?" at the 2019 Toronto Fringe Festival. ✉ ritadeverell@ca.inter.net

## 2003

**ARON MOHR** was made Director of Hospitality Services at Hart House, U of T, in October 2018. ✉ a.mohr@utoronto.ca

## 2004

**AVRIL BENOÎT** (Journalism Fellow) was appointed Executive Director of Doctors Without Borders / Médecins Sans Frontières USA in June, 2019. ✉ avril.benoit@msf.org

## 2005

**LESLIE CHURCH** was appointed Chief of Staff of the Office of the Minister of Women and Gender Equality (Government of Canada) in January 2019. ✉ leslie.church@gmail.com

**SYLVIA NICKERSON** was nominated for a 2018 Doug Wright Award for excellence in Canadian cartooning for her book *All We Have Left, Is This*. She was also appointed a Sessional Lecturer in 2019 at the Institute for the History and Philosophy of Science and Technology (IHPST), University of Toronto, and will become artist-in-residence at the Art Gallery of Hamilton in 2020-2021. ✉ sylvianickerson@gmail.com



## Many different times

by JANE HILDERMAN

**“... it was the worst of times ...”**

**JUST AS I ARRIVED** in Toronto to start graduate school in the autumn of 2008, the financial crisis hit, and the outlook on the future darkened. Yet Massey College and its community offered a place, both physical and psychological, to shelter the economic turmoil and help make sense of it.

The annual Walter Gordon Symposia tackled the topics “Inequality” (2009) and “Emotion in public policy” (2010), which now seems quite prescient, given the significant attention paid to wealth disparities and the rise of populism in the years since those symposia.

The College wasn’t fully immune to its own darkness, literally. A large, looming black structure promised to cast its long shadow over the Massey Quadrangle when it was finished. This, the new Rotman building, was the bane of many, particularly those living in Houses IV and V, who bore the brunt of the construction noise.

**“... it was the age of foolishness ...”**

But in true Massey spirit, many grievances about the disruptive construction were expressed with humour. “Why don’t you rot, man” proved a popular chorus at the must-attend Coffee Houses. And there were other outlets to distract and delight. I recall that for one night only, the basement passageway was temporarily turned into a tricycle circuit – roller-derby style. No one lost an eye,



Jane Hilderman

but The Elvis was smashed into a gazillion pieces in the course of the races. Fortunately, Honest Ed’s (now closed) furnished the Keeper of the Elvis with the second (?) edition.

At one of the annual Wine Grazings, fisticuffs were imminent when glasses of “Vin de Constance” – a dessert wine from South Africa that was drunk by Napoleon in exile for comfort (so told) – fell short of the number of grazers. Some in attendance had evidently pinched a second glass of the sweet, sweet elixir!

**“... it was the age of wisdom ...”**

Astronaut and Alumna Julie Payette returned to the College with the Massey College silver tea spoon and fellow astronaut crew in tow. The JCR was packed with Junior

Fellows giddy with excitement like school children. We looked the part, too, seated cross-legged on the floor, our faces gazing up in wonder as the astronauts shared their tales. I always like to catch sight of that space-travelled spoon hanging in the TV nook off the Common Room whenever I return to the College.

**“... it was the best of times ...”**

The College really outdid itself on the eve of November 4, 2008. A special American dinner was served as guests variously wore red, white, and blue.

*See from the 2000s – page 46*

## IN MEMORIAM



Photography by Ulf Andersen/Getty Images

### GRAEME GIBSON

Graeme Gibson, the Canadian author, conservationist, birder, Member of the Order of Canada, and member of the Quadrangle Society, died on September 18, 2019 at the age of 85.

“Graeme Gibson was a wonderful member of our community and we will miss him,” said Principal Nathalie Des Rosiers. “He was a great contributor to Massey. Our most sincere condolences to our dear friend Margaret Atwood and family.

Gibson and his partner, Senior Fellow Atwood, were longtime champions of writers’ rights. They were co-founders of the Writers’ Trust of Canada and the Writers’ Union of Canada, as well as pillars of PEN Canada. “One’s responsibility as a writer is going to be very similar to one’s responsibility as a citizen,” Gibson once noted. “If you live in a community, I think you have responsibilities. You don’t get the benefits without responsibility .... Freedom of expression is earned – it’s all earned.”

John Fraser, Executive Chair of the National NewsMedia Council of Canada, who was Master of Massey College from 1995 to 2014, noted in the *National Post* that Gibson was “a hard man to resist.” Fraser went on to recount Gibson’s involvement with Massey.

“In 1995, he directly approached Massey College to see if it would partner with PEN Canada in a Writer-in-Exile Program, which the College did and which expanded into a Scholar-at-Risk Program.... He believed deeply that the advantages and privileges that most Canadians enjoyed – and certainly Canadians like himself – had to be deployed extensively to help others.

## News of Alumni

### 2008

**DAVID PEREIRA** served as a Sexual & Gender Diversity Officer at U of T from May 22, 2018 – July 5, 2019.  
✉ david.pereira@utoronto.ca

**GORDON HAWKINS** is now on leave from the Federal public service and will be taking up the Juris Doctor program at UBC. He has just moved to Vancouver, where his wife, Naoko Hawkins, has taken up a position as an Educational Strategist in the Equity & Inclusion Office at UBC. ✉ gordhawkins@gmail.com

**CLIFTON VAN DER LINDEN** has been appointed an Assistant Professor in the Department of Political Science at McMaster University.  
✉ cliff.vanderlinden@mcmaster.ca

### 2009

**RUEDIGER WILLENBERG** was appointed a Professor of Information Technology at Mannheim University of Applied Sciences in September 2018.  
✉ r.willenberg@gmx.de

### 2010

**ARVID ÅGREN** became engaged to Utako Tanebe (Junior Fellow 2009–2013) in September 2018.  
✉ arvid.agren@gmail.com

**JONATHAN BRIGHT** was appointed Director of Investment Taxation at Manulife, in February 2019. He also entered the Master of Laws (Taxation) program at the New York University School of Law in May 2019.  
✉ jonathancgbright@gmail.com



## IN MEMORIAM

"His reasoning was straightforward and unassailable: 'You have the brightest kids in the country, you have the best connected citizens supporting your College, and most of all you have rooms, so how can you say no?'," he asked me. We were both on bicycles half-way between his home in Toronto's Annex district and Massey College, just south of Bloor Street. I had been installed as the fourth Master of the College just a couple of weeks earlier. When he was on a mission, Graeme Gibson didn't waste time."

*This tribute to Graeme Gibson originally appeared on the Massey College website shortly after his death.*

Photography by C. Ruth Miller



### JANE MILLGATE

by HEATHER JACKSON  
Senior Fellow

Jane Millgate, a loyal supporter of the College, died at home in Toronto on January 26, 2019. We knew her as an Associate (from 1983), then as a Senior Fellow (since 1991), Chair of the Library Committee (off and on until 2004), a Member of Corporation (1991-2001), and a co-founder of the Toronto Centre for the Book (1994) and its successor, the internationally recognized graduate program in Book History and Print Culture that makes Massey its home. In those last enterprises, her husband, Michael Millgate, was a collaborator.

Both were professors in the Department of English at the University of Toronto. Michael survives her.

In academic circles worldwide, Jane gained renown as a bibliographer and literary scholar specializing in the

### From the 1980s *Continued from page 43*

Well, reaction there was, but no one came forward in the coming days to comfort the College authorities that the bust was indeed safe and on-site. After a week or so, those of us responsible couldn't bear the tension any longer. No one had managed to locate it. Under cover of night, we returned the bust to its rightful place, easily screwing it back onto its base. So the bust was covertly restored and further concerns allayed. One night some weeks later, we once again inspected the bust, this time to find that it was secured tightly, no longer vulnerable to the casual meddling of passers-by. The College janitors, Norbert and Roger, had ensured this time that no such repetition could embarrass them!

*Andrew Goldsmith was a Junior Fellow at Massey between 1980 and 1984. During his time at the College, he studied for his Masters in Criminology and SJD in Law. Since then, he has pursued an academic career, teaching at a number of English and Australian universities. He is currently Matthew Flinders Distinguished Professor at Flinders University, Adelaide, South Australia. In 2016, he was elected a Fellow of the Academy of Social Sciences in Australia. He is married to Jane, and has three adult sons and a daughter. In 2018, he became a grandfather, and in 2019 he made his first studio recording of a self-penned song.*  
✉ andrew.goldsmith@flinders.edu.au 🎵

### From the 2000s *Continued from page 45*

Several TV cameras, not to mention the US Consul General, were on hand to catch the reaction of the packed viewing rooms when the first African-American was elected the 44th President. There was a sense that, together, we had witnessed and celebrated the making of history that night.

Certainly I treasure the eventful memories shared here. But just as much, I also came to miss the little

### From the 1990s *Continued from page 44*

I felt like a fraud with my teased hair and rouged lips, but I knew I wanted this man to know me for who I was, my innermost self. When he looked up, braced for chitchat, I gazed deeply into his eyes and confessed, "These aren't my real breasts."

Reader, he married me.

*Lara Aase (resident Junior Fellow 1995-1998, non-resident JF 2000-2001) and Ted Moore (non-resident JF 1999, resident JF 2000-2002) married in 2003. They left their respective Ph.D. programs in Spanish Renaissance Literature and Medieval Studies in 2002, returning to the post-9/11 United States, where Ted joined the Navy as a musician and Lara found freelance work in libraries and teaching music. Lara completed her MLIS in 2016 and moved the family to Durango, Colorado for her work as the Southwest Special Collections Librarian at a Native American-serving non-tribal liberal arts college. Ted and Lara now live in sylvan Hesperus, Colorado with their transvestibellitose tweenager, a "rez dog," and a cat named Tib, short for tibi gratias agimus.*  
✉ larabrarian@gmail.com 🐾

things, like my daily breakfast with a dozen or so others quick to discuss news, gossip, books, and life. The beauty of Massey College has always been the richness from the grand to the intimate, from the serious to the mischievous.

*Jane Hilderman was a resident Junior Fellow from 2008-2010 while she pursued a Master in Public Policy degree. She was honoured to serve as the Don of Hall, 2009-2010.* ✉ asj@gmail.com 🏠

### News of Alumni

**TIM PLUMPTRE** (Visiting Scholar) became Principal of Meta4 Consultants in June 2010. ✉ timwp87@gmail.com

#### 2012

**KAREN COUSINS** became Director of the Office of Undergraduate Research at the University of North Florida in July 2019. ✉ kbcuz@comcast.net

**JENNIFER KOLZ** is now co-leader of the Indigenous Training Strategy at the Canada Border Services Agency (CBSA). She was also selected as one of 20 women leaders to join the She Moves delegation through Forum for Young Canadians attending the international Women Deliver 2019 conference in Vancouver this past June, joining over 6,000 world leaders, parliamentarians, activists, academics, private-sector executives, and journalists from over 160 countries seeking to advance gender equity. ✉ jennifer.kolz@mail.utoronto.ca

**ANDREA SCAPINELLO** consulted in the publication of "Equal in Dignity, Equal in Rights," a migrant justice workshop series by KAIROS.  
✉ andrea.weerdenburg@gmail.com

#### 2013

**AMARA BANGURA** (Journalism Fellow) has recently taken up a new position as Communications Officer at The Roméo Dallaire Child Soldiers Initiative, which is based in Halifax. ✉ amarabangs07@yahoo.com

**SCOTT HANENBERG** was appointed an Instructor of Music Theory and Technology at Virginia Tech School of Performing Arts in Blacksburg, Virginia in August 2019.  
✉ scott.hanenberg@gmail.com

**IAN WADDELL** (Visiting Scholar) says he wrote a good part of his new book, *Take The Torch*, while at Massey.



## The Quarter Century Fund

by DANIEL HIDRU and ALEXANDER SARRA-DAVIS

**THE QUARTER CENTURY FUND (QCF)** is an endowment created by Junior Fellow Alumni to celebrate the twenty-fifth anniversary of the College's founding. Each year, a portion of the QCF is used to fund projects that improve the Massey community, especially those that promote increased interaction and collaboration between the Junior Fellow and Alumni constituencies. The QCF also helps pay for larger projects and capital purchases that support Junior Fellow life at Massey. Past projects have included a guitar for the music room, a new computer, the

refurbishment of the beloved PCR (or "Puffy Couch Room"), and the printing of *Audeamus*, the College's annual creative arts journal.

This year, more than \$11,000 was allocated to fund 17 projects, including a computerized telescope (to be used for communal viewings of the night sky); weekly yoga workshops (to promote health and stress relief); renovations to the carpet and desks of the College's computer room; and new outdoor cushions and a grass-protector for outdoor bonfire events. The QCF also continued to fund recurring projects and events such as the

AGO membership passes, tickets for College members on behalf of the Special Events Committee, and unexpected but necessary increases to funding for the Winter Ball.

On behalf of the Massey community, this year's QCF co-chairs would like to thank Alumni for their ongoing support of the College, and the hard-working members of the House and QCF Committees for participating in the allocation process. Members of the College have benefited, and will continue to benefit, from the projects and events funded through your efforts. 🌱

## The Computing Committee

by DANIEL HIDRU and SURATH GOMIS

**THE COMPUTING COMMITTEE's** main goal in 2018-2019 was to make the computer room a more group-friendly workspace. After receiving feedback from Junior Fellows, we created and executed a plan to renovate the room to achieve this goal. We were able to secure over \$3,000 for the renovation, which included disposing of discarded objects, replacing the carpet, painting the walls, improving the lighting, adding furniture, and setting up two more computers. Fixing the ventilation, the final phase of the project, will hopefully be completed soon as University of Toronto engineers are scheduled to investigate the issue.

We would like to thank several people for helping us with the project: Principal Emeritus Hugh Segal,

Dean Amela Marin, and Bursar Joyee Chau for their support of the project; Building Manager Kelly Kale for helping us with most of the renovation; Bursar's Assistant Gia Ting for helping us with transfers and reimbursements; Junior Fellows Alexander Sarra-Davis and Kia Dunn for providing us with information from their experience renovating the PCR; former Computing Committee Junior Fellow Co-Chair Jesse Cresswell for helping us in our roles and supporting the renovation project; and Quadrangle Society Chair David Smith for donating a computer to the computer room. We would also like to thank the Quarter Century Fund and the College for their financial support. 🌱

## IN MEMORIAM

works of Walter Scott. She was a Fellow of both the Royal Society of Canada and the Royal Society of Edinburgh. For one of her Scott books, *Scott's Last Edition* (1987), she won the important Rose Mary Crawshay Prize – awarded annually since 1888 and now administered by the British Council – for the year's best work on English Literature by a female scholar. It was appropriate recognition for an exceptional book that is both pioneering in method and highly original in content. (Hers was Massey's second Crawshay Prize: Ann Saddlemeyer, later Master of the College, had won it in 1986.) Her *Union Catalogue of the Correspondence of Sir Walter Scott* – 14,000 records and growing – was published as a website by the National Library of Scotland, and one of Jane's last acts was to provide for its continuation in the hands of a trusted former doctoral student.

Such a career could hardly have been predicted for a girl born in 1937 in the north of England, a scholarship student who took her B.A. and M.A. degrees at Leeds University (where she met and in 1960 married Michael) and her Ph.D. at the University of Kent in Canterbury. But the Millgates flourished when they were transplanted to Toronto. Jane began teaching at Victoria College in 1964 and continued there until her retirement. Naturally, she was a good citizen of that College, as well as of Massey and of the University of Toronto and the cause of higher education in Canada in general. From 1980 to 1982 she was President of the Association of Canadian University Teachers of English. She took easily to senior administration, saying modestly or dismissively that it just required a tidy mind. She served for five years (1982-1987) as a Vice-Dean in the Faculty of Arts and Science, and while in office coordinated the events associated with the centenary of the admission of women to the University. Her Dean described her as a "problem-solver."

The world of learning celebrates and mourns Jane's fastidious and absorbing scholarship, and her friends, students, and colleagues will remember her wit, her generosity, and her relish for problem-solving. 🌱

## News of Alumni

In his words "I was encouraged by students at lunch and dinner and especially by former Master John Fraser. Massey brought out my creative impulses." He is currently the Chair of the Canadian Association of Former Parliamentarians Foundation. ✉️ tort@shaw.ca

### 2014

**AINSLEE BEER** took up the position of Production Specialist at the Banff Centre for Arts and Creativity in May 2019. ✉️ ainsleebeer@gmail.com

### 2015

**ADRIAN DE LEON** is now a member of the Center for Transpacific Studies and an Assistant Professor in the Department of American Studies and Ethnicity at the University of Southern California. ✉️ adriand@usc.edu

**KELSEY JACOBSON** was appointed an Assistant Professor of Drama at the Dan School of Drama & Music, Queen's University, in July 2019. ✉️ jacobson.kelseylaine@gmail.com

**ANJUM SULTANA** was awarded the Francis Lankin Inspiring Leadership Award by Social Planning Toronto and the International Women's Day Award of Excellence by Punjabi Community Health Services. She also represented Canada at the G7 Youth Summit in Paris, one of four delegates representing Canada's developing policy recommendations for G7 nations. ✉️ anjumsultana.mph@gmail.com

### 2018

**JOAN JUDGE** (Visiting Scholar) was inducted into the Royal Society of Canada in November 2018 and is now a Visiting Research Scholar at the Institute for Research in Humanities at Kyoto University. ✉️ judge@yorku.ca 🌱





### THE NEW MASSEY LEGACY CIRCLE

is designed to honour members of the community who have indicated their intention to include the College in their estate plans.

The Massey Legacy Circle will be an important way to acknowledge this special donor category, and to encourage others to follow suit.

We hope you will join us to ensure Massey's legacy will continue, and are grateful to the following Founding Massey Legacy Circle members:

Anonymous (several)

Andrew and Cornelia Baines

James Carley and Ann Hutchison

Mark Cheetham and  
Elizabeth Harvey

Nathalie Des Rosiers

Wendy Dobson

John Fraser and  
Elizabeth MacCallum

Linda and Michael Hutcheon

Lorna Marsden

Ann Saddlemeyer

Hugh Segal

Thomas Symons

Richard Winter

If your name is missing or you would like to join the Circle, please contact Principal Des Rosiers.



## MacMillan Spoel Junior Common Room Bar unveiled



Senior Fellow Michael MacMillan and Cathy Spoel are shown above on May 15 at the unveiling of the new MacMillan Spoel Junior Common Room Bar. The event was attended by Principal Hugh Segal and many other members of the Massey community, all of whom expressed their appreciation of the generous donation by Mr. MacMillan and Ms. Spoel that made the upgrading of the bar possible. 🍷

## Bursar's report

by JOYEE CHAU, Bursar

**WITH THE START** of a new academic year, we welcome our new Principal, Nathalie Des Rosiers, and thank Principal Emeritus, Hugh Segal, for all his accomplishments during his term at the College. Under his tenure, he helped modernize the College with a new website, a new donations software system, and automated doors at the south of the College. He also started the foundation of our accessibility plan.

As you know, the College is over 50 years old and in desperate need for a refresh, including making sure that the Library has the right

moisture control to maintain our prized rare books, that our grounds are accessibility friendly to accommodate all members of our community, and that our student rooms are freshly painted and furniture replaced as necessary. All of these, along with other improvements, are part of Principal Des Rosiers' big plans for the College to ensure its continued vitality and sustainability.

As a charity that does not receive membership fees, we are dependent on the generosity of our community's charitable donations. Our operations continue to be tightly balanced, with fiscal 2019 operating revenues and

expenses of \$2.9 million, which inhibits our long-term planning and financial flexibility. Total donations last year were \$0.6 million, a decrease of \$0.3 million compared to the prior year.

Over the years, declining donations forced the College to overly rely on hospitality, which currently accounts for 40% of our operating revenue. This diminishes the experience of Junior Fellows due to the unavailability of common space to have ad hoc intellectual interactions. To help the College's mission to "nourish learning and serve the public good," please give generously and unrestrictedly. 🍷





# ANNUAL APPEAL

IT IS A REAL HONOUR for me to be the new Principal of Massey College. Massey is a jewel in the Canadian intellectual landscape. Its architectural beauty inspires us to pursue our work, and its wonderful community is here to support all of its members: Junior Fellows, Senior Fellows, Alumni, members of the Quadrangle Society, Journalism Fellows, Senior Residents, and Visiting Fellows.

Since August 1, I have had the chance of meeting many members of Massey's community: it has been a real pleasure to learn about their interests, academic, artistic or professional, and hear them express their hopes and aspirations for the College.

I have also discovered the real difference that Massey makes in the lives of our Junior Fellows. It has been described to me as "transformational," "making me a better person," and "giving me access to people whom I would never have met and who inspired me to continue my work." A current Junior Fellow has even recently started his own business with the help of colleagues and Senior Fellows.

Massey is uniquely placed to break down intellectual and professional silos, as well as to bring together scholars, young and older, academics and practitioners, to confront and address the problems of this world. The College's mission to "nourish learning and serve the public good" is more relevant than ever.

And I am writing today to ask for your support.

Massey cannot function without the support of its community. Please consider doubling your donation this year so that we can, among other things:

- improve the sound in Ondaatje Hall to allow everyone to better enjoy each other's conversation;
- complete the College's accessibility plan to accommodate all members of our community; and
- better support the activities of our Junior Fellows.

I have big plans for our College to ensure its continued vitality and its national and international reputation, but I need your help. I know that Massey is a generous community and I hope that I can count on your support.

Best regards,

Nathalie Des Rosiers  
PRINCIPAL 







*Sapere Aude · Dare to be wise*