

Massey Daily Rituals:

the creation of a community



FRIENDS MEETING: FROM LEFT TO RIGHT, ELIZABETH RENZETTI, JENNIFER MOROZ, TANJA MATUZSIS (GERMANY'S CONSULATE GENERAL'S PRESS AND CULTURAL AFFAIRS), EMILY MATHIEU, WALTER STECHEL (GERMANY'S CONSUL GENERAL IN TORONTO), MUSTAPHA DUMBUYA AND LUIZ HIDALGO.

BY MUSTAPHA DUMBUYA

Tensely marking test papers, preparing for comprehensive exams, holding talks in the Upper Library or just sitting in the common room procrastinating: These are the activities that occupy Junior Fellow graduate students at Massey College. But Massey College is not just about reading and holding academic conversations: the daily routine also involves wearing black robes, waiting for the sound of the “Pavlov bell” (so called because students are conditioned to come for food when it rings), drinking from the same cup on Gaudy Night, routinely emptying food trays and returning them to the table by the kitchen in Ondaatje Hall, and reading the grace in Latin at dinner.

Being a resident at Massey means you must participate in the rituals that make this small but esteemed college a unique place in the University of Toronto. These activities can be exhausting and seem weird to an outsider — but to Masseyites they lie at the heart of the fellowship. When I accepted the offer to do an eight-month journalism fellowship at Massey College, I thought I was coming to a place full of conservative people. Little did I know that I was actually going to be part of a great community dedicated to communal living. Upon arrival on the night of Sept. 3, 2015, I was greeted with the beautiful scenery of the college’s courtyard with its pond below the tower. Even though I was certainly jet-lagged and exhausted, I was immediately fascinated with the magnificence of the old 1960s-era building (the building of the college started in 1962, being opened in 1963), with the brown bricks and green garden on that summer night.

As the college reopened at the start of the new semester, the community came alive. Upon arrival, I had been thoroughly briefed

by **Anna Luengo**, the college administrator, about Massey’s *modus operandi*. One of the instructions was “You should go to the porter’s office and sign up for a gown, because we wear gowns here for dinner.” I was shocked to hear that I would have to wear this garment (except for the few evenings when we dine cafeteria-style). Coming from Sierra Leone, my notion of wearing a robe is restricted to special academic occasions. I put on my first robe

*Tibi gratias agimus,
O Creator omnium,
pro tua benignitate,
recordantes etiam magnam
munificentiam Domus
Massiensis et ceterorum
benefactorum qui hoc
collegium ac sodalitatem
sua liberalitate ornaverunt.*

"We give thanks to you,
O Creator of All Things,
for your kindness, remembering
also the great munificence
of the House of Massey, and
of the other benefactors who
honoured this college and its
fellowship with their own
generosity."

when I matriculated at the University of Sierra Leone in 2007, and the second time I wore one was in 2012 for my graduation. On the other hand, the other people who

put on robes are members of country clubs or lodges. Members of these groups are considered to be elitist and bourgeois, and therefore the idea of wearing robes made a



MASSEY COLLEGE: WHY TRADITIONS MATTER

chill run down my spine. But on the first day of formal dinners with robes required, I decided to go through with it and that’s a decision I haven’t regretted. It gives me a special feeling, that feeling of belonging amongst other people from different racial and geopolitical backgrounds. The gown creates a common ground for everyone. When we all put on the gown, I stopped seeing people’s differences and instead saw the things that we share in common.

But the “strange” rituals at Massey don’t stop at the robes: the next thing that struck me was how the pre-dinner and post-dinner grace was read in Latin, the translation of

which I only learned recently. My personal favourite is the after High Table Grace-Post Cenam (misspelled on the paddle as “Post Canem”, which means “After the Dog”):

*Tibi gratias agimus, O Creator omnium,
pro tua benignitate, recordantes etiam magnam
munificentiam Domus Massiensis et ceterorum
benefactorum qui hoc collegium ac sodalitatem
sua liberalitate ornaverunt.*

"We give thanks to you, O Creator of All Things, for your kindness, remembering also the great munificence of the House of Massey, and of the other benefactors who honoured this college and its fellowship with their own generosity."

There are other odd traditions — some of which have been discontinued, such as taking snuff (a kind of inhalable tobacco). We still drink alcohol from the same cup on Gaudy Nights, and that’s phenomenal. While these substances aren’t the healthiest things to consume, the shared ritual creates the sense of oneness within the fellowship. And one final bizarre tradition: I find the ducking of the new Don of Hall in the pond as an initiation ceremony both terrifying and fun.

These rituals are less about profound transitions and more about daily practices. They are ways of seeing, behaving and gathering that have united a diverse community of students, Quadrangle members and Senior Fellows of different academic disciplines who, without such gatherings, wouldn’t have much in common.

The small daily routines organize our emotional lives, prompt us to count our blessings for the good food and fellowship we have. They are about caring — for ourselves and those we love, and even caring about the founding Fellows long dead who are a part of our larger story. These rituals help us to connect... making us part of this same old and honourable history.

PHOTO CREDITS: ANNA LUENGO

Massey Press Clubs | *Ghomeshi: was justice done?*



(L TO R) JOURNALISM FELLOW ELIZABETH RENZETTI MODERATES AS CBC REPORTER IOANNA ROUMELIOTIS, TORONTO STAR INVESTIGATIVE REPORTER KEVIN DONOVAN AND ATTORNEY BRENDA COSSMAN DISSECT THE JIAN GHOMESHI CASE IN FRONT OF A PACKED HOUSE IN THE UPPER LIBRARY IN MARCH.

BY EMILY MATHIEU

Justice was served in the criminal case of Jian Ghomeshi, at least according to the strict requirements of Canada's criminal code. That was the unanimous view of an expert panel gathered to discuss the multiple allegations of sexual violence against and the acquittal of the disgraced radio host – how victims of sexual violence are treated by society and the justice system, they agreed, is a much more complicated story.

“If you ask criminal defence folks ‘was justice served?’, well, absolutely it was because the reasonable doubt standard simply wasn't met,” said panelist **Brenda Cossman**, a professor of law with the University of Toronto, speaking at Massey College. “If we talk more broadly about what happens to victims of sexual violence then absolutely it wasn’t.”

The discussion, billed as Jian Ghomeshi: Unraveled, was moderated by Globe and Mail columnist and Kierans Janigan Fellow **Elizabeth Renzetti** and included Toronto Star reporter **Kevin Donovan** and CBC News reporter **Ioanna Roumeliotis**, who both reported on the story. The group spoke to a packed house in the upper library, less than a week after Ghomeshi was acquitted on four counts of sexual assault and one count of overcoming resistance by choking.

That outcome was tied to the flawed testimony of three women, who court heard withheld evidence – including suggestive emails, a letter and photos they sent Ghomeshi after the alleged assaults – or changed their stories. The women said in court and during post trial interviews that they didn't remember sending the emails, photo or letter, nor did they deliberately mislead the court. They also said they did not feel properly prepared.

The panel, hosted by the William Southam Journalism Fellows with the college’s Gender Relations and Equity Committee, was one



(L TO R) JENNIFER MOROZ IN CONVERSATION WITH MUSTAPHA DUMBUYA AND TORONTO STAR GLOBAL HEALTH REPORTER JENNIFER YANG IN NOVEMBER ABOUT EXPERIENCE COVERING THE HEIGHT OF THE EBOLA CRISIS IN WEST AFRICA.

of the three Press Clubs held during the academic year. Previous topics included “Reporting on Ebola,” with Toronto Star journalist **Jennifer Yang** and Gordon N. Fisher/JHR Fellow **Mustapha Dumbuya**, and “Whose News?,” a discussion on diversity in the media with journalists **Desmond Cole**, **Hannah Sung** and **Kamal Al-Solaylee**.

During the Ghomeshi panel, the group also discussed how Canada’s legal system stacks up against the court of public opinion when it comes to sexual assault complaints. While they agreed justice was served, based on the requirements of the criminal code, they also questioned or pointed to flaws with how the complainants were prepped, which allowed prosecutor Marie Henein to dismantle their testimony.

“Part of me thinks that they all should have stopped with Kevin’s story and (former police chief) Bill Blair ought not to have asked the women to come forward,” said Cossman. She believed complainants should speak with the media or the police, not both,



(L TO R) JOURNALISTS KAMAL AL-SOLAYLEE, HANNAH SUNG AND DESMOND COLE GAUGE HOW WELL THE MEDIA IS DOING WHEN IT COMES TO DIVERSITY DURING THE “WHOSE NEWS?” PRESS CLUB IN FEBRUARY.

to avoid inconsistencies that will be used to challenge their credibility in court.

Canada’s sexual assault laws are cutting edge, but “deeply gendered myths about sex and sexuality” negatively influence how those laws are applied and how women think they need to act after an assault or in court, she said. “They try to turn themselves into perfect complainants and then that backfires.”

Donovan, when asked how he reports on sexual violence, claimed he aims to be sensitive but pressed the women to share texts, emails and details about their relationship with Ghomeshi. He said that level of rigour is necessary and protects not only the reporter, but also the people being interviewed. “What we have all seen happen over the last few months, hopefully, will establish in people’s minds the importance of asking these questions,” said Donovan.

Roumeliotis said a lawyer told her “for every media interview these women gave it bought them two hours in cross

examination.” Covering the case was the “worst assignment” of her career: it meant challenging her colleagues, off the record meetings in the CBC stairwell and no special access to management, as well as multiple interviews with the alleged victims. The reporter affirmed from day one “our marching orders were to treat this as any other story. At the end of the day the real bombshells in court were things that weren't disclosed to anybody.” The case should make people think twice about our digital footprint, she said, and how police can better work with sexual assault complainants to ensure they disclose everything.

Donovan said most of the women and two men he spoke with – who also alleged Ghomeshi assaulted them – never contacted the police. Some, he suspects, made that decision on how their stories would be treated in court. “There are 12 better complainants out there... 12 people out there who have stronger allegations against Mr. Ghomeshi.”

Master Hugh Segal and Farley, his faithful dog: *a questionnaire*



MASTER HUGH AND FARLEY: SOME QUALITY BONDING TIME

BY EMILY MATHIEU

*What historical figure do you identify with?
What do you like most in a journalism fellow?
Who would you invite to High Table?*

The master and his faithful canine friend reveal all in their candid responses to the college version of the classic questionnaire, created by French essayist and novelist Marcel Proust.



Hugh Segal is the fifth Master of Massey College, a former Senator, and a member of the Order of Canada. Here he opens up a little bit more about himself.

What is your current state of mind?
Cautiously optimistic.

Who is your hero of fiction?
Horace Rumpole, of the Rumpole of the Bailey Series, created by the legendary John Mortimer – a defiant, slightly plump and deeply irreverent defense attorney to the downtrodden in London and region.

If you could change one thing about yourself what would it be?
Increased interest in both vegetables and details.

Which talent would you most like to have?
The talent and skill of a wonderful pianist.

What is your greatest extravagance?
Strong espresso coffee many times a day.

What is your greatest fear?
Running out of strong espresso coffee.

What or who is the greatest love of your life?
My close family and close friends. They

are the ones who sustain the will to keep on keeping on.

What is the quality you most like in a junior fellow?
Genuine compassion for his or her colleagues.

What is the quality you most like in a senior fellow?
Not taking themselves too seriously.

What is the quality you most like in a journalism fellow?
Genuine perspective and balance.

What is the most overrated virtue?
Piety: it often is a cover for small mindedness and bigotry.

What do you consider your greatest achievement?
Maintaining a sense of humour after 9 years in the Senate.

What do you most value in your friends?
Patience and insight.

Which historical figure would you like to invite to high table?
Benjamin Disraeli.
* Benjamin Disraeli was a British politician and writer, who served twice as Prime Minister and played a central role in the creation of the modern Conservative Party, making the Conservatives the most identified party with the glory and power of the British Empire. Born on December 21st 1804, Disraeli died on April 19th 1881.

If you were to die and come back as a person or a thing, what would it be?
The restaurant critic for the Spectator in London.

What is your idea of perfect happiness?
An early July morning, on Charleston Lake (Leeds county) in the writing cabin on the island — with a great cup of espresso, a fountain pen and a lined legal sized yellow

pad. And Farley offering advice from his rug by the door.



Farley is the faithful dog of the Segal family – eventually wandering through Massey College since 2014. You’d never imagine how clever this dog can be.

What is your current state of mind?
Treat-focused. Currently, and always.

Where is your favourite room in Massey College?
The kitchen. Or the JCR, with unattended snacks.

What or who is the greatest love of your life?
The human who saved me from the Fulton County animal pound in Atlanta. It's either them, or apple cores. Too close to call.

What is your greatest fear?
Being combed against my will.

What do you consider the most overrated virtue?
Obedience. Also cleanliness.

What do you most value in your friends?
Generosity (of treats).

What is your most treasured possession?
My humans.

What is your greatest extravagance?

Sitting atop human furniture.

What is your idea of perfect happiness?
Sprawled and snoozing atop human furniture.

What is the quality you most like in a junior fellow?
Belly rubs.

What is the quality you most like in a senior fellow?
Belly rubs. Junior, senior, I don't discriminate.

What is the quality you most like in a journalism fellow?
See above.

If you could change one thing about yourself, what would it be?
I'd like to be less of a "tick magnet".
What a nuisance!

If you were to die and come back as a person or a thing, what would it be?
I'd imagine that most people would want to come back as me, no?

Which historical figure do you most identify with?
Sprocket from Fraggle Rock. He's both shaggy and misunderstood. There are humans I admire, as well: Richard Martin MP, William Wilberforce MP, and the Reverend Arthur Broome, founders of the (Royal) Society for the Prevention of Cruelty to Animals, the oldest and largest animal welfare organisation in the world.

What is your motto?
"Do anything, but let it produce joy", Walt Whitman. Also, "Adopt, don't shop".
Shelter animals can make wonderful pets.

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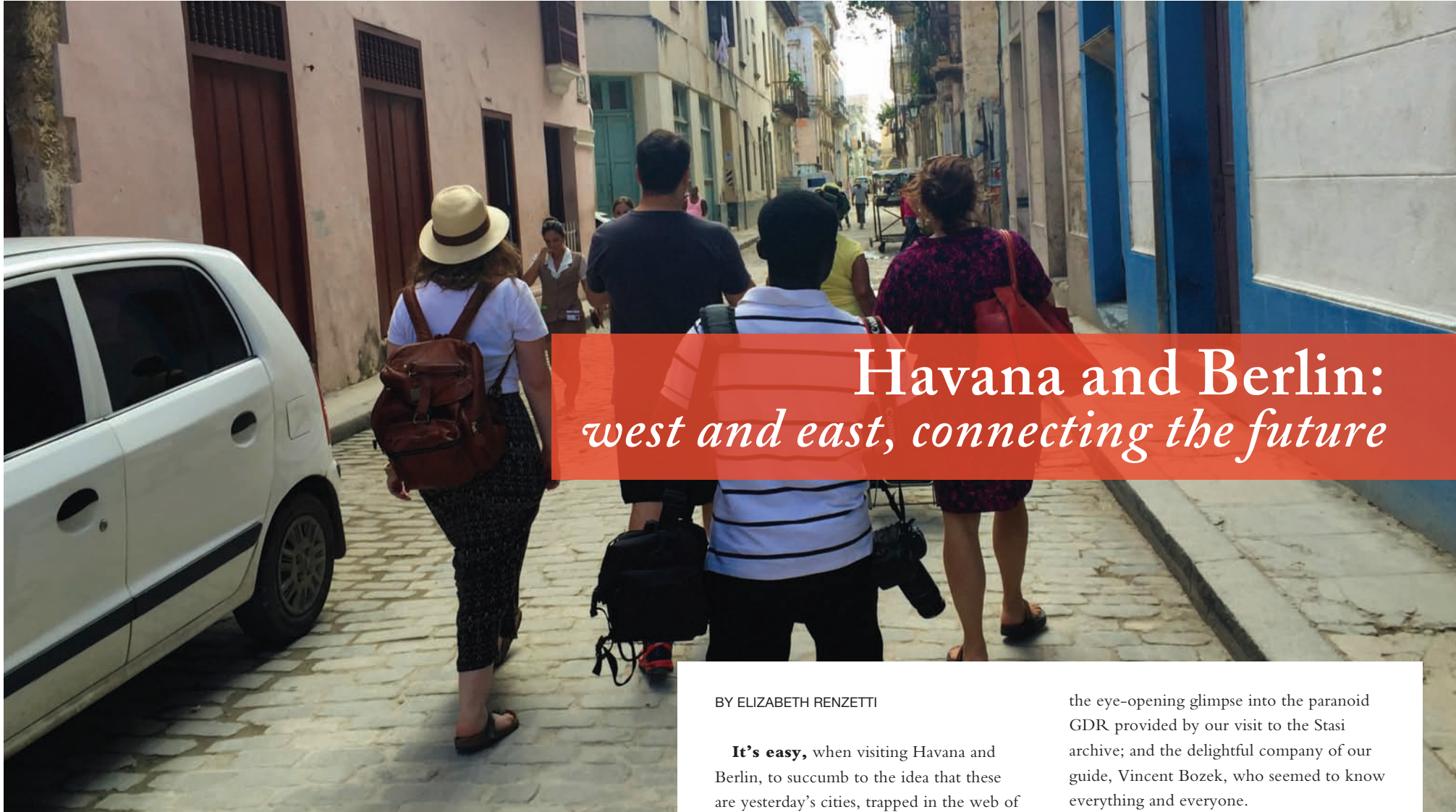
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PHOTO CREDIT: JENNIFER MOROZ



CUBA: PAST, PRESENT AND FUTURE OPENS THEIR DOORS TO THE JOURNALISM FELLOWS IN HAVANA.



MUSTAPHA, LUIZ AND JENNIFER RIDE THE RED CARPET IN BERLIN



GOETHE INSTITUTE GUIDE, VINCENT BOZEK, ANNA LUENGO AND JOURNALISM FELLOWS ENJOY SOME MULLED WINE IN LEIPZIG - IT WAS A COLD NIGHT!

PHOTO CREDIT: EMILY MATHIEU

PHOTO CREDIT: JENNIFER MOROZ

BY ELIZABETH RENZETTI

It's easy, when visiting Havana and Berlin, to succumb to the idea that these are yesterday's cities, trapped in the web of history. In Havana, ancient smoke-belching Chevys rumble past faded revolutionary signs that say "*patria o muerte*" and "*hasta la victoria siempre*." Berlin still lives in the shadow of two great totalitarian powers, Nazi and Soviet, and tries every day to reconcile its past and present.

That's if you look in the rear-view mirror, which is tempting. But if you look forward, as the Massey journalism fellows tried to do in visits to both cities, you see a generation that strives to break away from yesterday.

In Havana, which is experiencing great upheaval as it moves towards closer relations with the United States, we met Douglas, who has worked at the English-language Cuba Libro bookstore since it opened two years ago.

In many ways, he is the new internationalist face of Cuba: There is a tattoo of one of Maurice Sendak's Wild Things on his leg, and he learned to speak English from playing video games. The bookshop, whose name is a play on the famous Cuban cocktail cuba libre, provides a space where locals and tourists can mingle; a dynamic that would have been unthinkable even ten years ago under Cuba's isolationist regime. "We wanted to have a place where foreigners could meet with Cubans, and everyone would be treated equally," Douglas says. (It is also, incidentally, a place where homesick Canadians can buy a copy of The Walrus or a Patrick deWitt novel.)

While he's happy to see the changes that have followed Cuba's liberalized policies on business ownership and enterprise, Douglas – perhaps sharing the impatience of the young everywhere – questions the pace of progress. "The changes are happening in slow motion, and Cubans want to run."

After our "bonding" trip to Cuba in October, the journalism fellows visited Berlin as guests of the German government and the Goethe Institute. This was extraordinary for many reasons: the trips we took to the Sachsenhausen concentration camp and the Leipzig history museum;

the eye-opening glimpse into the paranoid GDR provided by our visit to the Stasi archive; and the delightful company of our guide, Vincent Bozek, who seemed to know everything and everyone.

Germany is on the cusp of major change as well, as anyone who watches the news will know. A country of 80 million people is in the process of absorbing one million refugees, with consequences that can only be imagined at this point. As we visited the former headquarters of the Stasi secret police in Berlin, our guide casually told us that the huge, empty complex – once the site of so much fear for East Germans – would soon be home to 600 refugees.

In the town of Oranienburg, just north of Berlin, we talked to journalists and refugee-settlement workers who were struggling with the issues of where and how to welcome thousands of new arrivals in a part of the country that was once under Soviet rule, and not exactly familiar with migrants.

But, as with Cuba, hope lies with the youngest and most adaptable. At a high school in Oranienburg we met Mohammed, 21, a Syrian university student from Damascus who told us about his harrowing and nearly fatal escape across the Mediterranean. The first time he made the trip with smugglers, the boat sank and nearly everyone on it drowned. He was rescued and brought back to Libya. The second time he made it to Greece and then to Germany.

Along the way, he split up with his girlfriend; the journey proved too difficult for their relationship to endure.

He looked like any other kid in his sneakers and hoodie, but what he'd been through was unimaginable. Although he'd been in Germany only about a year, Mohammed's German was nearly perfect (not that we would know, but we had it on good authority.) In Oranienburg, he was living with a family, and was extremely grateful for Germany's hospitality. He told us through a translator, "Syria is home, but I want to have a future."

As journalism fellows we were lucky to meet with Douglas and Mohammed, and to witness them moving from a past they didn't know into a future they'll be building .

BY JENNIFER MOROZ

When you think about the countries you absolutely must visit before you die, Finland probably doesn't make the top of most lists.

I'll admit: it didn't make mine. But that quickly started to change when Massey hosted an event this winter to mark "20 Years of Finnish Friendship." For two decades, the Finnish government has been sending Southam journalism fellows to Finland to take in the country and learn about its culture. To celebrate the milestone, we spent a morning reflecting on some of Finland's greatest distinctions, including its cutting-edge design culture and an education system that is the envy of the world. We left hooked on Finland – and wanting to know more.

It turns out that what we learned that day, in the Upper Library at Massey, was – figuratively – the tip of the iceberg. During the journalism fellows' trip to Helsinki a few months later in April, we were given a chance to learn, first-hand, about the industry that produces 60 per cent of the world's ice breakers – "and 100 per cent of the best," quipped **Timo Aaltonen**, chief officer and captain onboard the Urho. Launched in 1975 and named after then-Finnish President Urho Kekkonen, the Urho is one of eight icebreakers in Finland's own fleet. More than forty years after it was built, it is still in service – and will be for another 10, Aaltonen told us proudly. As he led us on a tour of the 9,000-ton behemoth, it was hard not to be impressed. Spanning 105 metres and multiple floors, the icebreaker features a gym, two saunas and a swimming pool (installed at the special request of its namesake).

"This is amazing," Emily exhaled as we descended into the bowels of the beast to surveil its five engines. And I will admit to acting like a small child who has just been told that I can choose any candy in the store when I was informed that yes, I could take a photo in the captain's chair on the bridge.

The tour was one of many highlights of our trip to a country that leads the world in far more ways than we give it credit for. Those light orange-handled scissors you see



JEN MOROZ: CAPTAIN OF AN ICE BREAKER (AT LEAST FOR A FEW MINUTES)

everywhere? They were originally made in Fiskars Village, about an hour outside of Helsinki, where we spent a delightful morning exploring what has been turned into a mecca for designers and artists. The Angry Birds video game? Finnish, too. Ditto for the ball chair. The Finns also started Restaurant Day. Now a global event, it encourages regular people to become restaurateurs for a day – and share their cooking with the world.

The Finns gave us the word "sauna," too – and introduced us to the concept of "sauna culture." If you think it's weird that an icebreaker has two saunas on board, consider this: Finland is believed to be home to roughly two million saunas, for a population of 5.3 million. Finns definitely love their "SOW-na." So it's incredibly fitting that we ended our whirlwind week of learning about all things Finland sweating it out in one. It was an old-school smokehouse sauna, in the middle of a beautiful national park, situated beside one of the country's 187,000-plus lakes. We followed it with a dip into the lake's icy waters. Then topped it all off with a meal of salmon and reindeer smoked over a fire.

A true Finnish experience.



IN THE WOODS OF FINLAND: A SURROUNDING (DESPITE SOMEWHAT RAINY) AND UNFORGETTABLE EXPERIENCE



ONE SINGLE MOJITO? NEVER ENOUGH

Mojitos: a journalistic evaluation

BY ELIZABETH RENZETTI

Lime, sugar, mint and rum: Four humble ingredients combine to make one magical Cuban cocktail called the mojito. In the name of journalistic research, the Southam Fellows embarked on a dangerous and difficult mission the length and breadth of Havana to sample Ernest Hemingway's favourite tropical drink. We survived (barely) to bring you our report.

Hotel Nacional
Mojito: Potent, sugary hit
Setting: Unbeatable, one of Havana's most historic locations.
Critic's view: "Flipping delicious" (Emily)
Cost: 5 CUC (Convertible Cuban peso)
Rating: **4 limes** (out of five)

Hotel Ambos Mundos
Mojito: A bit on the sour side
Setting: Lovely view from the rooftop bar of famous Hemingway hangout
Critic's view: "I like the cocktail stirrer" (Liz)
Cost: 3 CUC
Rating: **2 and a half limes**

El Chanchullero de Tapas
Mojito: Perfectly balanced
Setting: A funky and delightful restaurant in central Havana
Critic's view: "Cheap and really great" (Mustapha)
Cost: 2 CUC
Rating: **5 limes**

El Cocinero
Mojito: heavy on the mint
Setting: elegant restaurant attached to Fabrica de Arte, terrific art gallery/ event space
Critic's view: "Needs more lime" (Luiz)
Cost: 2.75 CUC
Rating: **3 limes**

Santa Maria de la Playa
Mojito: Could use a bit more ice
Setting: Idyllic beach about a half hour from Havana
Critic's view: "Meh – but I think we should have another just to be sure" (Jen)
Cost: 2.50 CUC
Rating: **3 limes**

PHOTO CREDIT: MUSTAPHA DUMBAYA

PHOTO CREDIT: EMILY MATHIEU (LEFT), JENNIFER MOROZ (RIGHT)

PHOTO CREDITS: LUIZ HIDALGO (LEFT); JENNIFER MOROZ (RIGHT)



How to take the perfect selfie: *The Ten Commandments*

BY LUIZ HIDALGO

- 1. You shall have no other focus, other than you.** (Okay, you may include your friends, family, dog or cat once in a while.)
- 2. You shall change the scenery!** (It’s a selfie, not a collection of mugshots. Since the “subject” is always you, change the background at least.)
- 3. You shall not try to do sexy eyes, duck face, or pose in dangerous places.** (You can, and must smile!)
- 4. Remember to keep the smartphone at a certain distance from your face** (The closer, the weirder. Also, hold the phone a bit above your eyes or head, this helps to prevent double chins and shadows!)
- 5. Honour your moments of leisure** (Take selfies when on a trip, at a party, walking or hanging out with friends, but don’t waste all your time doing that!)

6. You shall not take thousands of selfies in public places! (There might be other people wanting to take selfies too. Take some and move along. This is NOT the case inside a movie theatre, by the way. Watch the movie. Same applies to wedding ceremonies. Selfies at The Louvre, in front of the Mona Lisa, are also forbidden!)

7. You shall not use selfie sticks (It’s not only ridiculous, but it’s also an extra gadget for you to carry around and a great way to hit people on the streets. By the way, the selfie stick has been forbidden in some places. And oh, yes: it’s only a selfie if YOU took it. If somebody shot it for you, or you used a two foot-long gadget to get the picture, it’s not a selfie.)

8. You shall not overly produce the selfie (At least, not THAT much. A good selfie is usually that one which has a natural vibe, though you can use lights, shadows and your best angle to help you.)

9. You shall post them (Okay, not all of them. But what’s the point in taking lots of selfies just to use storage space? If you’re like this, give up. You’re not born for selfies.)

10. You shall never stick to only one selfie! (Perfection takes time.)

Oh, the things we've learned

BY JENNIFER MOROZ

“Sooo ... What have you learned this year?”

If you want to stop a journalism fellow in her tracks, that is the question to ask. I’ve faced variants of it countless times throughout this fellowship, and – every time – I’ve struggled with an answer. It’s not because there isn’t one. It’s because there are too many. Where to start?

I have learned to love writing again through my playwriting courses, and to embrace reading fiction again, through my Canadian lit class. I learned to make time for activities that make me a more rounded person. Thanks to Senior Fellow **Jonathan Rose** and his course Creative Solutions for Mobile Devices, I learned to build an app. It was with a lot of help from two great computer programming partners, but still: a real app, that actually works! After four decades on the planet, I taught myself – finally! – to put together a PowerPoint presentation... and put together several of them. Hanging out with **Mustapha**, I learned my new favourite greeting: “Aw di bodi?” (“How’s the body?” or “How’s it going?”) I also learned the coolest way to answer that question: “Di bodi fine.” **Luiz** taught me the secrets to taking the perfect selfie. (My profile pictures will never be the same). I learned that there actually is a context in which “I sat between The Master and The Visitor” doesn’t sound weird. Talking to junior fellows, and hearing what they’ve accomplished, I learned that I was even more of an underachiever in university than I thought I was. Massey also taught me it’s possible to have a space crammed with smart, interesting people – without egos taking over.

My list goes on. As does that of my fellow journalism fellows, I’m sure. So I asked them to share five random things they learned during their year at Massey. Here’s what they said.

Liz Renzetti

- That your phone is actually spying on you, should you labour under the misguided belief that it’s just a way to watch cute cat videos (from Ron Deibert’s course Geopolitics and Cybersecurity).
- That the world-famous 18th-century



EMILY AND MUSTAPHA: EXCHANGING EXPERIENCES

- chemist Humphry Davy used to hold laughing-gas parties at a place called The Pneumatic Institution.
- That you need to start very early if you want to understand Heidegger.
- That the building now housing the Munk School of Global Affairs is where weather data was gathered during the Second World War.
- That there is definitely a wrong way to go around the salad bar at Massey.

Emily Mathieu

- How to say grace in perfect Latin, or at least where I can go to read grace written out on a sheet in the dining hall.
- Junior Fellows love karaoke. Seriously, they are beasts when you put them in front of a microphone.
- The downstairs library is more soothing than a day spa.
- Registrar **Amela Marin**'s door is always open. More importantly, she usually has cookies.
- There is no question, cause, or area of research that the Massey Community cannot tackle.

Luiz Hidalgo

- That a cold snowy day can be as beautiful and enjoyable as a sunny one.
- That living thousands of miles away from home, family and friends can be not so bad, quite the opposite. But it’s not always easy.
- That traditions not only have value; they have the ability to make everything a

- little bit more magical and special.
- That being able to prepare caipirinhas is an awesome way to make friends. :P
- That I'm way more Brazilian than I thought I was!

Mustapha Dumbuya

- That when someone here says "Good for you," it means they’re actually happy or excited about your success or achievement. At first, I thought people were literally telling me “good for you and I don't care about it” and I stopped sharing any good news about myself for a while there.
- That while Massey College is very openly liberal and welcomes lively debate and discussion, its student elections don’t reflect that and are relatively tame. I found myself wondering where all the campaigning and the political sparring was!
- How to Celtic dance – more specifically, how to dance without using my arms because Irish dancing is all footwork. (Thanks to Junior Fellow **Clara Steinhagen**, who took the time to practise with me!)
- What it’s like to be a member of a choir – a real one! – for the first time. I learned how to read music and play some piano, too, with Massey College Choir (where my bad voice was tolerated as being “distinct.”)
- How to respect others’ cultures and traditions while upholding and proudly showcasing my own.

William Southam 2016 — 2017 Journalism Fellowships winners!



KATIE DAUBS
St. Clair Balfour Fellow
TORONTO STAR



HUGO DE GRANDPRÉ
Webster McConnell Fellow
LA PRESSE



MARTINE LABERGE
CBC/Radio-Canada Fellow
CBC/RADIO-CANADA



JIM LEBANS
McLaughlin Centre Fellow
CBC/RADIO-CANADA



RODNEY SIEH
Gordon N. Fisher/JHR Fellow
FRONTPAGEAFRICA

Katie Daubs is a part of the features team at the Toronto Star, and previously worked at the Ottawa Citizen as a reporter. In 2014, she was part of a Toronto Star project, “Walking the Western Front,” in which she and photographer Richard Lautens retraced the steps of Canada’s soldiers of the First World War, in France and Belgium. While journeying 400 kilometres along the Canadian front lines, she wrote daily stories for the War’s centenary. Katie has been nominated for three National Newspaper Awards (and won once) for her stories about living in Toronto’s underground PATH network, the western front project, and a story about Beatrice White, a teenager who killed more than half a million flies for the city of Toronto in 1912 in the midst of a public health crisis. In 2007, she spent three months in Rwanda through Carleton University’s Rwanda Initiative program covering international and local stories; she co-hosted a nightly newscast and edited with razors. More recently she visited and reported on the devastating fires of Fort MacMurray for the Star. Katie is a graduate of Carleton University’s journalism program and was born in Forest, Ontario.

Hugo de Grandpré is a journalist for Montreal newspaper La Presse. He has been covering federal politics in Ottawa since 2007. He has worked on three federal elections, following leaders and writing news or in-depth feature stories, and reporting on several provincial campaigns across the country. He has a keen interest in business and international issues, having travelled to certain parts of the world to cover events such as economic summits and the earthquake in Haiti. He also travelled to Afghanistan. Hugo started his journalism career as an intern at L’Express, Toronto’s French weekly paper, followed by La Voix de l’Est, a daily news-paper based in the Eastern Townships. Prior to becoming a journalist, he worked as a lawyer in downtown Montreal, specializing in real estate, commercial law and litigation. It is the desire to be ‘in the middle of the action’ that led him to pursue a career in journalism, a decision that he has never regretted. With his legal background, justice issues are his main area of expertise and he remains highly interested in legal questions, which have kept him busy in recent years with historic Supreme Court decisions such as physician-assisted dying and Senate reform.

From a suicide crisis in a remote First Nation, to a bridge collapse that cut the country in half, Radio-Canada reporter Martine Laberge tells Canadian stories in two official languages on TV, radio and online. She works as a video journalist filming, editing, writing and filing often from remote communities in Northern Ontario, where she was born and raised. A proud Franco-Ontarian, she broadcasts mostly in French. She started her career as a radio reporter for Radio-Canada and quickly moved to television working as a story producer in Current Affairs at TFO, Ontario’s French language public television. After working in television for RDI, a French-language all day news network, she became a northern Ontario correspondent, based in Hearst. Martine is passionate about giving a voice to people who are not heard in mainstream media and telling their stories in small rural communities is a responsibility in which she takes pride. Her work helped bring national attention to the remote First Nation of Neskantaga which had been struggling with a clean-water crisis for over twenty years. This resulted in a promise by the current government to fund a water treatment plant in the community.

Jim Lebas is the inaugural McLaughlin Centre Science Fellow in the William Southam Journalism Fellowship program. For more than twenty years, he has been a writer, producer, and broadcaster at CBC Radio’s long-running and award-winning science program, Quirks & Quarks – a program that includes interviews, features and documentaries encompassing the latest findings in science, technology, medicine and the environment. At Quirks & Quarks, Jim’s work has covered all areas of science, from alternative energy and climate change to the revolution in genomics to space exploration. His reporting has included shuttle launches in Florida, nuclear plants in Ontario, exploring the depleted fishing grounds off Newfoundland and digging for woolly mammoth fossils in the Yukon. He has won multiple awards for his documentary programs from such organizations as UNESCO, the American Geophysical Union, the New York Festivals and the Canadian Science Writers’ Association. He is also the author of The Quirks & Quarks Guide to Space: 42 Questions (and Answers) About Life, the Universe, and Everything. He lives in Toronto where he also plays competitive tennis, beer-league hockey, makes furniture and plays bluegrass mandolin.

Rodney Sieh is a Liberian journalist with more than two decades’ experience. During the height of the civil war in Liberia, he was a senior reporter for the Monrovia Daily News, venturing onto the frontlines with peacekeepers. In 2005, he became the founder and editor of Liberia’s largest online and print newspaper FrontPageAfrica. Under his leadership, FrontPage set a new standard in Liberia with groundbreaking reporting which has brought down senior government figures and exposed corruption at all levels. Launched in 2005, it is the most widely read in Liberia. FrontPageAfrica has also won several national awards and has received international recognition. Their work has been published in The New York Times, The Guardian, Newsweek, and broadcast on PBS NewsHour and NPR. In August 2013, Rodney was jailed and FrontPage Africa shut down for failing to pay a libel verdict of \$1.5m won by former Agriculture Minister Chris Toe. Toe sued Rodney and the paper after it published the findings of an independent audit that found \$6m of ministerial funds unaccounted for. Toe was eventually fired but never prosecuted. Following an international outcry Rodney was released in November 2013.

In association with Canadian Journalists for Free Expression, Journalists for Human Rights and the Canadian Journalism Foundation, Massey College and the University of Toronto are grateful for the generosity of CBC/Radio-Canada, Alison Fisher, Derek Fisher and the Alva Foundation, the estate of the late St. Clair Balfour, Lisa Balfour Bowen and Walter Bowen, Clair Balfour and Marci McDonald, Wilson J.H. Southam, the R. Howard Webster Foundation, the J.W. McConnell Family Foundation, Scotiabank, and for the generosity of past Journalism Fellows.



RON WOOD AND GENE SIMMONS MADE SURE THEY WOULD JOIN MASSEYPALOOZA!

A party to (almost) die for

BY LUIZ HIDALGO

It was one of the most daunting tasks of the fellowship, and we came to learn about it during our very first meeting in September. Every year, we were informed, the journalism fellows threw a party. And not just any party. We were to organize our version of a “Low Table” – the themed parties that Junior Fellows take turns throwing after each High Table dinner at Massey. We all momentarily panicked, the way you do when asked to organize something fun for people roughly half your age. But the party wasn’t until March 4 ... months away. So we put out of our minds.

But then 2016 arrived – and the weight of our mission was suddenly upon us. We had a success to create. The junior fellows told us how amazing past journalism fellow parties had been. The year before, there had been a tarot reader! One thing was clear: our party had to be better.

Our first (and biggest) challenge was coming up with a theme. We brainstormed, hard. We could do a Cuba-themed party, based on our trip to Havana in October. Maybe we could rent a photo booth? Or how about The Ides of March? A toga party? There was a lot of back and forth, a lot of uncertainty, a lot of reviewing party

budgets. Finally, we settled it: There would be karaoke. And beer. And candy. It would be a music festival ... sort of.

“Masseypalooza” was born.

On the Friday evening leading up to the party, we taped old music posters and albums to the walls of the JCR. The DJ/karaoke master added just the right lighting. The keg was tapped, candy scattered artfully around. Somehow, we managed to transform the JCR into a different space. And then... anxiety. What would the Junior Fellows think?

Soon, everyone started gathering after dinner. They were talking, drinking beer. They seemed to be enjoying themselves. And then – the journalism fellows belted out “Don’t Stop Believin” ... and from there, the karaoke didn’t stop. Everyone sang – and danced – their hearts out. Unfortunately, the party had to shut down at midnight, but that didn’t prevent anybody from staying until the sound had to be turned off.

“Those guys threw a hell of a party here,” one junior fellow said after the party. “Dope!” remarked another. “Best dancing party in Toronto ever!” proclaimed a third. Indeed, with the help of some special guests (including Taylor Swift, Keith Richards, Gene Simmons and Madonna), it turned out to be a night to remember.



RON WOOD, TAYLOR SWIFT AND MADONNA HAVING THE TIME OF THEIR LIVES.

POLICE BLOTTER



SUSPECT SHOULD BE CONSIDERED FURRED AND DANGEROUS!

Welcome to Massey College Police Blotter, where we display information which has been approved for public release (please note that the Police Blotter records displayed here represent only a small fraction of the cases). While reading these entries, please keep in mind that all individuals are presumed innocent until proven guilty.



LAST KNOWN PHOTO OF ALDEA MULHERN'S BACON, LAST SEEN OCTOBER 10, 2015.

MISSING BACON

Massey authorities are still seeking the “loathsome creature” who stole – and presumably ate – Junior Fellow **Aldea Mulhern**’s bacon on Saturday, October 10, 2015. Mulhern reports that she had been working all day and had not eaten, and so was especially looking forward to the bacon strips a junior fellow had cooked and left for her in the Massey kitchen. “Hope swelled turgid in my bosom” were the words Mulhern used to describe the anticipation she felt as she approached a plate covered with paper towel – concealing, presumably, a mound of bacon. But when Mulhern snatched the paper towel away, just one piece of bacon – a piece of a piece, really – was left. “I will not forget, nor forgive,” Mulhern said of the incident. If you have any information regarding this unforgiveable crime or the identity of the bacon thief, please contact Mulhern at your own risk.

BEER CANS

The William Southam Journalism Fellows are requesting the help of the Massey community, after several bags of discarded and partially filled beer cans were

left inside the journalism carrell over the 2015/2016 academic year. “Beer attracts fruit flies,” grumbled St. Clair Balfour fellow **Emily Mathieu**, who spent two separate afternoons tossing out the crumpled tall boys. “These people are actual geniuses. They would absolutely know that!”, she fumed.

Because of the usual position of the cans, tucked inside a cupboard located less than 40 feet from a recycling bin, the journalism fellows suspect the litter came from an outside source, or was perhaps part of a larger science project on either fruit fly intoxication or the nesting habits of journalists.

Anyone with information is encouraged to invite a journalism fellow, past or present, for an off-the-record beer.

RACCOON ALERT

The Massey College community was on moderate alert this winter, following several sightings of an usually docile raccon or raccoons. The medium-sized beast (whose scientific name is *Procyon lotor*, which resident junior fellow David Sutton – or ‘D.I. Suttonius – explains translates into 'a sort-of dog that washes its food') was spotted several times in the college wood-pile in January, based on a series of excitable emails set to the entire community. Fellows also shared links to CBC articles on rabies that cautioned people to avoid contact with raccoons that appeared "drunk" or sluggish.

The raccoon, which might suffer from the viral condition known as distemper, was not considered a danger to humans, but animal control was alerted. One of the animals, who was photographed in broad daylight by one of the journalism fellows, did seem remarkably un-phased by the attention. The electronic hubbub prompted Massey Alum **Jeffrey Rybak** to send a email about the “furry interlopers.” The animals, he noted, have been seen “peacefully moving in and out of the college through the back gate,” for as many as eight years. “In an environment where things only have to happen two or three times in a row to become cherished traditions, that probably qualifies the racoons as having some kind of legacy status,” wrote Rybak.

At press time the raccoon’s where-about, or legacy status with the college, were unknown.

Q & A with the Right Hon. Paul Martin

BY LUIZ HIDALGO

The Right Honourable Paul Martin was Canada’s Minister of Finance from 1993 to 2003 and Prime Minister from 2003 to 2006. He is founder of the Martin Aboriginal Education Initiative, focused on improving educational outcomes for aboriginal students, and the Capital for Aboriginal Prosperity and Entrepreneurship (CAPE) Fund, which invests in Aboriginal business. In December, he was a guest at one of the Journalism Fellows’ (off-the-record) Thursday lunches – and took some time afterward to answer some questions, on the record.

The Liberals are back with a majority. What was the first thing that came to your mind when you realized this?

The country needed it. As we said during the campaign, Canada needed a real change, not only an election slogan. Change in the way government is going to operate, to relate to the people, in the priorities that need to be set – all of this while looking ahead, not backwards. And that’s what is happening.

Do you think the huge Liberal victory was a reaction to the Conservatives or to Harper himself?

Harper became totally identified with the conservatives and the conservatives with Harper, so it was both things. But there’s also no doubt Harper was at the centre of the issue.

What about his opponent, Mr. Trudeau? What are the things that will make him succeed, his strengths?

He understands the need for change. He relates well to people. And he’s not afraid.

And his weaknesses?

I can't tell you one. I think he’s pretty good.

What’s different today in the Liberal Party compared to the time you were active in it?

I think there is the same blend: importance of social policy supporting people, supporting research and development as the bases for the economy and openness. I believe it’s the same Liberal Party, different generation.

The Liberal Party has a big responsibility now, since people are expecting things to be back the way they were but evolving at the same time...

I’m sure the Liberal Party will do that – different generation but also different issues and problems. Obviously, the party will distinguish itself by how it handles these problems. I believe they’ll continue the way I did (when Prime Minister), dealing fairly with Aboriginal Canada in terms of healthcare and education, making the Parliament work in a better way. I also believe the world has changed in the last ten years, the economy has changed, and they’ll



AFTER LUNCH, A SPECIAL DESSERT: LUIZ HIDALGO INTERVIEWS RIGHT HONORABLE PAUL MARTIN

handle it differently, but far better than the Conservatives would have.

Mr. Trudeau announced a public inquiry into missing and murdered Aboriginal women. Historically these inquiries don’t go very far (toward bringing about real change. Will it be different this time?

Yes, I think there will be real change. Of course, in the inquiries we’re not going to find out what happened – we know what happened. But the inquiry will focus on what to do about it, where the solutions are, bringing a real change. The Foundation has talked to them, and the Aboriginal people want an inquiry because they feel it will lead to solutions and not just empty talk. I think Canadians are fair, but they’re not aware of the problems that Aboriginal Canadians face. Especially in Eastern Canada, where reserves are up North, a long way away from the major cities – as opposed to Western Canada, where the reserves are very close by and there’s a greater awareness. The large majority just get on with their lives and don’t pay attention, something we hope the inquiry will change.

How difficult would it be to make Canadians realize how important Aboriginal issues are?

I think it’s changing; Canadians are far more aware today than they were. It also seems that Aboriginal history will be taught in schools. Kids will grow up knowing that this history is part of who they are, while giving indigenous kids a lot more confidence because then they’ll know the rest of the country knows about them. They are very optimistic about the possibilities brought by the new government. I took part on a major meeting with all of the chiefs from across the country and where the new Prime Minister spoke to them. It was a huge success.

What do Aboriginal communities think about journalists and media coverage?

They don’t think journalists are fair at all, in general too many journalists just reinforce the prejudices against them. All they expect is fairness and understanding – not about everything all the time, but at least a better comprehension of their issues. I think they feel one of the reasons Canadians don’t know a lot about them is due to the lack of fair reporting from the press.

What about the Indian Act? Should it be repealed?

I think the act should go – but not overnight, simply because you need to have an act that basically deals with the relationship. But a new act, a new understanding between indigenous and Canadian people has to be set out. And it should be done on a bottom basis that is mutually acceptable, not an imposition. The Indian Act should have been gone a long time ago, but it can’t go until it’s replaced with something better: an agreement, a brand new “Royal Proclamation”, something along these lines.

As Prime Minister, you made every possible effort to erase deficits. Mr. Trudeau has already said he’s going to run deficits. Is that a wise move?

It is, because the time ... is different. When I was eliminated the deficit there was very strong economic growth, something there is not today and government has to basically encourage – a thing you cannot do without investing. And if you’re investing, you’re going to have deficits. But another big difference is also that we got our debt ratio weighted out. When I acted, our debt ratio was one of the highest in the industrial world, when today it is very low. As long as that ratio is low you can run deficits.

Other Thursday lunch guests included:

- **John Fraser**, Master Emeritus, Massey College
- **Pam Palmater**, Massey College Senior Fellow and First Nations advocate
- **Craig Silverman**, Editor, BuzzFeed Canada
- **Kevin Page**, Former Parliamentary Budget Officer
- **Ratna Omidvar**, Chair, Lifeline Syria
- **Dr. Gary Bloch**, Family physician and poverty activist
- **Siri Agrell**, Strategic initiatives director for Mayor John Tory
- **Charles Murto**, Finnish Ambassador to Canada
- **Armine Yalnizyan**, Senior economist, Centre for Policy Alternatives
- **Shoshana Pellman**, Trans activist
- **Meric Gertler**, President, University of Toronto
- **Andre Alexis**, Giller Prize-winning novelist
- **John Honderich**, Chair of the Board, Torstar Corp and former publisher, The Toronto Star
- **John Stackhouse**, Author of “Mass Disruption” and former editor, Globe and Mail
- **Tom Henheffer**, Executive Director of CJFE
- **Mark Towhey**, Political consultant, radio host and former chief of staff to Toronto Mayor Rob Ford
- **Walter Stechel**, German Consul General
- **Rev. Brent Hawkes**, Senior Pastor, Metropolitan Community Church of Toronto
- **Rachel Pulfer**, Executive Director, Journalists for Human Rights
- **David de Dau**, Human rights journalist from South Sudan
- **Ron Deibert**, Director, The Citizen Lab, U of T

The Journalism Fellows would like to leave here a big “Thank You” for all these guests. It was truly an honor to receive you all.